

# VIVO Media Arts Centre

## Finding Aid - Sara Diamond fonds (SD)

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VIVO Media Arts Centre

2625 Kaslo Street

Vancouver

BC

Canada

V5M 3G9

Telephone: 604-872-8337

Fax: 604-876-1185

Email: [info@vivomediaarts.com](mailto:info@vivomediaarts.com)

<http://vivomediaarts.com>

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# Sara Diamond fonds

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## Summary information

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**Repository:** VIVO Media Arts Centre

**Title:** Sara Diamond fonds

**ID:** SD

**Date:** [194-] - [201-] (date of creation)

**Physical description:** Approximately 35.5 metres of textual records and other material.

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## Administrative history / Biographical sketch

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### Note

Dr. Sara Diamond is currently President of OCAD University (2018). Diamond holds a PhD in Computing, Information Technology and Engineering from the University of East London, a Master's in Digital Media theory from the University of the Arts London and an Honour's Bachelor of Arts in History and Communications from Simon Fraser University. She is an appointee of the Order of Ontario and the Royal Canadian Society of Artists; and also a Senior Fellow at Massey College, University of Toronto. During her tenure, OCAD U has taken a leadership role in digital media, design research, and curriculum, through the Digital Futures Initiative. Diamond also played a leading role in OCAD University's establishment of the Indigenous Visual Culture program.

Diamond was hugely influential in the B.C. labour, feminist, LGBTQ2S and independent video movement from the mid-1970s through the mid 1990s. She was an innovator and influencer in Vancouver's cultural and academic communities as a solo artist, curator educator (ECUAD, VIVO Media Arts Centre), and as co-founder of Amelia Productions and founder of the Women's Labour History Project.

Diamond worked at VIVO Media Arts Centre for over a decade (from the early 1980s) spearheading exhibition and education programs for women, inspiring more to engage with the radical potential of the medium. She mentored women in arts administration, curation, media criticism, and production at VIVO as well as in her independent practice.

Diamond's personal artworks are held by the Art Bank (Ottawa), Museum of Modern Art (NYC), and the National Gallery of Canada (Ottawa). In 1992, Diamond was honoured with a retrospective exhibition and catalogue at the National Gallery of Canada, following a retrospective at the 1991 IMAGES Festival in Toronto and a solo exhibition at the Vancouver Art Gallery.

### Custodial history

This fonds was donated by Sara Diamond to the Crista Dahl Media Library & Archives in April 2018.

## Scope and content

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The contents of the Sara Diamond fonds spans her years in Vancouver as a member of the Revolutionary Workers League, Bread and Roses Collective, Amelia Productions, VIVO Media Arts Centre, and the Coalition for the Right To View. There are extensive materials related to Diamond's Women's Labour History Project, Code Zebra, curatorial projects, critical writing, educational materials, and independent video art.

Types of materials include photographic negatives (35mm) and prints, documents and publications (approx. 30m), audio recordings ( 200+ 1/4# and compact cassette), video recordings (500+ 3/4# Umatic, Betacam, Mini-DV), wearable art, and ephemera.

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## Notes

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### Title notes

- **Source of title proper:** Title based on the fonds' creator.

### Other notes

- **Publication status:** published
- 

## Access points

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- Textual record (documentary form)
  - Graphic material (documentary form)
  - Moving images (documentary form)
  - Sound recording (documentary form)
  - Object (documentary form)
  - Photographic material (documentary form)
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## Collection holdings

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### Series: SD-01 - Women's Labour History Project

Creator: Sara Diamond

Title: Women's Labour History Project

ID: SD-01

Date: 1974 - 1996 (date of creation)

Scope and content:

Series consists of records pertaining to the Women's Labour History Project (WLHP) and videos that Diamond produced as part of this project.

The Women's Labour History Project, 1978-1995, was a non-profit society founded and led by Sara Diamond which undertook a wide variety of documentation and artistic activities. Focusing on the role of women in labour history in British Columbia from the 1920s forward, the WLHP was committed to uncovering the historical roles women played within labour organizations and working-class communities. Its initial form was an audio oral history project started by Diamond during her undergraduate time at Simon Fraser University in 1978. Initial activities included the creation of an annotated bibliography of resources on women's labour located in B.C. archive, and expanding the oral history project to include video interviews. Diamond also produced an unpublished manuscript based on this research, titled "Chambermaids and Whistlepunks."

In the late 1980s, Diamond started producing a series of videos which built off of and re-mixed material from the existing Women's Labour History Project's activities. During this period, Diamond was known for her creative and experimental approaches to video, combining traditional documentary treatments, docudrama, and archival images. The WLHP undertook other educational efforts during this time including media installations and the publication of discussion guides to accompany some videos.

The series is divided into two subseries:

Textual and photographic records  
Audiovisual materials

Physical description: Approximately 15 metres of records.

Physical condition:

Materials are in good condition.

Arrangement:

Original order maintained.

Publication status:

published

Access points:

- Multiple media (documentary form)
- 

**Subseries: SD-01-01 - Textual and photographic records**

Creator: Sara Diamond

Title: Textual and photographic records

ID: SD-01-01

Date: 1974 - 1996 (date of creation)

Scope and content:

Subseries 1 is organized into further subseries by project. Given the nature of activities undertaken by the WLHP, individual subseries often contains materials highly related to other WLHP subseries.

Physical description: 7.5 m of records.

Publication status:

published

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**File: SD-01-01-0160 - Sara's editing logs - Women's Voices**

Creator: Sara Diamond

Title: Sara's editing logs - Women's Voices

ID: SD-01-01-0160

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 114, folder 02

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**Subseries: WLHP Research**

Creator: Sara Diamond

Title: WLHP Research

Date: Aprox. 1978 - 1985 (date of creation)

Scope and content:

Materials in this subseries relates to several different projects undertaken by the WLHP. They were gathered to support the creation of a research bibliography on women in the labour movement in B.C., as well as providing background research for video productions. The

subseries consists of research files created by Diamond and other members of the WLHP over the course of the project.

Materials include: texts and images copied from archives across B.C.; hand-written notes; copies of newspaper articles and historical records; xeroxed images of graphic material; and summaries of findings.

Physical description: 1.75 m of textual and graphic material.

Physical condition:

Materials in this subseries are in good condition.

Arrangement:

Arrangement: Original order maintained. Given the nature of activities undertaken by the WLHP, this subseries contains materials highly related to other WLHP subseries.

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-01-01-0001 - BC Unions and women 1850-1930**

Creator: Sara Diamond

Title: BC Unions and women 1850-1930

ID: SD-01-01-0001

Date: 1983 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 22, folder 1

Publication status:

published

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**File: SD-01-01-0002 - Women in trade unions - reference notes for history and comparison**



Creator: Sara Diamond

Title: Women in trade unions - reference notes for history and comparison

ID: SD-01-01-0002

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 22, folder2

Publication status:

published

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**File: SD-01-01-0003 - Miners**

Creator: Sara Diamond

Title: Miners

ID: SD-01-01-0003

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 22, folder 3

Publication status:

published

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**File: SD-01-01-0004 - Native women**

Creator: Sara Diamond

Title: Native women

ID: SD-01-01-0004

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 22, folder 4

Publication status:

published

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**File: SD-01-01-0005 - Public history: history 489**Creator: Sara DiamondTitle: Public history: history 489ID: SD-01-01-0005Date: Undated (date of creation)Physical description: 1 folderNote [generalNote]:

Item located in box 22, folder 5

Publication status:

published

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**File: SD-01-01-0006 - [Research file 1]**Creator: Sara DiamondTitle: [Research file 1]ID: SD-01-01-0006Date: Undated (date of creation)Physical description: 1 folderNote [generalNote]:

Item located in box 22, folder 6

Publication status:

published

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**File: SD-01-01-0007 - Post-war research**Creator: Sara DiamondTitle: Post-war research

ID: SD-01-01-0007

Date: 1988-1994 (date of creation)

Physical description: 1 folder

Publication status:

published

Accompanying material:

Item located in box 22, folder 7

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**File: SD-01-01-0008 - Chapter II "The union's inspiration in women's blood shall run"**

Creator: Sara Diamond

Title: Chapter II "The union's inspiration in women's blood shall run"

ID: SD-01-01-0008

Date: Undated (date of creation)

Physical description: 1 folder

Publication status:

published

Accompanying material:

Item is located in box 22, folder 8

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**File: SD-01-01-0010 - Early trade union movement - Canada**

Creator: Sara Diamond

Title: Early trade union movement - Canada

ID: SD-01-01-0010

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 22, folder 10

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Publication status:

published

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**File: SD-01-01-0014 - Garment workers - Anna Belenkaya interview**Creator: Sara DiamondTitle: Garment workers - Anna Belenkaya interviewID: SD-01-01-0014Date: Undated (date of creation)Physical description: 1 folderPublication status:

published

Accompanying material:

Located in box 22, folder 14

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**File: SD-01-01-0015 - Hotel and restaurant workers**Creator: Sara DiamondTitle: Hotel and restaurant workersID: SD-01-01-0015Date: Undated (date of creation)Physical description: 1 folderNote [generalNote]:

Item located in box 22, folder 15

Publication status:

published

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**File: SD-01-01-0016 - HREU paper (rewrite)**Creator: Sara DiamondTitle: HREU paper (rewrite)ID: SD-01-01-0016

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 22, folder 16

Publication status:

published

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**File: SD-01-01-0017 - Ideology: theories of - general; art production**

Creator: Sara Diamond

Title: Ideology: theories of - general; art production

ID: SD-01-01-0017

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 22, folder 17

Publication status:

published

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**File: SD-01-01-0018 - IUMMSW**

Creator: Sara Diamond

Title: IUMMSW

ID: SD-01-01-0018

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 22, folder 18

Publication status:

published

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**File: SD-01-01-0019 - IWA women's auxiliary - M. Morgan notes, lumberjacks, Cowichan sources**

Title: IWA women's auxiliary - M. Morgan notes, lumberjacks, Cowichan sources

ID: SD-01-01-0019

Date: Undated (date of creation)

Physical description: 1 folder

Publication status:

published

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**File: SD-01-01-0020 - Federated auxiliaries of the IWA - convention proceedings**

Creator: Sara Diamond

Title: Federated auxiliaries of the IWA - convention proceedings

ID: SD-01-01-0020

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 22, folder 20

Publication status:

published

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**File: SD-01-01-0021 - K.O.L./Gulteudge - BC early period**

Creator: Sara Diamond

Title: K.O.L./Gulteudge - BC early period

ID: SD-01-01-0021

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Located in box 22, folder 21

Publication status:

published

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**File: SD-01-01-0022 - Labour challenge files**

Creator: Sara Diamond

Title: Labour challenge files

ID: SD-01-01-0022

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 22, folder 22

Publication status:

published

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**File: SD-01-01-0023 - Main deck**

Creator: Sara Diamond

Title: Main deck

ID: SD-01-01-0023

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 22, folder 23

Publication status:

published

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**File: SD-01-01-0024 - Laundry workers**

Creator: Sara Diamond

Title: Laundry workers

ID: SD-01-01-0024

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 22, folder 24

Publication status:

published

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**File: SD-01-01-0025 - Lumberworker**

Creator: Sara Diamond

Title: Lumberworker

ID: SD-01-01-0025

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 22, folder 25

Publication status:

published

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**File: SD-01-01-0026 - [Research file 3]**

Creator: Sara Diamond

Title: [Research file 3]

ID: SD-01-01-0026

Date: Undated (date of creation)

Physical description: 1 folder



Note [generalNote]:

Item is located in box 22, folder 28

Publication status:

published

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**File: SD-01-01-0028 - National archives: photo descriptions**

Creator: Sara Diamond

Title: National archives: photo descriptions

ID: SD-01-01-0028

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 15, folder 02

Publication status:

published

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**File: SD-01-01-0029 - Hats**

Creator: Sara Diamond

Title: Hats

ID: SD-01-01-0029

Date: Undated (date of creation)

Physical description: 1 folder: ill.

Note [generalNote]:

Item located in box 15, folder 03

Publication status:

published

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**File: SD-01-01-0030 - Men's**

Creator: Sara Diamond

Title: Men's

ID: SD-01-01-0030

Date: Undated (date of creation)

Physical description: 1 folder: ill.

Note [generalNote]:

Item located in box 15, folder 04

Publication status:

published

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**File: SD-01-01-0031 - OTEU and retail clerks**

Creator: Sara Diamond

Title: OTEU and retail clerks

ID: SD-01-01-0031

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 15, folder 05

Publication status:

published

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**File: SD-01-01-0032 - Oral presentations on material songs**

Creator: Sara Diamond

Title: Oral presentations on material songs

ID: SD-01-01-0032

Date: 1980-1981 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 15, folder 06

Publication status:

published

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**File: SD-01-01-0033 - Provincial archives of B.C.**

Creator: Sara Diamond

Title: Provincial archives of B.C.

ID: SD-01-01-0033

Date: 1980-1984 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 15, folder 07

Publication status:

published

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**File: SD-01-01-0034 - "Popular" sources: biblog**

Creator: Sara Diamond

Title: "Popular" sources: biblog

ID: SD-01-01-0034

Date: 1975 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 15, folder 08

Publication status:

published

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**File: SD-01-01-0035 - Journal and newspaper articles: notes - Province ; MacLean's**

Creator: Sara Diamond

Title: Journal and newspaper articles: notes - Province ; MacLean's

ID: SD-01-01-0035

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 15, folder 09

Publication status:

published

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**File: SD-01-01-0036 - Racism / race and nationality**

Creator: Sara Diamond

Title: Racism / race and nationality

ID: SD-01-01-0036

Date: 1985 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 15, folder 10

Publication status:

published

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**File: SD-01-01-0037 - 756 review**

Creator: Sara Diamond

Title: 756 review

ID: SD-01-01-0037

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 15, folder 11

Publication status:

published

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**File: SD-01-01-0038 - Shipyards**

Creator: Sara Diamond

Title: Shipyards

ID: SD-01-01-0038

Date: Undated (date of creation)

Physical description: 1 folder

Publication status:

published

Accompanying material:

Item located in box 15, folder 12

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**File: SD-01-01-0039 - TLC minutes - 1934-1945 TLC history**

Creator: Sara Diamond

Title: TLC minutes - 1934-1945 TLC history

Title [parallel]: Trade and Labour Congress of Canada minutes - 1934-1945 TLC history

ID: SD-01-01-0039

Date: Undated (date of creation)

Physical description: 1 folder

Publication status:

published

Accompanying material:

Item located in box 15, folder 13

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**File: SD-01-01-0040 - PBC archives**

Creator: Sara Diamond

Title: PBC archives

Title [parallel]: Province of British Columbia archives

ID: SD-01-01-0040

Date: Undated (date of creation)

Physical description: 1 folder

Publication status:

published

Accompanying material:

Item located in box 15, folder 14

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**File: SD-01-01-0041 - Social and domestic labour - theories of women's labour power**

Creator: Sara Diamond

Title: Social and domestic labour - theories of women's labour power

ID: SD-01-01-0041

Date: 1979 (date of creation)

Physical description: 1 folder

Publication status:

published

Accompanying material:

Item located in box 15, folder 15

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**File: SD-01-01-0042 - Typographical unions**

Creator: Sara Diamond

Title: Typographical unions

ID: SD-01-01-0042

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 15, folder 16

Publication status:

published

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**File: SD-01-01-0043 - UFAWU**

Creator: Sara Diamond

Title: UFAWU

Title [parallel]: United Fishermen and Allied Workers' Union

ID: SD-01-01-0043

Date: 1987 (date of creation)

