

Labour

Union organization	entertainment	others
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Theme	Subjects (keywords)	Repository	FONDS	Series
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Labour	Women; Labour; Employment; Vancouver-B.C; Chicken Inn Worker.	Vancouver Public Library	Mariatt D. & Itter Carole	
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Labour/Entertainment	Black Canadians, Entertainment Sector; Labour; British Columbia;	City of Vancouver Archives	Hugh Pickett, fonds	Photographs
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Labour/Entertainment	Women; Black Canadians; Labour; British Columbia; Band Music	City of Vancouver Archives	Jack Lindsay Ltd. Photographers fonds	
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Labour/Entertainment	Women, Black Canadians; Labour; Entertainment Sector; British Columbia;	City of Vancouver Archives	Hugh Pickett, fonds	
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Labour/other	Black Canadians; Labour; British Columbia; Lifeguard Occupation	City of Vancouver Archives	Stuart Thomson fonds
Labour/other	Black Canadians; Labour; British Columbia; Lifeguard Occupation	City of Vancouver Archives	Major Matthews collections
Labour/other	Black Canadians; Employment; Labour; British Columbia.	City of Vancouver Archives	Stuart Thomson fonds
Labour/other	Women, Black Canadians; Employment; British Columbia; Hospital.	City of Vancouver Archives	City of Vancouver Archives photograph collection

Labour/Entertainment	Boxin men; Black Canadians; Labour; Employment; British Columbia.	City of Vancouver Archives	Stuart Thomson fonds
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Labour	Young men; Black Canadians; Employment; British Columbia; Newspaper.	City of Vancouver Archives	City of Vancouver Archives photograph collection
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Labour	Women; Black Canadians, British Columbia.	City of Vancouver Archives	Major Matthews collections
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Settlement /Hogan's Alley	Women; Employments; British Columbia, Black Canadians, Restaurant,	VIVO Media Arts Centre	SVES Fonds	Video Out
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Labour	Women; Employment; Black Canadians; British Columbia; Hospital.	City of Vancouver Archives	City of Vancouver Archives photograph collection
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Settlement history/Hogan's Alley	Hogan's Alley, Survey; Black Canadians; British Columbia.	City of Vancouver Archives	City of Vancouver Archives photograph collection
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*Settlement
history/Ho-
gan's Alley

Black Canadians, British
Columbia; Employment;
Restaurant, Porters

City of
Vancouver
Archives

City of
Vancouver
Archives
photograph
collection

Yucho Chow
Community
Archive
collection/Community
Photographs

Labour	Employment; British Columbia, Black Canadians, Restaurant, Porters; Entertainment	Crossing Fonds-Case 3
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Settlement history/hongans alley	Black canadian; British Columbia, Birth Certificate; Residency	Royal BC Museum	BC Archives Genealogy	Briths
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Labor	Black canadian; British Columbia, Marriage Certificate; Occupation; Residency	Royal BC Museum	BC Archives Genealogy	Marriage
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Labor and Settlement history/Hogan's Alley	Black canadian; British Columbia, Death Certificate; Occupation; Residency	Royal BC Museum	BC Archives Genealogy	Death
Settlement history/hogans alley	Black canadian; British Columbia, Marriage Certificate; Occupation; Residency	Royal BC Museum	BC Archives Genealogy	Marriage
Settlement history/hogans alley	Black canadian; British Columbia, Death Certificate; Occupation; Residency	Royal BC Museum	BC Archives Genealogy	Death
Labour	Black Canadians; Labour; Nightclubs; British Columbia; Strathcona	UBC Rare Books and Special Collections		University of British Columbia. Graduating essay B.A.. 1960.