Physical description: 1 folder

Publication status:

published

Accompanying material:

Item located in box 15, folder 17

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**File: SD-01-01-0044 - VCA: general material: women first**

Creator: Sara Diamond

Title: VCA: general material: women first

ID: SD-01-01-0044

Date: Undated (date of creation)

Physical description: 1 folder

Publication status:

published

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Accompanying material:

Item located in box 15, folder 18

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**File: SD-01-01-0045 - VCTLC minutes - '30-1945 - VTLC clippings**

Creator: Sara Diamond

Title: VCTLC minutes - '30-1945 - VTLC clippings

ID: SD-01-01-0045

Date: Undated (date of creation)

Physical description: 1 folder

Publication status:

published

Accompanying material:

Item located in box 15, folder 19

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**File: SD-01-01-0046 - Women in BC - (women in unions)**

Creator: Sara Diamond

Title: Women in BC - (women in unions)

ID: SD-01-01-0046

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 15, folder 20

Publication status:

published

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**File: SD-01-01-0048 - Books: woman worker and the trade unions**

Creator: Sara Diamond

Title: Books: woman worker and the trade unions

Title [parallel]: Trade union women: NYC locals



ID: SD-01-01-0048

Date: Undated (date of creation)

Physical description: 1 folder

Publication status:

published

Accompanying material:

Item located in box 15, folder 22

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**File: SD-01-01-0050 - Women in trade unions: 20th century**

Creator: Sara Diamond

Title: Women in trade unions: 20th century

ID: SD-01-01-0050

Date: Undated (date of creation)

Physical description: 1 folder

Publication status:

published

Accompanying material:

Item located in box 15, folder 24

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**File: SD-01-01-0051 - Women's war employment: comparison**

Creator: Sara Diamond

Title: Women's war employment: comparison

ID: SD-01-01-0051

Date: Undated (date of creation)

Physical description: 1 folder

Publication status:

published

Accompanying material:

Item located in box 15, folder 25

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**File: SD-01-01-0052 - [Research file 4]**

Creator: Sara Diamond

Title: [Research file 4]

ID: SD-01-01-0052

Date: Undated (date of creation)

Physical description: 1 folder

Publication status:

published

Accompanying material:

Item located in box 15, folder 26

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**File: SD-01-01-0053 - Tech change**

Creator: Sara Diamond

Title: Tech change

ID: SD-01-01-0053

Date: 1981 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 15, folder 27

Publication status:

published

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**File: SD-01-01-0054 - Challenge cmcs. methods**

Creator: Sara Diamond

Title: Challenge cmcs. methods

ID: SD-01-01-0054

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 15, folder 28

Publication status:

published

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**File: SD-01-01-0055 - [Research file 5]**

Creator: Sara Diamond

Title: [Research file 5]

ID: SD-01-01-0055

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 15, folder 29

Publication status:

published

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**File: SD-01-01-0056 - [Research file 6]**

Creator: Sara Diamond

Title: [Research file 6]

ID: SD-01-01-0056

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 15, folder 30

Publication status:

published

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**File: SD-01-01-0057 - Women and Tech. June paper**

Creator: Sara Diamond

Title: Women and Tech. June paper

ID: SD-01-01-0057

Date: Undated (date of creation)

Date: Undated (date of creation)

Physical description: 1 folder

Publication status:

published

Accompanying material:

Item located in box 15, folder 31

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**File: SD-01-01-0084 - WLHP: PABC Collection**

Creator: Sara Diamond

Title: WLHP: PABC Collection

Title [parallel]: WLHP: Provincial Archives of British Columbia collection

ID: SD-01-01-0084

Date: 1979 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Folder located in box 33, folder 29

Publication status:

published

Access points:

- Textual record (documentary form)
-

**File: SD-01-01-0087 - Women of wood - EI musk research**

Creator: Sara Diamond

Title: Women of wood - EI musk research

ID: SD-01-01-0087

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 32

Publication status:

published

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**File: SD-01-01-0088 - 1. Wage levels**

Creator: Sara Diamond

Title: 1. Wage levels

ID: SD-01-01-0088

Date: Undated (date of creation)

Physical description: 1 folder: ill.

Note [generalNote]:

Item located in box 33, folder 33.

Index related to materials in this folder can be found in WLHP\_01\_01\_0100 and WLHP\_01\_01\_0101, in box 33.

Publication status:

published

Access points:

- Graphic material (documentary form)
- 

**File: SD-01-01-0089 - 2. Statistics re: women in labour force**

Creator: Sara Diamond

Title: 2. Statistics re: women in labour force

ID: SD-01-01-0089

Date: Undated (date of creation)

Physical description: I folder: ill.

Note [generalNote]:

Item located in box 33, folder 34

Index related to materials in this folder can be found in WLHP\_01\_01\_0100 and WLHP\_01\_01\_0101, in box 33

Publication status:

published

Access points:

- Graphic material (documentary form)
- 

### **File: SD-01-01-0090 - 3. Women's organizations**

Creator: Sara Diamond

Title: 3. Women's organizations

ID: SD-01-01-0090

Date: Undated (date of creation)

Physical description: 1 folder: ill.

Publication status:

published

Accompanying material:

Item located in box 33, folder 35 Index related to materials in this folder can be found in WLHP\_01\_01\_0100 and WLHP\_01\_01\_0101, in box 33

Access points:

- Graphic material (documentary form)
- 

### **File: SD-01-01-0091 - 4. Equal pay**

Creator: Sara Diamond

Title: 4. Equal pay

ID: SD-01-01-0091

Date: Undated (date of creation)

Physical description: 1 folder: ill.

Note [generalNote]:

Item located in box 33, folder 45

Index related to materials in this folder can be found in WLHP\_01\_01\_0100 and WLHP\_01\_01\_0101, in box 33

Publication status:

published

Access points:

- Graphic material (documentary form)
- 

**File: SD-01-01-0092 - 22. Returned men/women / 23. Labour law**

Creator: Sara Diamond

Title: 22. Returned men/women / 23. Labour law

ID: SD-01-01-0092

Date: Undated (date of creation)

Physical description: 1 folder: ill.

Note [generalNote]:

Item located in box 33, folder 36

Index related to materials in this folder can be found in WLHP\_01\_01\_0100 and WLHP\_01\_01\_0101, in box 33

Publication status:

published

Access points:

- Graphic material (documentary form)
- 

**File: SD-01-01-0100 - [box of index cards]**

Creator: Sara Diamond

Title: [box of index cards]

ID: SD-01-01-0100

Date: Undated (date of creation)

Physical description: 1 plastic box containing index cards.

Note [generalNote]:

Item located in box 33. Contains an index to articles found in folders 33 - 36 in box 33, and folders 01 - 12 in box 27.

Publication status:

published

Access points:

- Object (documentary form)
- 

**File: SD-01-01-0101 - [box of index cards]**

Creator: Sara Diamond

Title: [box of index cards]

ID: SD-01-01-0101

Date: Undated (date of creation)

Physical description: 1 plastic box containing index cards.

Note [generalNote]:

Item located in box 33. Contains an index to articles found in folders 33 - 36 in box 33, and folders 01 - 12 in box 27.

Publication status:

published

Access points:

- Object (documentary form)
- 

**File: SD-01-01-0102 - Lull**

Creator: Sara Diamond

Title: Lull

ID: SD-01-01-0102

Date: Undated (date of creation)

Physical description: 1 folder



Note [generalNote]:

Item located in box 33, folder 44

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-01-01-0143 - [Research file 7]**

Creator: Sara Diamond

Title: [Research file 7]

ID: SD-01-01-0143

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 53, folder 01

Publication status:

published

Access points:

- Graphic material (documentary form)
- 

**File: SD-01-01-0144 - [Research file 8]**

Creator: Sara Diamond

Title: [Research file 8]

ID: SD-01-01-0144

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 53, folder 02

Publication status:

published

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**File: SD-01-01-0145 - [Research file 9]**Creator: Sara DiamondTitle: [Research file 9]ID: SD-01-01-0145Date: Undated (date of creation)Physical description: 1 folderNote [generalNote]:

Item located in box 53, folder 03

Publication status:

published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
  - Photographic material (documentary form)
- 

**File: SD-01-01-0146 - Photos: postwar**Creator: Sara DiamondTitle: Photos: postwarID: SD-01-01-0146Date: Undated (date of creation)Physical description: 1 folderNote [generalNote]:

Item located in box 53, folder 04

Publication status:

published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

**File: SD-01-01-0147 - Hollywood: excerpts, 1930s**

Creator: Sara Diamond

Title: Hollywood: excerpts, 1930s

ID: SD-01-01-0147

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 53, folder 05

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0148 - Hair do's**

Creator: Sara Diamond

Title: Hair do's

Title [parallel]: Costumes - hair

ID: SD-01-01-0148

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 53, folder 06

Publication status:

published

Access points:

- Graphic material (documentary form)
-

**File: SD-01-01-0149 - Photos: WWII W.L.H.P. - various sources**

Creator: Sara Diamond

Title: Photos: WWII W.L.H.P. - various sources

ID: SD-01-01-0149

Date: Undated (date of creation)

Note [generalNote]:

Item located in box 53, folder 07

Publication status:

published

Access points:

- Graphic material (documentary form)
- 

**File: SD-01-01-0150 - 1920's + earlier - graphics**

Creator: Sara Diamond

Title: 1920's + earlier - graphics

ID: SD-01-01-0150

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 53, folder 08

Publication status:

published

Access points:

- Graphic material (documentary form)
- 

**File: SD-01-01-0151 - Women's labour history project**

Creator: Sara Diamond

Title: Women's labour history project

ID: SD-01-01-0151

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 53, folder 09

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0152 - [Advertisements]**

Creator: Sara Diamond

Title: [Advertisements]

ID: SD-01-01-0152

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 53, folder 10

Publication status:

published

Access points:

- Graphic material (documentary form)
- 

### **File: SD-01-01-0153 - Postwar - graphics**

Creator: Sara Diamond

Title: Postwar - graphics

ID: SD-01-01-0153

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 53, folder 11

Publication status:

published

Access points:

- Graphic material (documentary form)
- 

**File: SD-01-01-0154 - [Women] + photo history**

Creator: Sara Diamond

Title: [Women] + photo history

ID: SD-01-01-0154

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 53, folder 12

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0155 - [Research file 10]**

Creator: Sara Diamond

Title: [Research file 10]

ID: SD-01-01-0155

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 53, folder 13

Publication status:

published

Access points:

- Graphic material (documentary form)
- 

**File: SD-01-01-0156 - WWII - Graphics**

Creator: Sara Diamond

Title: WWII - Graphics

ID: SD-01-01-0156

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 53, folder 14

Publication status:

published

Access points:

- Graphic material (documentary form)
- 

**File: SD-01-01-0157 - V.P.L. collection notes**

Creator: Sara Diamond

Title: V.P.L. collection notes

ID: SD-01-01-0157

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 53, folder 15

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0158 - 1930s - graphics**

Creator: Sara Diamond

Title: 1930s - graphics

ID: SD-01-01-0158

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 53, folder 16

Publication status:

published

Access points:

- Graphic material (documentary form)
- 

**File: SD-01-01-0159 - 1930's ads - 1988 research**

Creator: Sara Diamond

Title: 1930's ads - 1988 research

ID: SD-01-01-0159

Date: 1988 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 53, folder 17

Publication status:

published

Access points:

- Graphic material (documentary form)
- 

**File: SD-01-01-0168 - [Research file 11]**



Creator: Sara Diamond

Title: [Research file 11]

ID: SD-01-01-0168

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 52, folder 01

Publication status:

published

Access points:

- Graphic material (documentary form)
- 

**File: SD-01-01-0169 - [Research file 12]**

Creator: Sara Diamond

Title: [Research file 12]

ID: SD-01-01-0169

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 52, folder 02

Publication status:

published

Access points:

- Graphic material (documentary form)
- 

**File: SD-01-01-0170 - Women's dresses**

Creator: Sara Diamond

Title: Women's dresses

ID: SD-01-01-0170

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 52, folder 03

Publication status:

published

Access points:

- Graphic material (documentary form)
- 

### **File: SD-01-01-0173 - [Shoes]**

Creator: Sara Diamond

Title: [Shoes]

ID: SD-01-01-0173

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 52, folder 04

Publication status:

published

Access points:

- Graphic material (documentary form)
- 

### **File: SD-01-01-0174 - [Posters]**

Creator: Sara Diamond

Title: [Posters]

ID: SD-01-01-0174

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 52, folder 05

Publication status:

published

Access points:

- Graphic material (documentary form)
  - Photographic material (documentary form)
- 

**File: SD-01-01-0491 - Research methodology, WLHP**

Creator: Sara Diamond

Title: Research methodology, WLHP

ID: SD-01-01-0491

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 01

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0492 - B.C. worker and the 1930s**

Creator: Sara Diamond

Title: B.C. worker and the 1930s

ID: SD-01-01-0492

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 04

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0493 - BCFL / SFU labour history series**

Creator: Sara Diamond

Title: BCFL / SFU labour history series

ID: SD-01-01-0493

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 05

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0494 - CCF**

Creator: Sara Diamond

Title: CCF

ID: SD-01-01-0494

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 50, folder 06

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0495 - Canadian govt publics on working women and labour / Labour Gazette '35 - '48**

Creator: Sara Diamond

Title: Canadian govt publics on working women and labour / Labour Gazette '35 - '48

ID: SD-01-01-0495

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 07

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0496 - Canadian labour movmt: analysis**

Creator: Sara Diamond

Title: Canadian labour movmt: analysis

Title [parallel]: Canadian labour movement: analysis

ID: SD-01-01-0496

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 08

Publication status:

published

Access points:

- Textual record (documentary form)
-

**File: SD-01-01-0497 - Cenetaph**

Creator: Sara Diamond

Title: Cenetaph

ID: SD-01-01-0497

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 09

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0498 - CUPW - postal workers**

Creator: Sara Diamond

Title: CUPW - postal workers

ID: SD-01-01-0498

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 10

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0499 - Culture: radical**

Creator: Sara Diamond

Title: Culture: radical

ID: SD-01-01-0499

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 11

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0500 - Communism + women in labour unions**

Creator: Sara Diamond

Title: Communism + women in labour unions

ID: SD-01-01-0500

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 12

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0501 - CPC: national archives / 1930's - 1950's**

Creator: Sara Diamond

Title: CPC: national archives / 1930's - 1950's

ID: SD-01-01-0501

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 13

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0502 - Depression notes**

Creator: Sara Diamond

Title: Depression notes

ID: SD-01-01-0502

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 14

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0503 - Downtown Eastside Women's Centre**

Creator: Sara Diamond

Title: Downtown Eastside Women's Centre

ID: SD-01-01-0503

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 15



Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0504 - Domestic work and women, 1930s**

Creator: Sara Diamond

Title: Domestic work and women, 1930s

ID: SD-01-01-0504

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 16

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0505 - Agricultural workers**

Creator: Sara Diamond

Title: Agricultural workers

ID: SD-01-01-0505

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 50, folder 17

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0506 - Aural history material ; film**

Creator: Sara Diamond

Title: Aural history material ; film

ID: SD-01-01-0506

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 18

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0507 - Birth control and abortion / Soviet abortion laws**

Creator: Sara Diamond

Title: Birth control and abortion / Soviet abortion laws

ID: SD-01-01-0507

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 19

Publication status:

published

Access points:

- Textual record (documentary form)
-

**File: SD-01-01-0509 - Post-WWII**

Creator: Sara Diamond

Title: Post-WWII

ID: SD-01-01-0509

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 23

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0512 - BC labour movement**

Creator: Sara Diamond

Title: BC labour movement

ID: SD-01-01-0512

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 25

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0513 - BC govt material**

Creator: Sara Diamond

Title: BC govt material

ID: SD-01-01-0513

Date: Undated (date of creation)

Note [generalNote]:

Item located in box 50, folder 26

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0514 - Presentations: women in BC unions**

Creator: Sara Diamond

Title: Presentations: women in BC unions

ID: SD-01-01-0514

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 27

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0515 - BCTF history / women's history**

Creator: Sara Diamond

Title: BCTF history / women's history

Title [parallel]: BC teacher federation history / women's history

ID: SD-01-01-0515

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 28

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0516 - Depression / BC workers press xeroxes '30s / prostitution, right to work, etc**

Creator: Sara Diamond

Title: Depression / BC workers press xeroxes '30s / prostitution, right to work, etc

ID: SD-01-01-0516

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 29

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0517 - BCGEU**

Creator: Sara Diamond

Title: BCGEU

Title [parallel]: British Columbia government and service employees union

ID: SD-01-01-0517

Date: 1979 (date of creation)

Physical description: 1 folder. Contains the publication "Labour History, vol. 2 ; no. 1," published by The Labour History Association, BC Teacher's Federation.

Note [generalNote]:

Item located in box 50, folder 31

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0518 - BC gov't data 1940s**

Creator: Sara Diamond

Title: BC gov't data 1940s

ID: SD-01-01-0518

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 32

Publication status:

published

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**File: SD-01-01-0519 - 1940's**

Creator: Sara Diamond

Title: 1940's

ID: SD-01-01-0519

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 50, folder 33

Publication status:

published

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Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0520 - 1919 general strike**Creator: Sara DiamondTitle: 1919 general strikeID: SD-01-01-0520Date: Undated (date of creation)Physical description: 1 folderNote [generalNote]:

Item located in box 50, folder 34

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0524 - Depression: rewrite notes**Creator: Sara DiamondTitle: Depression: rewrite notesID: SD-01-01-0524Date: Undated (date of creation)Physical description: 1 folderNote [generalNote]:

Item located in box 50, folder 38

Publication status:

published

Access points:

- Textual record (documentary form)
-

**File: SD-01-01-0525 - Documentary**

Creator: Sara Diamond

Title: Documentary

ID: SD-01-01-0525

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 39

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0526 - (?) : Disillusion**

Creator: Sara Diamond

Title: (?) : Disillusion

ID: SD-01-01-0526

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 40

Publication status:

published

Access points:

- Barrington, Pearl (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0527 - Oral history / women and oral history**

Creator: Sara Diamond



Title: Oral history / women and oral history

ID: SD-01-01-0527

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 41

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0528 - WWI women and industry**

Creator: Sara Diamond

Title: WWI women and industry

ID: SD-01-01-0528

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 42

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0529 - WWII / BC and WWII**

Title: WWII / BC and WWII

ID: SD-01-01-0529

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 43

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0530 - [Good work correspondence]**

Creator: Sara Diamond

Title: [Good work correspondence]

ID: SD-01-01-0530

Date: 1981 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 44

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0532 - Women / minority wkrs culture**

Creator: Sara Diamond

Title: Women / minority wkrs culture

ID: SD-01-01-0532

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 46

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0533 - B.C. women's ministry**

Title: B.C. women's ministry

ID: SD-01-01-0533

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 47

Publication status:

published

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**File: SD-01-01-0535 - [Research file]**

Creator: Sara Diamond

Title: [Research file]

ID: SD-01-01-0535

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 36, folder 07

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0536 - [Research file]**

Creator: Sara Diamond

Title: [Research file]

ID: SD-01-01-0536

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 36, folder 08

Publication status:

published

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**File: SD-01-01-0582 - [WLHP - photos]**

Creator: Sara Diamond

Title: [WLHP - photos]

ID: SD-01-01-0582

Date: Undated (date of creation)

Physical description: 1 folder, with photographic prints and negatives

Note [generalNote]:

Item located in folder 01, box 26

Publication status:

published

Access points:

- Photographic material (documentary form)
- 

**Subseries: Oral History Project**

Creator: Sara Diamond

Title: Oral History Project

Date: 1979 - 1988 (date of creation)

Scope and content:

Materials in this subseries relates to the oral history project undertaken by Diamond to document B.C. women's experiences in the workforce, unions, and as housewives. The initial audio interviews were conducted in 1979; further audio and video interviews were conducted in

the mid 1980s. Many but not all of these later interviews are with the same women who appear in the audio oral histories from 1979.

The bulk of the records in this subseries are transcripts of the audio interviews. There are often multiple versions of transcripts of the same interview. Some of the transcripts have been edited to draw out the themes present in them, and some of the interviews have accompanying indexes. Other materials in this subseries include: releases from participants; notes on the interviews; correspondence; and notes on the transcription process.

Audio, video, and transcriptions of the oral history interviews have been digitized and are available on the CDMLA website.

Physical description: 1.8 m of textual material, graphics, and photographs.

Physical condition:

Material is in good physical condition.

Arrangement:

Arrangement: Original order maintained. Given the nature of activities undertaken by the WLHP, this subseries contains materials highly related to other WLHP subseries.

Related material:

Records related to the WLHP Oral History project exists at Simon Fraser University Archive, Collection F-67 - Women's labour history interview collection (Sara Diamond interviewer), and at the BC Museum, Collection PR-1996 - Women's Labour History Project collection.

Publication status:

published

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**File: SD-01-01-0511 - [Alma Foulds scrapbook]**

Creator: Sara Diamond

Title: [Alma Foulds scrapbook]

ID: SD-01-01-0511

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 50, folder 24

Publication status:

published

Access points:

- Faulds, Alma (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0523 - Betty Griffin**

Creator: Sara Diamond

Title: Betty Griffin

ID: SD-01-01-0523

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 37

Publication status:

published

Access points:

- Griffin, Betty (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0521 - Play: Rankin**

Creator: Sara Diamond

Title: Play: Rankin

ID: SD-01-01-0521

Date: Undated (date of creation)

Physical description: 1 folder. Contains multiple copies of a script : "Organizing: A slice of life or a piece of cake"

Note [generalNote]:

Item located in box 50, folder 35

Publication status:

published

Access points:

- Rankin, Jonnie (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0583 - Japanese evacuation**Creator: Sara DiamondTitle: Japanese evacuationID: SD-01-01-0583Date: 1988 (date of creation)Physical description: 1 folderNote [generalNote]:

Item located in box 26, folder 03

Publication status:

published

Access points:

- Tagashira, Masue (subject)
  - Seki, Mary (subject)
  - Kamimura, Jean (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0113 - Ledger, Marshall, Martin, McKinnon, McLeod, Nutall**Creator: Sara DiamondTitle: Ledger, Marshall, Martin, McKinnon, McLeod, NutallID: SD-01-01-0113Date: Undated (date of creation)Physical description: 1 binder of audio transcripts.Note [generalNote]:

Item located in box 60

Publication status:

published

Access points:

- Ledger, Verna (subject)
  - Martin, May (subject)
  - Marshall, Ann (subject)
  - McKinnon, Sara (subject)
  - McLeod, Edra (subject)
  - Nuttall, Emily (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0114 - Rankin, Sarich, Sheard, Storm, Sufrin, (Tallman)**

Creator: Sara Diamond

Title: Rankin, Sarich, Sheard, Storm, Sufrin, (Tallman)

ID: SD-01-01-0114

Date: 1978-1979 (date of creation)

Physical description: 1 binder of audio transcripts.

Note [generalNote]:

Item located in box 60.

Publication status:

published

Access points:

- Rankin, Jonnie (subject)
  - Sarich, Marion (subject)
  - Sheard, Edna (subject)
  - Storm, Marjorie (subject)
  - Tallman, Eileen (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0115 - Stewart ; Stoneman**

Creator: Sara Diamond

Title: Stewart ; Stoneman

ID: SD-01-01-0115

Date: Undated (date of creation)

Physical description: 1 binder of audio transcripts

Note [generalNote]:



Item located in box 60

Publication status:

published

Access points:

- Stewart, Barbara (subject)
  - Stoneman, Lil (subject)
- 

**File: SD-01-01-0116 - [Carolyn (Carrie) Green ; Nancy Buker ; Amy Milner ; Muriel Overgaard]**

Creator: Sara Diamond

Title: [Carolyn (Carrie) Green ; Nancy Buker ; Amy Milner ; Muriel Overgaard]

ID: SD-01-01-0116

Date: Undated (date of creation)

Physical description: 1 binder of audio transcripts

Note [generalNote]:

Item located in box 60

Publication status:

published

Access points:

- Green, Caroline (subject)
  - Milner, Amy (subject)
  - Buker, Nancy (subject)
  - Overgaard, Muriel (subject)
- 

**File: SD-01-01-0117 - Bertha Souderholm - Luby Stefani - Opal Skilling**

Creator: Sara Diamond

Title: Bertha Souderholm - Luby Stefani - Opal Skilling

ID: SD-01-01-0117

Date: Undated (date of creation)

Physical description: 1 binder of audio transcripts

Note [generalNote]:

Item located in box 60

Publication status:

published

Access points:

- Skilling, Opal (subject)
  - Stefani, Luby (subject)
  - Souderholm, Bertha (subject)
- 

**File: SD-01-01-0118 - Scott**

Creator: Sara Diamond

Title: Scott

ID: SD-01-01-0118

Date: Undated (date of creation)

Physical description: 1 binder of audio transcripts

Note [generalNote]:

Item located in box 60

Publication status:

published

Access points:

- Scott, Jean (subject)
- 

**File: SD-01-01-0119 - Alma Fauld's scrapbook**

Creator: Sara Diamond

Title: Alma Fauld's scrapbook

ID: SD-01-01-0119

Date: Undated (date of creation)

Physical description: 1 scrapbook; contains news clippings, letters, and photographs.

Note [generalNote]:

Item located in box 60

Publication status:

published

Access points:

- Faulds, Alma (subject)
  - Textual record (documentary form)
  - Graphic material (documentary form)
  - Photographic material (documentary form)
- 

**File: SD-01-01-0121 - [Anita Anderson ; Anna Arthur]**

Creator: Sara Diamond

Title: [Anita Anderson ; Anna Arthur]

ID: SD-01-01-0121

Date: Undated (date of creation)

Physical description: 1 binder of audio transcripts

Note [generalNote]:

Item located in box 59

Publication status:

published

Access points:

- Anderson, Anita (subject)
  - Arthur, Anna (subject)
- 

**File: SD-01-01-0123 - Faulds + Bastion, Griffin**

Creator: Sara Diamond

Title: Faulds + Bastion, Griffin

ID: SD-01-01-0123

Date: Undated (date of creation)

Physical description: 1 binder of audio transcripts

Note [generalNote]:

Item located in box 59

Publication status:

published

Access points:

- Griffin, Betty (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0124 - Jones, Judd, Kennedy**

Creator: Sara Diamond

Title: Jones, Judd, Kennedy

ID: SD-01-01-0124

Date: Undated (date of creation)

Physical description: 1 binder of audio interview

Note [generalNote]:

Item located in box 59

Publication status:

published

Access points:

- Jones, Effie (subject)
  - Judd, Janet (subject)
  - Kennedy, Peggy (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0125 - Men: Atkinson, Foster, Morrison, White**

Creator: Sara Diamond

Title: Men: Atkinson, Foster, Morrison, White

ID: SD-01-01-0125

Date: Undated (date of creation)

Physical description: 1 binder of audio transcriptions

Note [generalNote]:

Item located in box 61

Publication status:

published

Access points:

- Atkinson, Jack (subject)
  - Foster, Buster (subject)
  - Morrison, Jim (subject)
  - White, Bill (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0126 - Anderson; Arthur; Barber; Bergren; Barrington**

Creator: Sara Diamond

Title: Anderson; Arthur; Barber; Bergren; Barrington

ID: SD-01-01-0126

Date: Undated (date of creation)

Physical description: 1 binder of audio transcripts

Note [generalNote]:

Item located in box 61

Publication status:

published

Access points:

- Barber, Ellen (subject)
  - Barrington, Pearl (subject)
  - Bergren, Myrtle (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0127 - Dalskog, Dowding, Fordham, Gillatt, Godkin, Greenwell, Henderson, Hilland**

Creator: Sara Diamond

Title: Dalskog, Dowding, Fordham, Gillatt, Godkin, Greenwell, Henderson, Hilland

ID: SD-01-01-0127

Date: Undated (date of creation)

Physical description: 1 binder of audio transcripts

Note [generalNote]:

Item located in box 61

Publication status:

published

Access points:

- Dalskog, Marge (subject)
  - Dowding, Vivian (subject)
  - Fordham, Elizabeth (subject)
  - Gillatt, Joan (subject)
  - Godkin, Thelma (subject)
  - Greenwell, Betty (subject)
  - Henderson, Winnie (subject)
  - Hilland, Gladys (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0128 - Bergren ; Brown ; Bullock**

Creator: Sara Diamond

Title: Bergren ; Brown ; Bullock

ID: SD-01-01-0128

Date: Undated (date of creation)

Physical description: 1 binder of audio transcripts

Note [generalNote]:

Item located in box 61

Publication status:

published

Access points:

- Bergren, Myrtle (subject)
  - Brown, Daisy (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0129 - Hallock**

Creator: Sara Diamond

Title: Hallock

ID: SD-01-01-0129

Date: Undated (date of creation)

Physical description: 1 binder of audio transcripts

Note [generalNote]:

Item located in box 61

Publication status:

published

Access points:

- Hallock, Josephine (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0130 - Charlie**

Creator: Sara Diamond

Title: Charlie

ID: SD-01-01-0130

Date: Undated (date of creation)

Physical description: 1 binder of audio transcript

Note [generalNote]:

Item located in box 61

Publication status:

published

Access points:

- Charlie, Josephine (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0131 - Atkinson, Foster, Morrison, White (copies)**

Creator: Sara Diamond

Title: Atkinson, Foster, Morrison, White (copies)

ID: SD-01-01-0131

Date: Undated (date of creation)

Physical description: 1 binder of audio transcripts

Note [generalNote]:

Item located in box 61

Publication status:

published

Access points:

- Atkinson, Jack (subject)
  - Morrison, Jim (subject)
  - White, Bill (subject)
  - Foster, Buster (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0132 - Gillatt ; Godkin ; Hallock ; Hilland**

Creator: Sara Diamond

Title: Gillatt ; Godkin ; Hallock ; Hilland

ID: SD-01-01-0132

Date: Undated (date of creation)

Physical description: 1 folder of audio transcripts

Note [generalNote]:

Item located in box 61

Publication status:

published

Access points:

- Gillatt, Joan (subject)
  - Godkin, Thelma (subject)
  - Hallock, Josephine (subject)
  - Hilland, Gladys (subject)
  - Stoneman, Lil (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0133 - [Vaselenak, Tallmen, Stefani, Bastion, Wilson]**

Creator: Sara Diamond



Title: [Vaselenak, Tallmen, Stefani, Bastion, Wilson]

ID: SD-01-01-0133

Date: Undated (date of creation)

Physical description: 1 binder of audio transcripts

Publication status:

published

Accompanying material:

Item located in box 62

Access points:

- Vaselenak, Eva (subject)
  - Tallman, Eileen (subject)
  - Stefani, Lubi (subject)
  - Bastion, Lydia (subject)
  - Wilson, Liz (subject)
- 