Settlement history

Hogan's Alley

Surrey

Archival-related

Subseries	ID (Links included)	Title	Object	Creator
	ISB of the Book: 9781550175219	Opening Doors in Vanocuver's East and Strathcona	Book	Mariatt D. & Itter Carole
TUTS 1958 [photograph Album]	Reference code AM1674-S9-F03-: 2014- 089.0798	Cast member of Showboat	Items both in Digital and silver gelatin print photograph	Hugh Pickett
	Reference code AM1184-S3-: CVA 1184- 1220	Eleanor Collins singing with her band	Item/Both Digital and b&w nitrate negatives physical photographs	Jack Lindsay
TUTS 1958 [photograph Album]	Reference code AM1674-S9-F03-: 2014- 089.0805	Kathleen De Lapene, Thelma Gibson and Mildred Franklin in Showboat	Items both in Digital and a silver gelatin print photograph	Hugh Pickett

Reference code AM1535-: CVA 99-1223	English Bay [Joe Fortes]	Item both in Digital and a b&w glass negative photograph	Stuart Thomson
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Reference code AM54-S4-: Port P1775	[Joe (Seraphim) Fortes in front of the boulder on the beach at English Bay]	Item both in Digital and asilver gelatin print photograph	Major James Skitt Matthews
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Reference code AM1535-: CVA 99-875	Horse and handler at stables	Item both in Digital and nitrate negative print photograph	Stuart Thomson
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Reference code AM1376-: 2021-012.3	Hospital staff at VGH	A physical photography item	City of Vancouver Archives
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Reference code AM1535-: CVA 99-3043	Prize [boxing] fighters, taken for J. Allen, W. Townsend, Carter, Holliday, Hawk, Young	Item both in Digital and b&w nitrate negative	Stuart Thomson
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Reference code AM1376-: CVA 1376-509	The Daily Province delivery boys in front of the building at 138 West Hastings Street	Item both in Digital and silver gelatin print photograph	City of Vancouver Archives
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Reference code AM54-S4-2-: CVA 371-1643	Barbara Howard	Item both in Digital and silver gelatin print photograph	Major James Skitt Matthews
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1993

Hogan's Alley

Videotape, MP4

Cornelia
Wyngaarden,
Andrea Fatona,

Reference code AM1616-
S1-F037213

Vi's Steak
House, 209
Union [Street]
with Ellen Clark

Three Physical
negative items

City of
Vancouver
Archives

Reference code COV-
S33--

File - - Minute
book, vol. 64

File

City of
Vancouver
Archives

File F8 -
Weddings

AM1688-S1-F8-: 2021-
034.455

Item : 2021-
034.455 - Jones -
Herbert and
Frances -
wedding - 1940s

Photograph

Yucho Chow

Maira Castro's File
Illustrated notes

Maira Castro

Registration
Number:1872-09-
941898
BC Archives Mfilm
Number:B13804GSU
Mfilm
Number:2115625.
Vital Stat
Images(s):004401551_0
0073.jpg

Herbert Winston File: Birth
Carter Certificate
Registration of
Birth

Division of Vital
Statistics of BC

Registration
Number:1903-09-
011466BC
Archives Mfilm
Number:B11368GSU
Mfilm Number:1983525

Herbert Winston File: Marriage
Carter registration
Registration of
Marriage

Division of Vital
Statistics of BC

Registration Number:1951-09- 009646BC Archives Mfilm Number:B13209GSU Mfilm Number:2032701	Herbert Winston Carter Registration of Death	File: Registration of Death	Division of Vital Statistics of BC
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Registration Number:1944-09- 564145	Frances Beatrice Carter Registration of Marriage	File: Marriage registration	Division of Vital Statistics of BC
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Registration Number:1957-09- 004185BC Archives Mfilm Number:B13232GSU Mfilm Number:2033148	Frances Beatrice Jones Registration of Death	File: Registration of Death	Division of Vital Statistics of BC
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LE3 .B7 1960 A9 D69	The social system of a Vancouver nightclub: an illustration of a method of analysis of an organization.../ by Lawrence F. Douglas.	File: Thesis	Lawrence F. Douglas
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Info