**File: SD-01-01-0134 - Vaselenak ; Waddell Wilson ; Whisker**

Creator: Sara Diamond

Title: Vaselenak ; Waddell Wilson ; Whisker

ID: SD-01-01-0134

Date: Undated (date of creation)

Physical description: 1 binder of audio transcripts

Note [generalNote]:

Item located in box 62

Publication status:

published

Access points:

- Vaselenak, Eva (subject)
  - Waddell, Chris (subject)
  - Whisker, Phyllis (subject)
  - Whisker, R. C. (subject)
  - Wilson, Liz (subject)
-

**File: SD-01-01-0135 - Jones; Judd; Kennedy**

Creator: Sara Diamond

Title: Jones; Judd; Kennedy

ID: SD-01-01-0135

Date: Undated (date of creation)

Physical description: 1 binder of audio transcripts

Note [generalNote]:

Item located in box 62

Publication status:

published

Access points:

- Jones, Effie (subject)
  - Judd, Janet (subject)
- 

**File: SD-01-01-0136 - [Gillatt ; Hallock ; Arthur ; Galskog]**

Creator: Sara Diamond

Title: [Gillatt ; Hallock ; Arthur ; Galskog]

ID: SD-01-01-0136

Date: Undated (date of creation)

Physical description: 1 binder of audio transcripts

Note [generalNote]:

Item located in box 62

Publication status:

published

Access points:

- Gillatt, Joan (subject)
  - Hallock, Josephine (subject)
  - Arthur, Anna (subject)
  - Dalskog, Marge (subject)
-

**File: SD-01-01-0137 - [Souderholm ; Scott ; Kennedy]**

Creator: Sara Diamond

Title: [Souderholm ; Scott ; Kennedy]

ID: SD-01-01-0137

Date: Undated (date of creation)

Physical description: 1 binder of audio transcripts

Note [generalNote]:

Item located in box 62

Publication status:

published

Access points:

- Souderholm, Bertha (subject)
  - Scott, Jean (subject)
  - Kennedy, Peggy (subject)
- 

**File: SD-01-01-0138 - [Morgan]**

Creator: Sara Diamond

Title: [Morgan]

ID: SD-01-01-0138

Date: Undated (date of creation)

Physical description: 1 binder of audio transcripts

Note [generalNote]:

Item located in box 62

Publication status:

published

Access points:

- Morgan, Mona (subject)
- 

**File: SD-01-01-0139 - [Dowding ; Bullock]**

Creator: Sara Diamond

Title: [Dowding ; Bullock]

ID: SD-01-01-0139

Date: Undated (date of creation)

Physical description: 1 folder of audio transcripts

Note [generalNote]:

Item located in box 62

Publication status:

published

Access points:

- Dowding, Vivian (subject)
  - Bullock, Ruth (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0140 - [Lake Cowichan Women's Auxiliary]**

Creator: Sara Diamond

Title: [Lake Cowichan Women's Auxiliary]

ID: SD-01-01-0140

Date: Undated (date of creation)

Physical description: 1 binder of audio transcripts

Note [generalNote]:

Item located in box 62

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0141 - Morgan ; Ouellete ; Person**

Creator: Sara Diamond

Title: Morgan ; Ouellete ; Person

ID: SD-01-01-0141

Date: Undated (date of creation)

Physical description: 1 binder of audio transcripts

Note [generalNote]:

Item located in box 62

Publication status:

published

Access points:

- Morgan, Mona (subject)
  - Ouellette, Jeanne (subject)
  - Person, Alice (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0142 - [Index of interviews]**

Creator: Sara Diamond

Title: [Index of interviews]

ID: SD-01-01-0142

Date: Undated (date of creation)

Physical description: 1 binder of indexes

Note [generalNote]:

Located in box 62

Publication status:

published

Access points:

- Anderson, Anita (subject)
- Bullock, Ruth (subject)
- Jones, Effie (subject)
- Person, Alice (subject)
- White, Bill (subject)
- Atkinson, Jack (subject)
- Foster, Buster (subject)
- Kennedy, Peggy (subject)
- Scott, Jean (subject)

- Souderholm, Bertha (subject)
  - Fordham, Elizabeth (subject)
  - Stoneman, Lil (subject)
  - Stewart, Barbara (subject)
  - Rankin, Jonnie (subject)
  - Henderson, Winnie (subject)
  - Barber, Ellen (subject)
  - Arthur, Anna (subject)
  - Hilland, Gladys (subject)
  - Martin, May (subject)
  - Ledger, Verna (subject)
  - Marshall, Anne (subject)
  - Judd, Janet (subject)
  - Morgan, Mona (subject)
  - Ouellette, Jeanne (subject)
  - Morrison, Jim (subject)
  - McKinnon, Sara (subject)
  - McLeod, Edra (subject)
  - Barrington, Pearl (subject)
  - Greenwell, Betty (subject)
- 

**File: SD-01-01-0228 - Oral history summaries / guide to collection**

Creator: Sara Diamond

Title: Oral history summaries / guide to collection

ID: SD-01-01-0228

Date: 1979 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, file 01

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0229 - [Photo file]**

Creator: Sara Diamond

Title: [Photo file]

ID: SD-01-01-0229

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, file 02

Publication status:

published

Access points:

- Photographic material (documentary form)
- 

**File: SD-01-01-0230 - BC archives finding aids for audio tapes**

Creator: Sara Diamond

Title: BC archives finding aids for audio tapes

ID: SD-01-01-0230

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, file 03

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0231 - Chambermaids/whistle punks; book**

Creator: Sara Diamond

Title: Chambermaids/whistle punks; book

ID: SD-01-01-0231

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 04

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0232 - Log book**

Creator: Sara Diamond

Title: Log book

ID: SD-01-01-0232

Date: 1981 (date of creation)

Physical description: 1 folder; contains 1 notebook

Note [generalNote]:

Item located in box 04, folder 05

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0233 - Unions contacts / organizations contacted**

Creator: Sara Diamond

Title: Unions contacts / organizations contacted

ID: SD-01-01-0233

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 06

Publication status:



published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0234 - Release forms**

Creator: Sara Diamond

Title: Release forms

Title [parallel]: Signed release forms

ID: SD-01-01-0234

Date: 1979-1981 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 04, folder 07

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0235 - Project materials: women's labour history correspondents 1979**

Creator: Sara Diamond

Title: Project materials: women's labour history correspondents 1979

ID: SD-01-01-0235

Date: 1979 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 04, folder 08

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0236 - Project material: interviews, covering [?]**Creator: Sara DiamondTitle: Project material: interviews, covering [?]ID: SD-01-01-0236Date: 1978 - 1979 (date of creation)Physical description: 1 folderNote [generalNote]:

Item is located in box 04, folder 09

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0237 - Oral history**Creator: Sara DiamondTitle: Oral historyID: SD-01-01-0237Date: 1980 (date of creation)Physical description: 1 folderNote [generalNote]:

Item located in box 04, folder 10

Publication status:

published

Access points:

- Textual record (documentary form)
-

**File: SD-01-01-0238 - Charlie transcript**

Creator: Sara Diamond

Title: Charlie transcript

ID: SD-01-01-0238

Date: 1978 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 11

Publication status:

published

Access points:

- Charlie, Josephine (subject)
  - Textual record (documentary form)
  - Vancouver, BC (place)
- 

**File: SD-01-01-0239 - Vivian Dowding**

Creator: Sara Diamond

Title: Vivian Dowding

ID: SD-01-01-0239

Date: [1978] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 04, folder 12

Publication status:

published

Access points:

- Dowding, Vivian (subject)
  - Textual record (documentary form)
-

**File: SD-01-01-0240 - Thelma Godkin**

Creator: Sara Diamond

Title: Thelma Godkin

ID: SD-01-01-0240

Date: [1978] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 13

Publication status:

published

Access points:

- Godkin, Thelma (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0241 - Susie Fawcett CBRT**

Creator: Sara Diamond

Title: Susie Fawcett CBRT

ID: SD-01-01-0241

Date: [1978] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 13

Publication status:

published

Access points:

- Fawcett, Susie (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0242 - Buster Foster**

Creator: Sara Diamond

Title: Buster Foster

ID: SD-01-01-0242

Date: 1981 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 14

Publication status:

published

Access points:

- Foster, Buster (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0243 - Mrs. Doris Garrison - CCF women's [?]**

Creator: Sara Diamond

Title: Mrs. Doris Garrison - CCF women's [?]

ID: SD-01-01-0243

Date: 1979 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 15

Publication status:

published

Access points:

- Garrison, Doris (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0244 - Joan Gillatt**

Creator: Sara Diamond

Title: Joan Gillatt

ID: SD-01-01-0244

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 16

Publication status:

published

Access points:

- Gillatt, Joan (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0245 - Lillian Godfry**

Creator: Sara Diamond

Title: Lillian Godfry

ID: SD-01-01-0245

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 17

Publication status:

published

Access points:

- Godfrey, Lillian (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0246 - Josephine Hallock**

Creator: Sara Diamond

Title: Josephine Hallock

ID: SD-01-01-0246

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 18

Publication status:

published

Access points:

- Hallock, Josephine (subject)
  - Textual record (documentary form)
- 

### **File: SD-01-01-0247 - Gladys Hilland**

Creator: Sara Diamond

Title: Gladys Hilland

ID: SD-01-01-0247

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 19

Publication status:

published

Access points:

- Hilland, Gladys (subject)
  - Textual record (documentary form)
- 

### **File: SD-01-01-0248 - Effie Jones**

Creator: Sara Diamond

Title: Effie Jones

ID: SD-01-01-0248

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 20

Publication status:

published

Access points:

- Jones, Effie (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0249 - Janet Judd**

Creator: Sara Diamond

Title: Janet Judd

ID: SD-01-01-0249

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 21

Publication status:

published

Access points:

- Judd, Janet (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0250 - Peggy Kennedy**

Creator: Sara Diamond

Title: Peggy Kennedy

ID: SD-01-01-0250

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 04, folder 22



Publication status:

published

Access points:

- Kennedy, Peggy (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0251 - Lake Cowichan w. Aux. Eva Wilson, Lil Godfrey, Laurie Belion, Mary, June Wilson**

Creator: Sara Diamond

Title: Lake Cowichan w. Aux. Eva Wilson, Lil Godfrey, Laurie Belion, Mary, June Wilson

ID: SD-01-01-0251

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 23

Publication status:

published

Access points:

- Wilson, Eva (subject)
  - Godfrey, Lillian (subject)
  - Belin, Lori (subject)
  - Greenwell, Mary Margaret, d. 1966 (subject)
  - Olsen, June (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0252 - Anne Marshall**

Creator: Sara Diamond

Title: Anne Marshall

ID: SD-01-01-0252

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 24

Publication status:

published

Access points:

- Marshall, Anne (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0253 - Sara McKinnon**

Creator: Sara Diamond

Title: Sara McKinnon

ID: SD-01-01-0253

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 25

Publication status:

published

Access points:

- McKinnon, Sara (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0254 - Edra McLeod**

Creator: Sara Diamond

Title: Edra McLeod

ID: SD-01-01-0254

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 26

Publication status:

published

Access points:

- McLeod, Edra (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0255 - Pearl Moreau**

Creator: Sara Diamond

Title: Pearl Moreau

ID: SD-01-01-0255

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 27

Publication status:

published

Access points:

- Moreau, Pearl (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0256 - Jim Morrison**

Creator: Sara Diamond

Title: Jim Morrison

ID: SD-01-01-0256

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 28

Publication status:

published

Access points:

- Morrison, Jim (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0257 - Emily Nutall**

Creator: Sara Diamond

Title: Emily Nutall

ID: SD-01-01-0257

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 29

Publication status:

published

Access points:

- Nuttall, Emily (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0258 - Jeanne Ouellette**

Creator: Sara Diamond

Title: Jeanne Ouellette

ID: SD-01-01-0258

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 30

Publication status:

published

Access points:

- Ouellette, Jeanne (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0259 - Muriel Overgaard**Creator: Sara DiamondTitle: Muriel OvergaardID: SD-01-01-0259Date: [1979] (date of creation)Physical description: 1 folderNote [generalNote]:

Item located in box 04, folder 31

Publication status:

published

Access points:

- Overgaard, Muriel (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0260 - Mrs. Uno E. Souderholm**Creator: Sara DiamondTitle: Mrs. Uno E. SouderholmID: SD-01-01-0260Date: [1978] (date of creation)Physical description: 1 folderNote [generalNote]:

Item located in box 04, folder 32

Publication status:

published

Access points:

- Souderholm, Bertha (subject)

- Textual record (documentary form)
- 

**File: SD-01-01-0261 - Barbara Stewart**

Creator: Sara Diamond

Title: Barbara Stewart

ID: SD-01-01-0261

Date: [1978] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 33

Publication status:

published

Access points:

- Stewart, Barbara (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0262 - Lil Stoneman**

Creator: Sara Diamond

Title: Lil Stoneman

ID: SD-01-01-0262

Date: [1978] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 34

Publication status:

published

Access points:

- Stoneman, Lil (subject)
  - Textual record (documentary form)
-

**File: SD-01-01-0263 - Marge Storm**

Creator: Sara Diamond

Title: Marge Storm

ID: SD-01-01-0263

Date: [1978] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 35

Publication status:

published

Access points:

- Storm, Marjorie (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0264 - Grace Tickson**

Creator: Sara Diamond

Title: Grace Tickson

ID: SD-01-01-0264

Date: [1978] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 36

Publication status:

published

Access points:

- Tickson, Grace (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0265 - Eileen Tallman (Sufrin)**

Creator: Sara Diamond

Title: Eileen Tallman (Sufrin)

ID: SD-01-01-0265

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 37

Publication status:

published

Access points:

- Tallman, Eileen (subject)
  - Textual record (documentary form)
- 

### **File: SD-01-01-0266 - Eva Vaselenak**

Creator: Sara Diamond

Title: Eva Vaselenak

ID: SD-01-01-0266

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 38

Publication status:

published

Access points:

- Vaselenak, Eva (subject)
  - Textual record (documentary form)
- 

### **File: SD-01-01-0267 - Chris Wadell**

Creator: Sara Diamond

Title: Chris Wadell



ID: SD-01-01-0267

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 39

Publication status:

published

Access points:

- Wadell, Chris (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0268 - Anne riley / No tape**

Creator: Sara Diamond

Title: Anne riley / No tape

ID: SD-01-01-0268

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 40

Publication status:

published

Access points:

- Webley, Anne (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0269 - Bill White**

Creator: Sara Diamond

Title: Bill White

ID: SD-01-01-0269

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 41

Publication status:

published

Access points:

- White, Bill (subject)
  - Textual record (documentary form)
- 

### **File: SD-01-01-0270 - Connie White**

Creator: Sara Diamond

Title: Connie White

ID: SD-01-01-0270

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 42

Publication status:

published

Access points:

- White, Connie (subject)
  - Textual record (documentary form)
- 

### **File: SD-01-01-0271 - RC & Phyllis Whiskers**

Creator: Sara Diamond

Title: RC & Phyllis Whiskers

ID: SD-01-01-0271

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 43

Publication status:

published

Access points:

- Whisker, Phyllis (subject)
  - Whisker, R. C. (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0272 - Liz Wilson**

Creator: Sara Diamond

Title: Liz Wilson

ID: SD-01-01-0272

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 44

Publication status:

published

Access points:

- Wilson, Liz (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0273 - [Notes on oral history as methods]**