Year	Decade (Time)	Description	Demographics
1979	1970s	In 1979, two writers, Daphne Marlatt and Carole Itter, decided to gather and share 50 spoken stories from the Strathcona community. They interviewed a handful of Black People, such as Nora Hendrix, Rosa Pryor, Austin Phillips, and Dorothy Nealy. They published these stories in 1979 as a special edition of the Sound Heritage journal.	Different ethnicities, including Chinese, Italians, and Black People.
1958	1950s	A photo showing a black man wearing folk clothes on stage.	Black Performer
[between 1940 and 1948] (Creation)	1940s	A photo showing Eleanor collings on stage with her band	Black Canadians, Vancouver-BC, musicians.
1958	1950s	A photo showing three women on a stage	Black Canadians

[ca. 1920]	1920s	A photo showing Joe Fortes in English Bay swimming with another person	Black Canadians, Vancouver-BC
[ca. 1920]	1920s	A photo showing Joe (Seraphim) Fortes in front of the boulder on the beach at English Bay wearing a suit	Black Canadians, Vancouver-BC
[ca. 1920]	1920s	A photo showing a Black man passing with a horse in front of a stable.	Black Canadians
194-	1940s?	Item is a photograph showing a group of nurses and [orderlies?] relaxing in a lounge, sewing, talking, reading and playing a music record.	Black Canadians, Vancouver-BC

[ca. 1927]	1920s	Item is a photograph showing boxers (L-R): William (Billy) Townsend, Leslie Carter, Harvey Holliday, Johnny Hawks, and Billy Young.	Black Canadians, Vancouver-BC
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[1902-1906]	1900s	Photograph shows a group of young men posing in front of a sign for the British Columbia Printing and Engraving Corporation Lithographers and Printers office	Black Canadians, Vancouver-BC
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[ca. 1938]	1930s	Photograph shows young Barbara Howard holding a stuffing doll.	Black Canadians, Vancouver-BC
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1994	1990s	This video documents the previously unrecorded history of Vancouver's Black community, specifically Hogan's Alley, between 1930 and the late 1960s. The tape examines the lives of three Black women. Thelma Gibson is an African-Caribbean dance teacher who recalls the era with nostalgia. Pearl Brown is a well known local jazz singer who speaks about working in the chicken houses flanking Hogan's Alley. Leah Curtis is a lesbian in her mid-forties, whose history as an abused child is interconnected with her experience as a child worker in the gambling houses of Papa White. The videotape investigates the identities of these women, as well as the identities of a disappeared community.	Black Canadians, Dancer, Singer, LGBTIQ+, Vancouver-BC,
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1976	1970s?	Three negative items with three photos each showing three women in a kitchen around a stove	Black Canadians, Vancouver-BC
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1938	1930s?	Social Services Committee (11 Jan. 1937 - 23 June 1941) Volume contains Report of Medical Health Officer and Building Inspector: Conditions in Hogan's Alley (May 8, 1939), page 258.	Black Canadians, Vancouver-BC
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194-?

1940s

Taken from the CVA:
"Collector/curator's description
reads: "1940s, Vancouver. Heatley
wedding. Left to right: unidentified;
Herman Q Jones; Frances (nee
Carter) Jones; Alice (Carter) Hackley;
and Herbert Winston Carter.
Herbert was born in either
Mississippi or Oklahoma and came
to Canada as part of the Black
migration to Alberta. He worked for
a time as porter and served in
WWII. He passed away in 1952.
Frances was born in Victoria. Her
parents were also born in Victoria.
She worked for a time as a waitress
at Vie's chicken and steak house in
Hogan's Alley. Frances died in
1957."

Black Canadians,
Vancouver-BC

2023-2024	2020s	<p>In this document, Maira Castro visually presents key findings concerning Black labor practices in Vancouver and Surrey. Maira specifies the sources of the information, such as the book "Opening Doors in Vancouver's East End Strathcona," included in this thematic guide.</p>	<p>Black Canadians, Vancouver-BC</p>
1872	1870s	<p>This file is Herbert Winston Carter's birth certificate, shedding light on his date of birth, as well as his father's and mother's names, residency, and occupations.</p>	<p>Black Canadians-BC</p>
1903	1900s	<p>This file is Herbert Winston Carter's marriage registration, shedding light on his age and occupation at the time of this event.</p>	<p>Black Canadians-BC</p>