Creator: Sara Diamond

Title: [Notes on oral history as methods]

ID: SD-01-01-0273

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 45

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0275 - Marion Sarich**

Creator: Sara Diamond

Title: Marion Sarich

ID: SD-01-01-0275

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 47

Publication status:

published

Access points:

- Sarich, Marion (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0276 - Jean Scott (Mohart)**

Creator: Sara Diamond

Title: Jean Scott (Mohart)

ID: SD-01-01-0276

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 48

Publication status:

published

Access points:

- Scott, Jean (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0277 - [Notes on oral history as methods]**

Creator: Sara Diamond

Title: [Notes on oral history as methods]

ID: SD-01-01-0277

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 49

Publication status:

published

---

**File: SD-01-01-0278 - Women's labour history project report**

Creator: Sara Diamond

Title: Women's labour history project report

ID: SD-01-01-0278

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 05, folder 50

Publication status:

published

Access points:

- Textual record (documentary form)
-

**File: SD-01-01-0279 - Recent correspondence 1971 [1981]**

Creator: Sara Diamond

Title: Recent correspondence 1971 [1981]

ID: SD-01-01-0279

Date: 1981 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 51

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0280 - Edna Sheard**

Creator: Sara Diamond

Title: Edna Sheard

ID: SD-01-01-0280

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 52

Publication status:

published

Access points:

- Sheard, Edna (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0281 - Verna Ledger**

Creator: Sara Diamond

Title: Verna Ledger

ID: SD-01-01-0281

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 53

Publication status:

published

Access points:

- Ledger, Verna (subject)
  - Textual record (documentary form)
- 

### **File: SD-01-01-0282 - Chapter 2 notes**

Creator: Sara Diamond

Title: Chapter 2 notes

ID: SD-01-01-0282

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 56

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0283 - Relevant correspondence 1977 - 1980**

Creator: Sara Diamond

Title: Relevant correspondence 1977 - 1980

ID: SD-01-01-0283

Date: 1977 - 1980 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 56

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0284 - Josephine Charlie**

Creator: Sara Diamond

Title: Josephine Charlie

ID: SD-01-01-0284

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 57

Publication status:

published

Access points:

- Charlie, Josephine (subject)
  - Textual record (documentary form)
- 

### **File: SD-01-01-0285 - Mrs. Jo Charlie**

Creator: Sara Diamond

Title: Mrs. Jo Charlie

ID: SD-01-01-0285

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:



Item is located in box 04, folder 58

Publication status:

published

Access points:

- Charlie, Josephine (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0286 - Marge Dalskog**

Creator: Sara Diamond

Title: Marge Dalskog

ID: SD-01-01-0286

Date: [1979] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 59

Publication status:

published

Access points:

- Dalskog, Marge (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0288 - Anita Anderson**

Creator: Sara Diamond

Title: Anita Anderson

ID: SD-01-01-0288

Date: 1984 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 04, folder 61

Publication status:

published

Access points:

- Anderson, Anita (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0289 - Ruth Bullock**

Creator: Sara Diamond

Title: Ruth Bullock

ID: SD-01-01-0289

Date: 1984 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 62

Publication status:

published

Access points:

- Bullock, Ruth (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0290 - 1984 Correspondence - Chambermaids and Whistlepunks**

Creator: Sara Diamond

Title: 1984 Correspondence - Chambermaids and Whistlepunks

ID: SD-01-01-0290

Date: 1984 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 04, folder 63

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0291 - Ellen Barber**

Creator: Sara Diamond

Title: Ellen Barber

ID: SD-01-01-0291

Date: 1984 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 64

Publication status:

published

Access points:

- Barber, Ellen (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0292 - Elizabeth Fordham**

Creator: Sara Diamond

Title: Elizabeth Fordham

ID: SD-01-01-0292

Date: 1984 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 65

Publication status:

published

Access points:

- Fordham, Elizabeth (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0293 - Thelma Godkin**

Creator: Sara Diamond

Title: Thelma Godkin

ID: SD-01-01-0293

Date: 1984 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 66

Publication status:

published

Access points:

- Godkin, Thelma (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0294 - Vera Ledger**

Creator: Sara Diamond

Title: Vera Ledger

ID: SD-01-01-0294

Date: 1984 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 04, folder 67

Publication status:

published

Access points:

- Ledger, Verna (subject)
  - Textual record (documentary form)
-

**File: SD-01-01-0295 - May Martin**

Creator: Sara Diamond

Title: May Martin

ID: SD-01-01-0295

Date: 1984 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 54

Publication status:

published

Access points:

- Martin, May (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0296 - Edra McLeod**

Creator: Sara Diamond

Title: Edra McLeod

ID: SD-01-01-0296

Date: 1984 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 69

Publication status:

published

Access points:

- McLeod, Edra (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0297 - Emily Nutall**

Creator: Sara Diamond

Title: Emily Nutall

ID: SD-01-01-0297

Date: 1984 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 70

Publication status:

published

Access points:

- Nutall, Emily (subject)
  - Textual record (documentary form)
- 

### **File: SD-01-01-0298 - Jeanie Ouellette**

Creator: Sara Diamond

Title: Jeanie Ouellette

ID: SD-01-01-0298

Date: 1984 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 71

Publication status:

published

Access points:

- Ouellette, Jeanne (subject)
  - Textual record (documentary form)
- 

### **File: SD-01-01-0299 - Jonnie Rankin**

Creator: Sara Diamond

Title: Jonnie Rankin

ID: SD-01-01-0299

Date: 1984 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 72

Publication status:

published

Access points:

- Rankin, Jonnie (subject)
  - Textual record (documentary form)
- 

### **File: SD-01-01-0300 - Bertha Souderholm**

Creator: Sara Diamond

Title: Bertha Souderholm

ID: SD-01-01-0300

Date: 1984 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 73

Publication status:

published

Access points:

- Souderholm, Bertha (subject)
  - Textual record (documentary form)
- 

### **File: SD-01-01-0301 - Jean M. Scott**

Creator: Sara Diamond

Title: Jean M. Scott

ID: SD-01-01-0301

Date: 1984 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 74

Publication status:

published

Access points:

- Scott, Jean (subject)
  - Textual record (documentary form)
- 

### **File: SD-01-01-0302 - Marjorie Storm**

Creator: Sara Diamond

Title: Marjorie Storm

ID: SD-01-01-0302

Date: 1984 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 75

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0303 - Eileen Sufrin**

Creator: Sara Diamond

Title: Eileen Sufrin

ID: SD-01-01-0303

Date: 1984 (date of creation)

Physical description: 1 folder

Note [generalNote]:



Item located in box 04, folder 76

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0304 - Eva Vaselenak**

Creator: Sara Diamond

Title: Eva Vaselenak

ID: SD-01-01-0304

Date: 1984 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 77

Publication status:

published

Access points:

- Vaselenak, Eva (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0305 - Correspondence 1985**

Creator: Sara Diamond

Title: Correspondence 1985

ID: SD-01-01-0305

Date: 1985 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 78

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0306 - Labour Canada**

Creator: Sara Diamond

Title: Labour Canada

ID: SD-01-01-0306

Date: 1983 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 79

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0307 - Notes on tapes**

Creator: Sara Diamond

Title: Notes on tapes

ID: SD-01-01-0307

Date: 1984 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 80

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0308 - Funding / Leon + Thea Koerner foundation**

Creator: Sara Diamond

Title: Funding / Leon + Thea Koerner foundation

ID: SD-01-01-0308

Date: 1985 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 81

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0309 - May Martin**

Creator: Sara Diamond

Title: May Martin

ID: SD-01-01-0309

Date: 1984 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 68

Publication status:

published

Access points:

- Martin, May (subject)
  - Textual record (documentary form)
-

**File: SD-01-01-0310 - Alice Person**

Creator: Sara Diamond

Title: Alice Person

ID: SD-01-01-0310

Date: [1978] (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, file 31

Publication status:

published

Access points:

- Person, Alice (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0311 - Alma only / interview + notes**

Creator: Sara Diamond

Title: Alma only / interview + notes

ID: SD-01-01-0311

Date: Undated (date of creation)

Physical description: 1 folder of transcripts

Note [generalNote]:

Item located in box 58

Publication status:

published

Access points:

- Faulds, Alma (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0312 - Original copy: edited oral history**

Creator: Sara Diamond

Title: Original copy: edited oral history

ID: SD-01-01-0312

Date: Undated (date of creation)

Physical description: 1 folder of edited interviews

Note [generalNote]:

Item located in box 58

Publication status:

published

Access points:

- Anderson, Anita (subject)
  - Bullock, Ruth (subject)
  - Bergren, Myrtle (subject)
  - Dowding, Vivian (subject)
  - Jones, Effie (subject)
  - Godkin, Thelma (subject)
  - Person, Alice (subject)
  - White, Bill (subject)
  - Atkinson, Jack (subject)
  - Foster, Buster (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0313 - Anderson, Arthur**

Creator: Sara Diamond

Title: Anderson, Arthur

ID: SD-01-01-0313

Date: Undated (date of creation)

Physical description: 1 binder of transcripts

Note [generalNote]:

Item located in box 58

Publication status:

published

Access points:

- Anderson, Arthur (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0314 - Minutes: project meetings**

Creator: Sara Diamond

Title: Minutes: project meetings

ID: SD-01-01-0314

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 58

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0315 - New originals: oral hist.**

Creator: Sara Diamond

Title: New originals: oral hist.

ID: SD-01-01-0315

Date: Undated (date of creation)

Physical description: 1 binder

Note [generalNote]:

Item located in box 58

Publication status:

published

Access points:

- Bergren, Myrtle (subject)
- Bullock, Ruth (subject)

- Charlie, Josephine (subject)
  - Brown, Daisy (subject)
  - Nutall, Emily (subject)
  - Storm, Marjorie (subject)
  - Sheard, Edna (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0316 - Project Diary / April '86 - July '86**

Creator: Sara Diamond

Title: Project Diary / April '86 - July '86

ID: SD-01-01-0316

Date: 1986 (date of creation)

Physical description: 1 binder

Note [generalNote]:

Item located in box 58

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0317 - Josephine Charlie Interview - Copy**

Creator: Sara Diamond

Title: Josephine Charlie Interview - Copy

ID: SD-01-01-0317

Date: 1978 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 58

Publication status:

published

Access points:

- Charlie, Josephine (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0318 - Lake Cowichan / originals**

Creator: Sara Diamond

Title: Lake Cowichan / originals

ID: SD-01-01-0318

Date: Undated (date of creation)

Physical description: 1 binder

Note [generalNote]:

Item located in box 58

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0319 - L.C.W.A. / Ledger / Marshall / Morrow / editing copies**

Creator: Sara Diamond

Title: L.C.W.A. / Ledger / Marshall / Morrow / editing copies

Title [parallel]: Lake Cowichan Women's Auxiliary / Ledger / Marshall / Morrow / editing copies

ID: SD-01-01-0319

Date: Undated (date of creation)

Physical description: 1 binder

Note [generalNote]:

Item located in box 58

Publication status:

published

Access points:

- Ledger, Verna (subject)



- Marshall, Anne (subject)
  - Moreau, Pearl (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0320 - Barber, Brown, Bullock**

Creator: Sara Diamond

Title: Barber, Brown, Bullock

ID: SD-01-01-0320

Date: Undated (date of creation)

Physical description: 1 binder

Note [generalNote]:

Item located in box 58

Publication status:

published

Access points:

- Barber, Ellen (subject)
  - Brown, Daisy (subject)
  - Bullock, Ruth (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0321 - Editing reports**

Creator: Sara Diamond

Title: Editing reports

ID: SD-01-01-0321

Date: 1984 (date of creation)

Physical description: 1 binder

Note [generalNote]:

Item located in box 58

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0322 - Interviews 1985 [interview questions]**

Creator: Sara Diamond

Title: Interviews 1985 [interview questions]

ID: SD-01-01-0322

Date: 1985 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 82

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0323 - Alma Faulds**

Creator: Sara Diamond

Title: Alma Faulds

ID: SD-01-01-0323

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 83

Publication status:

published

Access points:

- Faulds, Alma (subject)
  - Textual record (documentary form)
  - Photographic material (documentary form)
-

**File: SD-01-01-0324 - Mrs. Fordham**

Creator: Sara Diamond

Title: Mrs. Fordham

ID: SD-01-01-0324

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 84

Publication status:

published

Access points:

- Fordham, Elizabeth (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0325 - Betty Greenwell**

Creator: Sara Diamond

Title: Betty Greenwell

ID: SD-01-01-0325

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 85

Publication status:

published

Access points:

- Greenwell, Betty (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0327 - Winnifred Henderson**

Creator: Sara Diamond

Title: Winnifred Henderson

ID: SD-01-01-0327

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 86

Publication status:

published

Access points:

- Henderson, Winnie (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0328 - Amy Milner / Nancy Buker / Caroline Greene**

Creator: Sara Diamond

Title: Amy Milner / Nancy Buker / Caroline Greene

ID: SD-01-01-0328

Date: 1986 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 87

Publication status:

published

Access points:

- Milner, Amy (subject)
  - Buker, Nancy (subject)
  - Green, Caroline (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0329 - Mona Morgan**

Creator: Sara Diamond

Title: Mona Morgan

ID: SD-01-01-0329

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 88

Publication status:

published

Access points:

- Morgan, Mona (subject)
  - Textual record (documentary form)
- 

### **File: SD-01-01-0330 - Mrs. Stefani**

Creator: Sara Diamond

Title: Mrs. Stefani

ID: SD-01-01-0330

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 89

Publication status:

published

Access points:

- Stefani, Lubi (subject)
  - Textual record (documentary form)
- 

### **File: SD-01-01-0331 - Opal Skilling**

Creator: Sara Diamond

Title: Opal Skilling

ID: SD-01-01-0331

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 90

Publication status:

published

Access points:

- Skilling, Opal (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0332 - Tape return letters**

Creator: Sara Diamond

Title: Tape return letters

ID: SD-01-01-0332

Date: 1981 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 91

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0333 - [Transcription payments]**

Creator: Sara DiamondSara Diamond

Title: [Transcription payments]

ID: SD-01-01-0333

Date: 1981 (date of creation)

Date: 1981 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 92

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0334 - Anita Anderson**

Creator: Sara Diamond

Title: Anita Anderson

ID: SD-01-01-0334

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 93

Publication status:

published

Access points:

- Anderson, Anita (subject)
  - Textual record (documentary form)
- 

### **File: SD-01-01-0335 - Anna Arthur**

Creator: Sara Diamond

Title: Anna Arthur

ID: SD-01-01-0335

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 94

Publication status:

published

Access points:

- Arthur, Anna (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0336 - Jack Atkinson**

Creator: Sara Diamond

Title: Jack Atkinson

ID: SD-01-01-0336

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 95

Publication status:

published

Access points:

- Atkinson, Jack (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0337 - Ellen Barber**

Creator: Sara Diamond

Title: Ellen Barber

ID: SD-01-01-0337

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 96



Publication status:

published

Access points:

- Barber, Ellen (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0338 - Pearl Barrington**

Creator: Sara Diamond

Title: Pearl Barrington

ID: SD-01-01-0338

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 97

Publication status:

published

Access points:

- Barrington, Pearl (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0339 - Mrs. Myrtle Bergren**

Creator: Sara Diamond

Title: Mrs. Myrtle Bergren

ID: SD-01-01-0339

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 98

Publication status:

published

Access points:

- Bergren, Myrtle (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0340 - Daisy Brown**

Creator: Sara Diamond

Title: Daisy Brown

ID: SD-01-01-0340

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 99

Publication status:

published

Access points:

- Brown, Daisy (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0341 - Mrs. Brysky Ladysmith**

Creator: Sara Diamond

Title: Mrs. Brysky Ladysmith

ID: SD-01-01-0341

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 100

Publication status:

published

Access points:

- Ladysmith, Brysky (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0342 - Ruth Bullock**Creator: Sara DiamondTitle: Ruth BullockID: SD-01-01-0342Date: Undated (date of creation)Physical description: 1 folderNote [generalNote]:

Item located in box 04, folder 101

Publication status:

published

Access points:

- Bullock, Ruth (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0343 - Letters of support - WLHP**Creator: Sara DiamondTitle: Letters of support - WLHPID: SD-01-01-0343Date: Undated (date of creation)Physical description: 1 folderNote [generalNote]:

Item located in box 04, folder 102

Publication status:

published

Access points:

- Textual record (documentary form)
-

**File: SD-01-01-0344 - Audio tape collection WLHP - guide**

Creator: Sara Diamond

Title: Audio tape collection WLHP - guide

ID: SD-01-01-0344

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 103

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**Subseries: Operational Files**

Creator: Sara Diamond

Title: Operational Files

Date: 1987 - 1996 (date of creation)

Scope and content:

Materials in this subseries relate to the general operations of the Women's Labour History Project organization. Materials include: promotional materials; correspondence; information on video distribution; press; film releases; and background research.