1951	1950s	This file is Herbert Winston Carter's death registration, shedding light on his age, occupation, and residency, as well as the name of one of his daughters and her residency.	Black Canadians-BC
1944	1940s	This file is the marriage registration of Frances Beatrice Carter and Herman Q. Jones, shedding light on their residency and Herman's occupation.	Black Canadians-BC
1957	1950s	This file is the death registration of Frances Beatrice Jones, shedding light on her age, occupation, and residency, as well as the name of one of her sisters and her residency.	Black Canadians-BC
1960	1960s	Graduating essay (B.A.)--University of British Columbia, 1960. Includes bibliographical references.	Black Canadians

			Land
Provenance	Relevance	Copyright Holders	Nations & Geographical Region Strathcona, Vancouver-B.C, MST

Donated to the City of Vancouver Archives*	He was working on the entertainment industry*	Public domain	Not specified.
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		Public domain	Vancouver, BC
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		Public domain	Not specified.
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Donated by the Vancouver Sun in 1963 (CVA 99) and by D.L. Penny Dew on behalf of June P. Sherman in 1992 (CVA 1123, Accession 1992-037).

Public domain

Vancouver, BC

Public domain

Vancouver, BC

Donated by the Vancouver Sun in 1963 (CVA 99) and by D.L. Penny Dew on behalf of June P. Sherman in 1992 (CVA 1123, Accession 1992-037).

Public domain

Not specified.

The images in the collection have come from a wide variety of donors and other sources and have been selected for preservation by the Archives because they fill gaps in the visual record of the City.

Public domain

Vancouver, BC

Donated by the Vancouver Sun in 1963 (CVA 99) and by D.L. Penny Dew on behalf of June P. Sherman in 1992 (CVA 1123, Accession 1992-037).

Public domain

Vancouver, BC

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Public domain

British Columbia, Canada

Public domain

Vancouver, BC

Copy acquired by Video Out and Video In Studios for distribution and archives from Cornelia Wyngaarden and Andrea Fatona	Artists curators digging further into the Canadian Black History and Heritage	Requieres access/permission by the creators	MST, Strathcona, Vancouver-BC
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Vancouver Sun and Pacific Press		Not specified. Permission granted by City of Vancouver Archives Archivist	Vancouver, BC
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Vancouver-City Council		Not specified. Permission granted by City of Vancouver Archives Archivist	Vancouver, BC
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Clement, Catherine
(Collector)

The inclusion of names in this photograph has significantly aided our research efforts. These names have facilitated a more thorough investigation, allowing us to uncover additional details such as the names of other family members, their places of residence, and their occupations. By cross-referencing the names provided in this item with various sources including BC Newspapers and the Royal Museum of BC, a wealth of

Public domain

Canada

Opening Doors in
Vanocuver's East and
Atrathcona, BC
Newspaper Clippings,
Museum Royal of BC,
City of Vancouver
Archives, City of Surrey
Archives

This is relevant to
our study as it
provides a graphic
representation of
our research
findings on Black
labor practices in
the specified
regions. By visually
presenting the
information and
citing the sources,
we ensure
transparency and
accessibility,
facilitating further
analysis and
discussion within
our research team
and beyond.

Permission granted Canada, BC

British Columbia

Good for the
Omeka workshop.
Yet email
access@royalbcmu
seum.bc.ca
requesting full
permission to use

Victoria, BC

British Columbia

Good for the
Omeka workshop.
Yet email
access@royalbcmu
seum.bc.ca
requesting full
permission to use

Victoria, BC

British Columbia	Good for the Omeka workshop. Yet email access@royalbcmu seum.bc.ca requesting full permission to use	Vancouver, BC
British Columbia	Good for the Omeka workshop. Yet email access@royalbcmu seum.bc.ca requesting full permission to use	Vancouver, BC
British Columbia	Good for the Omeka workshop. Yet email access@royalbcmu seum.bc.ca requesting full permission to use	Vancouver, BC
British Columbia	Public Domain*	Vancouver, BC

Labour	Representing Labour through	
Labour Categories	Technology	Type of Creator
Indigenous labour in the sector Not Specified.	Printed book	Writers/Historians

Artist*	Not Specified.	1 photograph : silver gelatin print and digital item	Arts Company Manager
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	Not Specified.	A digital copy of 2 photographs: b&w nitrate negatives; images 6 x 6 cm on 12 x 6 cm film sheet	Photographer
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	Not Specified.	1 photograph : silver gelatin print and a digital item	Arts Company Manager
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Not Specified.