Physical description: 40 cm of textual and graphic material.

Physical condition:

The materials are in good physical condition.

Arrangement:

Arrangement: Material is assigned to this subseries based on the content of files; they are left embedded in the original order of the box they appear in. Given the nature of activities undertaken by the WLHP, this subseries contains materials highly related to other WLHP subseries.

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-01-01-0047 - Women's history project : herstory : press release**

Creator: Sara Diamond

Title: Women's history project : herstory : press release

ID: SD-01-01-0047

Date: 1975 (date of creation)

Physical description: 1 folder

Publication status:

published

Accompanying material:

Item located in box 15, folder 21

---

**File: SD-01-01-0093 - WLHP - Correspondence - misc.**

Creator: Sara Diamond

Title: WLHP - Correspondence - misc.

ID: SD-01-01-0093

Date: 1988-1990 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 37

Publication status:

published

Access points:

- Textual record (documentary form)
-

**File: SD-01-01-0175 - Background theatre**

Creator: Sara Diamond

Title: Background theatre

ID: SD-01-01-0175

Date: 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 19, folder 01

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-01-01-0176 - WLHP general desc.**

Creator: Sara Diamond

Title: WLHP general desc.

ID: SD-01-01-0176

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 19, folder 02

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0178 - Videographe - bulletin**

Creator: Sara Diamond

Title: Videographe - bulletin

ID: SD-01-01-0178

Date: 1989-1991 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 19, folder 04

Publication status:

published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

**File: SD-01-01-0179 - Press - reviews (Misc)**

Creator: Sara Diamond

Title: Press - reviews (Misc)

ID: SD-01-01-0179

Date: 1988-1991 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 19, folder 05

Publication status:

published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

**File: SD-01-01-0180 - Distribution - master list**

Creator: Sara Diamond

Title: Distribution - master list

ID: SD-01-01-0180

Date: 1990-1991 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 19, folder 06

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-01-01-0181 - [WLHP - publicity]**

Creator: Sara Diamond

Title: [WLHP - publicity]

ID: SD-01-01-0181

Date: 1985 - 1986 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 19, folder 07

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-01-01-0182 - My work**

Creator: Sara Diamond

Title: My work

ID: SD-01-01-0182

Date: 1986 (date of creation)

Physical description: 1 folder



Note [generalNote]:

Item located in box 19, folder 08

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0185 - [WLHP - programs and festivals]**

Creator: Sara Diamond

Title: [WLHP - programs and festivals]

ID: SD-01-01-0185

Date: 1984-1994 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 19, folder 11

Publication status:

published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

**File: SD-01-01-0351 - NFB stock shot - orig + work copy**

Creator: Sara Diamond

Title: NFB stock shot - orig + work copy

Title [parallel]: National Film Board stock shot - orig + work copy

ID: SD-01-01-0351

Date: 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 25, folder 08

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0352 - CBC - research: Vancouver**

Creator: Sara Diamond

Title: CBC - research: Vancouver

ID: SD-01-01-0352

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 25, folder 09

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0353 - NFSTA - footage**

Creator: Sara Diamond

Title: NFSTA - footage

Title [parallel]: National Film, Sound, and Television Archive - footage

ID: SD-01-01-0353

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 25, folder 10

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0354 - Photo/film resources: 1930's, 40's / correspondence**

Creator: Sara Diamond

Title: Photo/film resources: 1930's, 40's / correspondence

ID: SD-01-01-0354

Date: 1987-1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 25, folder 11

Publication status:

published

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**File: SD-01-01-0355 - NFB stock shot (lr)**

Creator: Sara Diamond

Title: NFB stock shot (lr)

Title [parallel]: National Film Board stock shot (lr)

ID: SD-01-01-0355

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 25, folder 12

Publication status:

published

Access points:

- Textual record (documentary form)
-

**File: SD-01-01-0356 - Japanese '40's & '50's**

Creator: Sara Diamond

Title: Japanese '40's & '50's

ID: SD-01-01-0356

Date: 1988 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 25, folder 13

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0359 - [IFVA AGM 1995]**

Creator: Sara Diamond

Title: [IFVA AGM 1995]

Title [parallel]: [Independent film and video alliance AGM 1995]

ID: SD-01-01-0359

Date: 1995 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 25, folder 16

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0360 - NFB footage, FEB 13/14 '87**

Creator: Sara Diamond

Title: NFB footage, FEB 13/14 '87

Title [parallel]: National Film Board footage, FEB 13/14 '87

ID: SD-01-01-0360

Date: 1987 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 25, folder 17

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0361 - PABC transcripts/manuscripts**

Creator: Sara Diamond

Title: PABC transcripts/manuscripts

Title [parallel]: Province of British Columbia archives transcripts/manuscripts

ID: SD-01-01-0361

Date: 1988-1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 25, folder 18

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0362 - Provincial archives 1988/89**

Creator: Sara Diamond

Title: Provincial archives 1988/89

ID: SD-01-01-0362

Date: 1988-1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 25, folder 19

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0363 - Footage - CBC**

Creator: Sara Diamond

Title: Footage - CBC

ID: SD-01-01-0363

Date: 1989-1990 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 25, folder 20

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0364 - Edit plan**

Creator: Sara Diamond

Title: Edit plan

Title [parallel]: Credits - On to Ottawa!

ID: SD-01-01-0364

Date: 1992 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 25, folder 21

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0365 - Footage: 1930's**

Creator: Sara Diamond

Title: Footage: 1930's

ID: SD-01-01-0365

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 25, folder 22

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0345 - Lull - NFSTA: permission to use footage**

Creator: Sara Diamond

Title: Lull - NFSTA: permission to use footage

ID: SD-01-01-0345

Date: 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 25, folder 01

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0346 - [Stock footage]**

Creator: Sara Diamond

Title: [Stock footage]

ID: SD-01-01-0346

Date: Undate (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 25, folder 02

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0347 - Natl' archives: research/correspondence**

Creator: Sara Diamond

Title: Natl' archives: research/correspondence

ID: SD-01-01-0347

Date: 1987 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 25, folder 03

Publication status:



published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0348 - NFB Stock - S.D.**

Creator: Sara Diamond

Title: NFB Stock - S.D.

Title [parallel]: National Film Board stock - Sara Diamond

ID: SD-01-01-0348

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 25, folder 04

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0349 - NFSTA Postwar II / 1989**

Creator: Sara Diamond

Title: NFSTA Postwar II / 1989

Title [parallel]: National Film, Sound, and Television Archive Postwar II / 1989

ID: SD-01-01-0349

Date: 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 25, folder 05

Publication status:

published

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**File: SD-01-01-0350 - 3865X computer system**

Creator: Sara Diamond

Title: 3865X computer system

ID: SD-01-01-0350

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 25, folder 07

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0366 - Past indexes of aural histories - not in use**

Creator: Sara Diamond

Title: Past indexes of aural histories - not in use

ID: SD-01-01-0366

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 25, folder 23

Publication status:

published

Access points:

- Textual record (documentary form)
-

**File: SD-01-01-0367 - Rights search: 1987-88**

Creator: Sara Diamond

Title: Rights search: 1987-88

ID: SD-01-01-0367

Date: 1987-1988 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 25, 24

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0368 - NFB stock shot library**

Creator: Sara Diamond

Title: NFB stock shot library

ID: SD-01-01-0368

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 25, folder 25

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0369 - Blank release forms + interview questions**

Creator: Sara Diamond

Title: Blank release forms + interview questions

ID: SD-01-01-0369

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 24, folder 01

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0370 - [Photos]**

Creator: Sara Diamond

Title: [Photos]

ID: SD-01-01-0370

Date: Undated (date of creation)

Physical description: 1 envelope of photos and film negatives

Note [generalNote]:

Item is located in box 24

Publication status:

published

Access points:

- Photographic material (documentary form)
- 

**File: SD-01-01-0508 - BC Federation of Labour relations with project**

Creator: Sara Diamond

Title: BC Federation of Labour relations with project

ID: SD-01-01-0508

Date: 1979 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 20

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0522 - Employees' records**

Creator: Sara Diamond

Title: Employees' records

ID: SD-01-01-0522

Date: 1986 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 36

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0531 - Correspondence**

Creator: Sara Diamond

Title: Correspondence

ID: SD-01-01-0531

Date: 1979 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 45

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0539 - Liverpool - 1989: Misc**

Creator: Sara Diamond

Title: Liverpool - 1989: Misc

ID: SD-01-01-0539

Date: 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 19, folder 14

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0540 - London / England**

Creator: Sara Diamond

Title: London / England

ID: SD-01-01-0540

Date: 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 19, folder 15

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0541 - B.C. artists and working life**Creator: Sara DiamondTitle: B.C. artists and working lifeID: SD-01-01-0541Date: 1993 - 1996 (date of creation)Physical description: 1 folderNote [generalNote]:

Item is located in box 19, folder 20

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0542 - US / Can / Mexico creative residencies, 1993**Creator: Sara DiamondTitle: US / Can / Mexico creative residencies, 1993ID: SD-01-01-0542Date: 1993 - 1994 (date of creation)Physical description: 1 folderNote [generalNote]:

Item located in box 19, folder 21

Publication status:

published

Access points:

- Textual record (documentary form)
-

**File: SD-01-01-0543 - Mailing list - master list**

Creator: Sara Diamond

Title: Mailing list - master list

ID: SD-01-01-0543

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 01

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0544 - Mail list - addresses for update**

Creator: Sara Diamond

Title: Mail list - addresses for update

ID: SD-01-01-0544

Date: 1992 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 02

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0545 - [Mailing list]**

Creator: Sara Diamond



Title: [Mailing list]

ID: SD-01-01-0545

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 03

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0588 - NFSTA - Miscellaneous**

Creator: Sara Diamond

Title: NFSTA - Miscellaneous

ID: SD-01-01-0588

Date: 1991 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 17, folder 01

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0177 - WLHP pamphlet**

Creator: Sara Diamond

Title: WLHP pamphlet

ID: SD-01-01-0177

Date: 1992 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 19, folder 03

Publication status:

published

Access points:

- Graphic material (documentary form)
- 

### **Subseries: Conferences and talks**

Title: Conferences and talks

Date: 1983 - 1991 (date of creation)

Scope and content:

Subseries consists of talks and conference presentations given by Sara Diamond on the WLHP.

Physical description: 5 cm of textual material

Physical condition:

Materials in this subseries are in good condition.

Arrangement:

Material is assigned to this subseries based on the content of files; they are left embedded in the original order of the box they appear in.

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0027 - Labourtech**

Creator: Sara Diamond

Title: Labourtech

ID: SD-01-01-0027

Date: 1991 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 15, folder 01

Publication status:

published

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**File: SD-01-01-0049 - Women in BC: unemployment**

Creator: Sara Diamond

Title: Women in BC: unemployment

ID: SD-01-01-0049

Date: 1983 (date of creation)

Physical description: 1 folder

Publication status:

published

Accompanying material:

Item located in box 15, folder 23

---

**File: SD-01-01-0167 - TWU - tech change**

Creator: Sara Diamond

Title: TWU - tech change

ID: SD-01-01-0167

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 114, folder 11

Publication status:

published

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**File: SD-01-01-0161 - Article for RFR**

Creator: Sara Diamond

Title: Article for RFR

ID: SD-01-01-0161

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 114, folder 03

Publication status:

published

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**File: SD-01-01-0510 - Retail lecture April '85**

Creator: Sara Diamond

Title: Retail lecture April '85

ID: SD-01-01-0510

Date: 1985 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 22

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**Subseries: WLHP Manuscript**

Creator: Sara Diamond

Title: WLHP Manuscript

Date: 1980s (date of creation)

Scope and content:

Materials in this subseries relate to the manuscript “Chambermaids and Whistlepunks.” This is an unpublished book project by Diamond, focused on women’s involvement in the labour movement in British Columbia. Materials consists primarily of different drafts of the manuscript. The manuscript was largely based on oral history interviews conducted by Diamond; given this, the materials in this subseries are highly related to the Oral History Project subseries.

Materials in this subseries include drafts of chapters, research indexes, and a guide to the oral history interviews.

Physical description: 60 cm of textual and graphic material.

Physical condition:

Material is in good physical condition.

Arrangement:

Arrangement: Original order maintained. Given the nature of activities undertaken by the WLHP, this subseries contains materials highly related to other WLHP subseries.

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0108 - Finding aids**

Creator: Sara Diamond

Title: Finding aids

ID: SD-01-01-0108

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 54, folder 01

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0109 - Book draft with oral history**

Creator: Sara Diamond

Title: Book draft with oral history

ID: SD-01-01-0109

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 54, folder 02

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0110 - Thesis w/o footnotes**

Creator: Sara Diamond

Title: Thesis w/o footnotes

ID: SD-01-01-0110

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 54, folder 03

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0111 - Oral history excerpts chosen for book**

Creator: Sara Diamond

Title: Oral history excerpts chosen for book

ID: SD-01-01-0111

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 54, folder 04

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0120 - Index (by time period)**

Creator: Sara Diamond

Title: Index (by time period)

ID: SD-01-01-0120

Date: July 1984 (date of creation)

Physical description: 1 binder of indexed excerpts from audio interviews

Note [generalNote]:

Item located in box 59

Publication status:

published

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### **File: SD-01-01-0122 - Chapter outline: Chambermaids to Whistlepunks**

Creator: Sara Diamond

Title: Chapter outline: Chambermaids to Whistlepunks

ID: SD-01-01-0122

Date: Undated (date of creation)

Physical description: 1 binder

Note [generalNote]:

Item located in box 59

Publication status:

published

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**File: SD-01-01-0188 - Chapter outlines**

Creator: Sara Diamond

Title: Chapter outlines

ID: SD-01-01-0188

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 54, folder 06

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0189 - Early period**

Creator: Sara Diamond

Title: Early period

ID: SD-01-01-0189

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 54, folder 07

Publication status:

published



Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-022 - Centennial labour centre**Creator: Sara DiamondTitle: Centennial labour centreID: SD-01-01-022Date: Undated (date of creation)Physical description: 1 folderNote [generalNote]:

Item located in box 31, folder 22

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0190 - Depression A-J**Creator: Sara DiamondTitle: Depression A-JID: SD-01-01-0190Date: undated (date of creation)Physical description: 1 folderNote [generalNote]:

Item located in box 54, folder 08

Publication status:

published

Access points:

- Textual record (documentary form)
-

**File: SD-01-01-0191 - Depression K - W**

Creator: Sara Diamond

Title: Depression K - W

ID: SD-01-01-0191

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 54, folder 09

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0192 - WW2 A - K**

Creator: Sara Diamond

Title: WW2 A - K

ID: SD-01-01-0192

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 54, folder 10

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0193 - WWII L - W**

Creator: Sara Diamond

Title: WWII L - W

ID: SD-01-01-0193

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 54, folder 11

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0194 - Post-war A - H**

Creator: Sara Diamond

Title: Post-war A - H

ID: SD-01-01-0194

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 54, folder 12

Publication status:

published

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### **File: SD-01-01-0195 - Post-war L - V**

Creator: Sara Diamond

Title: Post-war L - V

ID: SD-01-01-0195

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 54, folder 13

Publication status:

published

---

**File: SD-01-01-0196 - Diamond's MS - xeroxes**

Creator: Sara Diamond

Title: Diamond's MS - xeroxes

ID: SD-01-01-0196

Date: undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 01

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0197 - Manuscripts**

Creator: Sara Diamond

Title: Manuscripts

ID: SD-01-01-0197

Date: undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 02

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0198 - [Manuscript]**Creator: Sara DiamondTitle: [Manuscript]ID: SD-01-01-0198Date: Undated (date of creation)Physical description: 1 folderNote [generalNote]:

Item located in box 21, folder 03.