A digital copy of Commercial,
1 photograph: portrait and
b&w glass press
negative; 11 x photographer
16 cm

Not Specified.

A digital copy of City Archivist for
1 photograph : Vancouver
silver gelatin
print ; 8 x 5 cm

Not Specified.

A digital copy of Commercial,
1 photograph : portrait and
nitrate press
negative; 12 x photographer
17 cm

Not Specified.

Physical
description
1 photograph :
silver gelatin
print

Not Specified.

A digital copy of Commercial,
1 photograph : portrait and
b&w nitrate press
negative; 12 x photographer
17 cm

Not Specified.

A digital copy of
1 photograph :
silver gelatin
print ; 8 x 20 cm

Not Specified.

A digital copy of City Archivist for
1 photograph : Vancouver
silver gelatin
print ; 12 x 9 cm

Artists*,
Entertainment
industry
workers* Non-
Union

Not Specified.

Digital file
derive from a
3/4 inch Umatic
videotape copy.

Non-commercial
producers with
connection to
the community
and access to
low-cost
audiovisual
equipment [ASK
ANDREA]

Not Specified.

9 photographs :
b&w negatives ;
35 mm

Not Specified.

Typescript

Ctiy of Vancouver
Archives:
Restaurant WWII-
Royal Museum of
BC: Porter

1 photograph : Photographer
raster image
(image/tiff) ;
5709x4536
pixels (44 MiB)

Artists,
restaurant,
entertainment
industry

Hand made
illustrated notes

Herbert's father
worked as a Hack
Driver

Porter

Porter
Shoe shine

Porter

At home

Meaning created by Tech	For the Object		
h documentation	Union Action & Responses		
Themes	Union Support	Labour Strategies	Employer Strategies
Stories		Interviews	

Theater Not specified. Management N/A

Photojournalist and commercial photographer Not specified. photojournalist and commercial photographer

Theater Not specified. Management N/A

Not specified.

N/A

Not specified.

N/A

N/A

Not specified.

N/A

N/A

Not specified.

N/A

N/A

Not specified.

N/A

N/A

Not specified.

N/A

N/A

Not specified.

N/A

N/A

Non-Union

N/A

N/A

Not specified.

N/A

N/A

Not specified.

N/A

N/A

Weddings

The Brotherhood of the Sleeping Car Porters (BOSCP) was established in 1917, with its inaugural meeting between the organization and the Canadian Pacific Railway occurring in 1945. Herbert W. Carter, as indicated by his death certificate, was employed by this corporation until 1949. This suggests the possibility that Herbert W. Carter was affiliated with the BOSCP.

From 1920 to 1939 porters across the country organized in secret so they would not lose their jobs.

Mass firing in 1920 to prevent Car Porters unionization efforts.

N/A

N/A

N/A

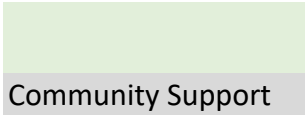
N/A

N/A

N/A

Yet to be
confirmed
whether he was a
member of the
BOSCP

Yet to be
confirmed
whether he was a
member of the
BOSCP



Notes

Community Support

N/A Not specified.

Not specified.

Not specified.

N/A

N/A

N/A

N/A

N/A



N/A

N/A

N/A



N/A

<https://searcharchives.vancouver.ca/minute-book-72>

In 1939, the Canadian branch of the Brotherhood of Sleeping Car Porters (BOSCP) started receiving support from the US-based Brotherhood of Sleeping Car Porters (BSCP).

N/A

N/A