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0199 - Editing outlines**Creator: Sara DiamondTitle: Editing outlinesID: SD-01-01-0199Date: Undated (date of creation)Physical description: 1 folderNote [generalNote]:

Item located in box 21, folder 04

Publication status:

published

Access points:

- Textual record (documentary form)
-

**File: SD-01-01-0200 - Interview data sheets**

Creator: Sara Diamond

Title: Interview data sheets

ID: SD-01-01-0200

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 05

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0201 - Boeings**

Creator: Sara Diamond

Title: Boeings

ID: SD-01-01-0201

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 06

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0202 - Shipyds, rewrite**

Creator: Sara Diamond

Title: Shipyds, rewrite

Title [parallel]: Shipyards, rewrite

ID: SD-01-01-0202

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 07

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0203 - Conclusions -**

Creator: Sara Diamond

Title: Conclusions -

ID: SD-01-01-0203

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 08

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0204 - IWD '82 - overview of union women: lecture 1 cap college**

Creator: Sara Diamond

Title: IWD '82 - overview of union women: lecture 1 cap college

ID: SD-01-01-0204

Date: 1982 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 09

Publication status:

published

---

**File: SD-01-01-0205 - Depression: original unions**

Creator: Sara Diamond

Title: Depression: original unions

ID: SD-01-01-0205

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 10

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0207 - [Manuscript]**

Creator: Sara Diamond

Title: [Manuscript]

ID: SD-01-01-0207

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 11



Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0208 - [Manuscript]**

Creator: Sara Diamond

Title: [Manuscript]

ID: SD-01-01-0208

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 12

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0209 - Women in the IWA**

Creator: Sara Diamond

Title: Women in the IWA

ID: SD-01-01-0209

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 13

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0211 - Postwar chap.**Creator: Sara DiamondTitle: Postwar chap.ID: SD-01-01-0211Date: Undated (date of creation)Physical description: 1 folderNote [generalNote]:

Item located in box 21, folder 15

Publication status:published

---

**File: SD-01-01-0212 - Chapter 3 - notes**Creator: Sara DiamondTitle: Chapter 3 - notesID: SD-01-01-0212Date: Undated (date of creation)Physical description: 1 folderNote [generalNote]:

Item located in box 21, folder 16

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0213 - Final notes chapter II**Creator: Sara Diamond

Title: Final notes chapter II

ID: SD-01-01-0213

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 17

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0214 - [Depression]**

Creator: Sara Diamond

Title: [Depression]

ID: SD-01-01-0214

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 18

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0215 - Introduction**

Creator: Sara Diamond

Title: Introduction

ID: SD-01-01-0215

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 19

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0216 - Early period**

Creator: Sara Diamond

Title: Early period

ID: SD-01-01-0216

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 20

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0217 - [Depression, WW2, post war]**

Creator: Sara Diamond

Title: [Depression, WW2, post war]

ID: SD-01-01-0217

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 21

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0218 - You can't scare me. .I'm stickn' to the union: union women in British Columbia during the great depression**

Creator: Sara Diamond

Title: You can't scare me. .I'm stickn' to the union: union women in British Columbia during the great depression

ID: SD-01-01-0218

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 22

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0219 - The early period**

Creator: Sara Diamond

Title: The early period

ID: SD-01-01-0219

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 23

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0220 - WWII rewrite**

Creator: Sara Diamond

Title: WWII rewrite

ID: SD-01-01-0220

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 24

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0221 - [Manuscript]**

Creator: Sara Diamond

Title: [Manuscript]

ID: SD-01-01-0221

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 25

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0222 - Covers**

Creator: Sara Diamond

Title: Covers

ID: SD-01-01-0222

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 26

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0223 - Chapter III**

Creator: Sara Diamond

Title: Chapter III

ID: SD-01-01-0223

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 27

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0224 - Essay draft - version II: intro**

Creator: Sara Diamond

Title: Essay draft - version II: intro

ID: SD-01-01-0224

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 28

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0225 - Dead copy - orig. oral history**

Creator: Sara Diamond

Title: Dead copy - orig. oral history

ID: SD-01-01-0225

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 29

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0226 - W.S. article**

Creator: Sara Diamond

Title: W.S. article

ID: SD-01-01-0226



Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 30

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0534 - [Manuscript - intro / chap I / chap II]**

Creator: Sara Diamond

Title: [Manuscript - intro / chap I / chap II]

ID: SD-01-01-0534

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 36, folder 06

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0537 - [Manuscript]**

Creator: Sara Diamond

Title: [Manuscript]

ID: SD-01-01-0537

Date: Undated (date of creation)

Physical description: 1 binder

Note [generalNote]:

Item located in box 36

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0287 - Chambermaids chapter 1 & Fireweed**

Creator: Sara Diamond

Title: Chambermaids chapter 1 & Fireweed

ID: SD-01-01-0287

Date: 1982 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 04, folder 60

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0206 - Restructured WWII: econ-analysis - chapters/use as guide**

Creator: Sara Diamond

Title: Restructured WWII: econ-analysis - chapters/use as guide

ID: SD-01-01-0206

Date: Undated (date of creation)

Physical description: 1 binder with notes

Note [generalNote]:

Item located in box 21

Publication status:

published

Access points:

- Object (documentary form)
  - Textual record (documentary form)
- 

**File: SD-01-01-0210 - WWII and post-WWII**

Creator: Sara Diamond

Title: WWII and post-WWII

ID: SD-01-01-0210

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 14

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0227 - Thesis early draft**

Creator: Sara Diamond

Title: Thesis early draft

ID: SD-01-01-0227

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 21, folder 31

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**Subseries: Keeping the Home Fires Burning**

Creator: Sara Diamond

Title: Keeping the Home Fires Burning

Date: 1988 - 1991 (date of creation)

Scope and content:

Materials in this subseries relate to Diamond's video Keeping The Homefires Burning (1988). The video has two parts and was released as both a single tape and as a series of two tapes. Video description from Video Out: "Combining original Canadian wartime propaganda, interviews with women workers, original footage and photographs, musical soundtracks and dramatization, KEEPING THE HOME FIRES BURNING explores the unique experience of Canada's working women during World War Two.

**KEEPING THE HOME FIRES BURNING: PART ONE PART I: WOMEN AND WORK**

This section highlights non-traditional work in the aircraft, shipbuilding and wood industries in British Columbia, while reminding us that women continued to do the vast majority of traditional service jobs. Deploying personal memory and humour, women describe their sometimes rocky integration into the labour force as well as their changing consciousness towards themselves, other women, and work both during and after the war.

**KEEPING THE HOME FIRES BURNING: PART 2 - The 1940 s** were a time of rapid growth for British Columbia's trade unions. Not surprisingly, women were swept up in the tide of industrial organization, serving as organizers, stewards and executive members. The reasons for and results of women's union activity emerge through agit-prop dramatization based on the workers' theatre of the era and personal testimony."

Materials include promotional flyers; press releases; correspondence; and an educational discussion guide about the video published by the WLHP. There is also a binder documenting where the video was screened and distributed; this includes flyers, tape logs, press, and correspondence.

Physical description: 15 cm of textual and graphic materials.

Language of the material:

English

French

Physical condition:

Material is in good physical condition.

Arrangement:

Original order maintained.

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-01-01-0061 - Skyworks**

Creator: Sara Diamond

Title: Skyworks

ID: SD-01-01-0061

Date: 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 04

Publication status:

published

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**File: SD-01-01-0184 - Discussion guide: keeping the home fires burning**

Creator: Sara Diamond

Title: Discussion guide: keeping the home fires burning

ID: SD-01-01-0184

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 19, folder 10

Publication status:

published

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Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0187 - Distribution- Tape log - shipping and receiving - miscellaneous - festivals - press/broadcast - distributors**

Creator: Sara Diamond

Title: Distribution- Tape log - shipping and receiving - miscellaneous - festivals - press/  
broadcast - distributors

ID: SD-01-01-0187

Date: 1991 (date of creation)

Physical description: 1 binder

Related material:

Item located in box 19

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0371 - Homefires - French press release**

Creator: Sara Diamond

Title: Homefires - French press release

ID: SD-01-01-0371

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 24, folder 02

Publication status:

published

Access points:

- Textual record (documentary form)

- Graphic material (documentary form)
- 

**File: SD-01-01-0372 - Homefires - one sheets/poster**

Creator: Sara Diamond

Title: Homefires - one sheets/poster

ID: SD-01-01-0372

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 24, folder 03

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-01-01-0373 - Homefires - press release**

Creator: Sara Diamond

Title: Homefires - press release

ID: SD-01-01-0373

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 24, folder 04

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0374 - Homefires - press**

Creator: Sara Diamond

Title: Homefires - press

ID: SD-01-01-0374

Date: 1984-1988 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 24, folder 05

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: SD-01-01-0375 - Homefires - discussion guide**

Creator: Sara Diamond

Title: Homefires - discussion guide

ID: SD-01-01-0375

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 24, folder 06

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0376 - Homefires: poster development**

Creator: Sara Diamond

Title: Homefires: poster development

ID: SD-01-01-0376



Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 24, folder 07

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: SD-01-01-0377 - Homefires - letters of support**

Creator: Sara Diamond

Title: Homefires - letters of support

ID: SD-01-01-0377

Date: 1988 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 24, folder 08

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0378 - Home/fires teaching guide**

Creator: Sara Diamond

Title: Home/fires teaching guide

ID: SD-01-01-0378

Date: Undated (date of creation)

Physical description: 1 envelope of materials.

Note [generalNote]:

Item located in box 24

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0379 - La marmite doit continver a bouillir (Home. . .fires translations)**

Creator: Sara Diamond

Title: La marmite doit continver a bouillir (Home. . .fires translations)

ID: SD-01-01-0379

Date: Undated (date of creation)

Physical description: 1 envelope of materials

Note [generalNote]:

Item located in box 24

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**Subseries: The Working Image**

Creator: Sara Diamond

Title: The Working Image

Date: 1991 - 1993 (date of creation)

Scope and content:

Materials in this subseries relate to the photo exhibition The Working Image. Materials include promotional materials, correspondence, installation requirements, and photographs.

Physical description: 30 cm of textual and graphic material.

Physical condition:

Materials in good physical condition.

Arrangement:

Original order maintained.

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
  - Photographic material (documentary form)
- 

**File: SD-01-01-0104 - Working Image: promo package**

Creator: Sara Diamond

Title: Working Image: promo package

ID: SD-01-01-0104

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 28, folder 02

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0105 - Working Image (the) - distribution mailing and description of exhibit**

Creator: Sara Diamond

Title: Working Image (the) - distribution mailing and description of exhibit

ID: SD-01-01-0105

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 28, folder 03

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0106 - Working Image - correspondence**

Creator: Sara Diamond

Title: Working Image - correspondence

ID: SD-01-01-0106

Date: 1988-1991 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 28, folder 04

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0103 - Working Image / repairs / (from RBC mus. Summer '91)**

Creator: Sara Diamond

Title: Working Image / repairs / (from RBC mus. Summer '91)

ID: SD-01-01-0103

Date: 1991-1993 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 28, folder 01

Publication status:

published

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**File: SD-01-01-0107 - [binder of photos]**

Creator: Sara Diamond

Title: [binder of photos]

Title [parallel]: OTO research

ID: SD-01-01-0107

Date: Undated (date of creation)

Physical description: 1 binder of photographic prints and negatives

Note [generalNote]:

Item located in box 28.

Publication status:

published

Access points:

- Photographic material (documentary form)
- 

**Subseries: Ten Dollars Or Nothing**

Creator: Sara Diamond

Title: Ten Dollars Or Nothing

Date: 1989 (date of creation)

Scope and content:

Materials in this subseries relate to Diamond's video Ten Dollars or Nothing (1989). Video description from Video Out: "Despite the rigours of the last Great Depression, B.C.'s coastal canneries continued their production, employing thousands of White, First Nations, and Japanese workers. This video combines oral histories, archival film and photography, current video footage and soundtrack to recall the history of women workers in the province's canneries. Josephine Charlie, a First Nations woman who worked in the fishing industry from the 1900s to the 1950s, provides eloquent testimony to the challenges and pleasures of coastal life."

Materials include promotional materials, press clippings, and edit plans for the video.

Physical description: 5 cm of textual and graphic material.

Physical condition:

Material is in good physical condition.

Arrangement:

Original order maintained.

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-01-01-0357 - TDON - press**

Creator: Sara Diamond

Title: TDON - press

Title [parallel]: Ten Dollars or Nothing - press

ID: SD-01-01-0357

Date: 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 25, folder 14

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0358 - TDON - promo description one sheet**

Creator: Sara Diamond

Title: TDON - promo description one sheet

Title [parallel]: Ten Dollars or Nothing - promo description one sheet

ID: SD-01-01-0358

Date: 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 25, folder 15

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0589 - "Ten Dollars or Nothing" - Josephine Charles edit plan**

Creator: Sara Diamond

Title: "Ten Dollars or Nothing" - Josephine Charles edit plan

ID: SD-01-01-0589

Physical description: 1 folder

Note [generalNote]:

Item located in box 25, folder 26

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**Subseries: The Lull Before the Storm**

Creator: Sara Diamond

Title: The Lull Before the Storm

Date: 1989 - 1991 (date of creation)

Scope and content:

Materials in this subseries relates to Diamond's four part video series The Lull Before The Storm. The video series consists of a series of two dramatized videos: "The Forties" and "The Fifties;" and a series of two documentaries: "Women of Wood" and "Community Acts." Video description from Video Out: "This 4 part series (each segment is 48 minutes long) examines the changing roles of women in post-war British Columbia, and the transitions that were taking place in the family, the media and the workforce at the time."

Part 1 "The Forties" and 2 "The Fifties" explore the histories of working-class women and men in post-war transition. Parts 1 and 2 use the vehicle of a voice narrator, typical of advertising, documentary and dramatic narrative of the time, to orchestrate and speak the contradictory 'wisdom' of the era concerning women's ideal position within society. It refers the viewer to the unresolved story of Dorothy, George and Bobby Sanderson, three individuals trapped within the messages and demands of their epoch.

Parts 3 and 4 "Women in Woods" and "Community Acts" uses the oral histories of the wives of BC wood and millworkers, as well as that of women working in the wood industry. Using a documentary format, these sequences stress the important role of rural women in family and community life, and the critical role of women's activism in British Columbia."

Materials include: editing logs; original photographs of the production; transcripts of interviews; drafts of the script; files on actors in the film; files on oral history participants featured in the film; notes on rehearsals; release forms; promotional materials; and copies of an instructional guide for educators. There are also research files for the project, and a related index.

Physical description: 1.25 m of textual records, graphic records, photographs, and other material

Physical condition:

Materials in good physical condition.

Arrangement:

Original order maintained.

Publication status:

published

Access points:

- Multiple media (documentary form)
- 

**File: SD-01-01-0058 - Sheard**

Creator: Sara Diamond

Title: Sheard

ID: SD-01-01-0058

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 1

Publication status:



published

Access points:

- Sheard, Edna (subject)
- 

**File: SD-01-01-0059 - Log E-Nuttal**

Creator: Sara Diamond

Title: Log E-Nuttal

ID: SD-01-01-0059

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 02

Publication status:

published

---

**File: SD-01-01-0060 - Lull; studio shoot, tape printout**

Creator: Sara Diamond

Title: Lull; studio shoot, tape printout

ID: SD-01-01-0060

Date: 1989 (date of creation)

Publication status:

published

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**File: SD-01-01-0062 - [Lull script]**

Creator: Sara Diamond

Title: [Lull script]

ID: SD-01-01-0062

Date: 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 05

Publication status:

published

---

**File: SD-01-01-0063 - Set-up procedures: audio/video**

Creator: Sara Diamond

Title: Set-up procedures: audio/video

ID: SD-01-01-0063

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 06

Publication status:

published

---

**File: SD-01-01-0064 - Autra**

Creator: Sara Diamond

Title: Autra

ID: SD-01-01-0064

Date: Undated (date of creation)

Physical description: 1 folder: ill.

Publication status:

published

Accompanying material:

Item located in box 33, folder 07

Access points:

- Photographic material (documentary form)

- Textual record (documentary form)
- 

**File: SD-01-01-0065 - Whitehorse Photos**

Creator: Sara Diamond

Title: Whitehorse Photos

ID: SD-01-01-0065

Date: Undated (date of creation)

Physical description: 1 folder: ill.

Note [generalNote]:

Item located in box 33, folder 08

Publication status:

published

Access points:

- Photographic material (documentary form)
- 

**File: SD-01-01-0066 - 1930s - work**

Creator: Sara Diamond

Title: 1930s - work

ID: SD-01-01-0066

Date: Undated (date of creation)

Physical description: 1 folder: ill

Note [generalNote]:

Item located in box 33, folder 09

Publication status:

published

Access points:

- Photographic material (documentary form)
- 

**File: SD-01-01-0067 - Non-actra**

Creator: Sara Diamond

Title: Non-actra

ID: SD-01-01-0067

Date: Undated (date of creation)

Physical description: 1 folder: ill.

Note [generalNote]:

Item located in box 33, folder 10

Publication status:

published

Access points:

- Textual record (documentary form)
  - Photographic material (documentary form)
- 

### **File: SD-01-01-0068 - Lull auditions**

Creator: Sara Diamond

Title: Lull auditions

ID: SD-01-01-0068

Date: Undated (date of creation)

Physical description: 1 folder: ill.

Note [generalNote]:

Item located in box 33, folder 11

Publication status:

published

Access points:

- Textual record (documentary form)
  - Photographic material (documentary form)
- 

### **File: SD-01-01-0069 - Nov**

Creator: Sara Diamond

Title: Nov

ID: SD-01-01-0069

Date: November, 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 12

Publication status:

published

---

**File: SD-01-01-0070 - [October rehearsal and studio]**

Creator: Sara Diamond

Title: [October rehearsal and studio]

ID: SD-01-01-0070

Date: October, 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 13

Publication status:

published

Access points:

- Textual record (documentary form)
  - Vancouver, BC (place)
- 

**File: SD-01-01-0071 - Oct. studio shoot: planning Lull**

Creator: Sara Diamond

Title: Oct. studio shoot: planning Lull

ID: SD-01-01-0071

Date: Undated (date of creation)

Physical description: 1 folder: ill.

Publication status:

published

Accompanying material:

Item located in box 33, folder 14

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0072 - Lull, script + sequences**

Creator: Sara Diamond

Title: Lull, script + sequences

ID: SD-01-01-0072

Date: Nov. 28 - Dec 1. (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 15

Publication status:

published

Access points:

- Textual record (documentary form)
  - Vancouver, BC (place)
- 

**File: SD-01-01-0073 - Charectors**

Creator: Sara Diamond

Title: Charectors

ID: SD-01-01-0073

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 16

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0074 - Castings**

Creator: Sara Diamond

Title: Castings

ID: SD-01-01-0074

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 17

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0075 - French translators**

Creator: Sara Diamond

Title: French translators

ID: SD-01-01-0075

Date: February, 1990 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 18

Publication status:

published

Access points:

- Textual record (documentary form)

- Vancouver, BC (place)
- 

**File: SD-01-01-0076 - Lull - casting/agents**

Creator: Sara Diamond

Title: Lull - casting/agents

ID: SD-01-01-0076

Date: 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 19

Publication status:

published

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**File: SD-01-01-0077 - Audio development - post**

Creator: Sara Diamond

Title: Audio development - post

ID: SD-01-01-0077

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 20

Publication status:

published

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**File: SD-01-01-0078 - Personnel - WLHP**

Creator: Sara Diamond

Title: Personnel - WLHP

ID: SD-01-01-0078

Date: Undated (date of creation)



Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 22

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0079 - D.O.G.**

Creator: Sara Diamond

Title: D.O.G.

ID: SD-01-01-0079

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 23

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0080 - Audio rights - into**

Creator: Sara Diamond

Title: Audio rights - into

ID: SD-01-01-0080

Date: 1988 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 24

Publication status:

published

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**File: SD-01-01-0081 - Lull - studio design**Creator: Sara DiamondTitle: Lull - studio designID: SD-01-01-0081Date: Undated (date of creation)Physical description: 1 folderNote [generalNote]:

Item located in box 33, folder 26

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0082 - Lull - audio log/radio and effects suggestions/operations facilities requisition**Creator: Sara DiamondTitle: Lull - audio log/radio and effects suggestions/operations facilities requisitionID: SD-01-01-0082Date: Undated (date of creation)Physical description: 1 folderNote [generalNote]:

Item located in box 33, folder 27

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0083 - Lull - production coordination**

Creator: Sara Diamond

Title: Lull - production coordination

ID: SD-01-01-0083

Date: October, 1989 (date of creation)

Physical description: 1 folder: ill.

Note [generalNote]:

Item location in box 33, folder 28

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0085 - Lull - drama script**

Creator: Sara Diamond

Title: Lull - drama script

ID: SD-01-01-0085

Date: 1990 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 30

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0086 - Lull before the storm - transcripts, documentary**

Creator: Sara Diamond

Title: Lull before the storm - transcripts, documentary

ID: SD-01-01-0086

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 31

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0094 - Shoot - May '89**

Creator: Sara Diamond

Title: Shoot - May '89

ID: SD-01-01-0094

Date: May 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 38

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0095 - Postwar script**

Creator: Sara Diamond

Title: Postwar script

ID: SD-01-01-0095

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 39

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0096 - Post prod lull prep**

Creator: Sara Diamond

Title: Post prod lull prep

ID: SD-01-01-0096

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 40

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0097 - CBC close-up permission process**

Creator: Sara Diamond

Title: CBC close-up permission process

ID: SD-01-01-0097

Date: 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 41

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0099 - Lull - CBC footage**

Creator: Sara Diamond

Title: Lull - CBC footage

Title [parallel]: Rights and releases: Ashley Montagu

ID: SD-01-01-0099

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 43

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0099 - [box of index cards]**

Creator: Sara Diamond

Title: [box of index cards]

ID: SD-01-01-0099

Date: Undated (date of creation)

Physical description: 1 plastic box containing index cards.

Note [generalNote]:

Content on cards appears related to WLHP Oral History Project. Item located in box 33.

Publication status:

published

Access points:

- Object (documentary form)
- 

**File: SD-01-01-0162 - [Lull before the storm: log sheets]**

Creator: Sara Diamond

Title: [Lull before the storm: log sheets]

ID: SD-01-01-0162

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 114, folder 04

Publication status:

published

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**File: SD-01-01-0163 - [Lull before the storm: log sheets]**

Creator: Sara Diamond

Title: [Lull before the storm: log sheets]

ID: SD-01-01-0163

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 114, 07

Publication status:

published

Access points:

- Textual record (documentary form)
-

**File: SD-01-01-0164 - [Lull before the storm: log sheets]**

Creator: Sara Diamond

Title: [Lull before the storm: log sheets]

ID: SD-01-01-0164

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 114, folder 08

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0165 - Audio mixdown drama + soup**

Creator: Sara Diamond

Title: Audio mixdown drama + soup

ID: SD-01-01-0165

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 114, folder 09

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0166 - Comments re: final assemble**

Creator: Sara Diamond



Title: Comments re: final assemble

ID: SD-01-01-0166

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 114, folder 10

Publication status:

published

---

**File: SD-01-01-0186 - Instructional guide: the lull before the storm**

Creator: Sara Diamond

Title: Instructional guide: the lull before the storm

ID: SD-01-01-0186

Date: 1990 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 19, folder 12

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0383 - 5. "Reconstruction policy" (conversion)**

Creator: Sara Diamond

Title: 5. "Reconstruction policy" (conversion)

ID: SD-01-01-0383

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Folder located in box 27, folder 1

Index related to materials in this folder can be found in WLHP\_01\_01\_0100 and WLHP\_01\_01\_0101, in box 33

Publication status:

published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

**File: SD-01-01-0384 - 6. Attitudes towards women**

Creator: Sara Diamond

Title: 6. Attitudes towards women

ID: SD-01-01-0384

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 27, folder 02

Index related to materials in this folder can be found in WLHP\_01\_01\_0100 and WLHP\_01\_01\_0101, in box 33

Publication status:

published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

**File: SD-01-01-0385 - 7. Domestic pressures / labour pressures / 8. commodities/consumers**

Creator: Sara Diamond

Title: 7. Domestic pressures / labour pressures / 8. commodities/consumers

ID: SD-01-01-0385

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 03

Index related to materials in this folder can be found in WLHP\_01\_01\_0100 and WLHP\_01\_01\_0101, in box 33

Publication status:

published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

**File: SD-01-01-0386 - 9. Women's roles (at home; in work place;**

Creator: Sara Diamond

Title: 9. Women's roles (at home; in work place;

ID: SD-01-01-0386

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 04

Index related to materials in this folder can be found in WLHP\_01\_01\_0100 and WLHP\_01\_01\_0101, in box 33

Publication status:

published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

**File: SD-01-01-0387 - 10. Social services / 11. home life**

Creator: Sara Diamond

Title: 10. Social services / 11. home life

ID: SD-01-01-0387

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 05

Index related to materials in this folder can be found in WLHP\_01\_01\_0100 and WLHP\_01\_01\_0101, in box 33

Publication status:

published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

**File: SD-01-01-0388 - 12. East Indian community / 13. Japanese: attitudes/stats**

Creator: Sara Diamond

Title: 12. East Indian community / 13. Japanese: attitudes/stats

ID: SD-01-01-0388

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 06

Index related to materials in this folder can be found in WLHP\_01\_01\_0100 and WLHP\_01\_01\_0101, in box 33

Publication status:

published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

**File: SD-01-01-0389 - 14. Inflation / 15. women spokespeople**

Creator: Sara Diamond

Title: 14. Inflation / 15. women spokespeople

ID: SD-01-01-0389

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 07

Index related to materials in this folder can be found in WLHP\_01\_01\_0100 and WLHP\_01\_01\_0101, in box 33

Publication status:

published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

**File: SD-01-01-0390 - 16. Union issues / 17. government policy re: women**

Creator: Sara Diamond

Title: 16. Union issues / 17. government policy re: women

ID: SD-01-01-0390

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in bod 27, folder 08

Index related to materials in this folder can be found in WLHP\_01\_01\_0100 and WLHP\_01\_01\_0101, in box 33

Publication status:

published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

**File: SD-01-01-0391 - 18. Women's union auxiliaries / 19. quotes**

Creator: Sara Diamond

Title: 18. Women's union auxiliaries / 19. quotes

ID: SD-01-01-0391

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 09

Index related to materials in this folder can be found in WLHP\_01\_01\_0100 and WLHP\_01\_01\_0101, in box 33

Publication status:

published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

### **File: SD-01-01-0392 - 26. Left political organizations**

Creator: Sara Diamond

Title: 26. Left political organizations

ID: SD-01-01-0392

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 10

Index related to materials in this folder can be found in WLHP\_01\_01\_0100 and WLHP\_01\_01\_0101, in box 33

Publication status:

published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

### **File: SD-01-01-0393 - 25. IWA Women's auxiliary ('46 strike '48 split)**

Creator: Sara Diamond

Title: 25. IWA Women's auxiliary ('46 strike '48 split)

ID: SD-01-01-0393

Date: Undated (date of creation)

Physical description: 1 folder ; no contents within folder.

Note [generalNote]:

Item located in box 27, folder 11

Index related to materials in this folder can be found in WLHP\_01\_01\_0100 and WLHP\_01\_01\_0101, in box 33

Publication status:

published

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**File: SD-01-01-0394 - 24. Housewives/housewives organizations**

Creator: Sara Diamond

Title: 24. Housewives/housewives organizations

ID: SD-01-01-0394

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 12

Index related to materials in this folder can be found in WLHP\_01\_01\_0100 and WLHP\_01\_01\_0101, in box 33

Publication status:

published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

**File: SD-01-01-0395 - Off line/on line / knowledge edit notes**

Creator: Sara Diamond

Title: Off line/on line / knowledge edit notes

ID: SD-01-01-0395

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 14

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0396 - Re-edits LBTS**

Creator: Sara Diamond

Title: Re-edits LBTS

ID: SD-01-01-0396

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 15

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0397 - Log of interviews 1930's master**

Creator: Sara Diamond

Title: Log of interviews 1930's master

ID: SD-01-01-0397

Date: Undated (date of creation)

Physical description: 1 folder



Note [generalNote]:

Item located in box 27, folder 16

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0398 - 1940's (home fires) photos**

Creator: Sara Diamond

Title: 1940's (home fires) photos

ID: SD-01-01-0398

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 17

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0399 - LBTS footage notes re: edit**

Creator: Sara Diamond

Title: LBTS footage notes re: edit

ID: SD-01-01-0399

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 18

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0400 - Lull script**

Creator: Sara Diamond

Title: Lull script

ID: SD-01-01-0400

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 19

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0401 - Lull instructional guide**

Creator: Sara Diamond

Title: Lull instructional guide

ID: SD-01-01-0401

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 20

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-01-01-0402 - Lk. Cowichan - research**

Creator: Sara Diamond

Title: Lk. Cowichan - research

Title [parallel]: Lake Cowichan - research

ID: SD-01-01-0402

Date: 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 21

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0403 - I.W.A. movement: Lk. Cowichan article**

Creator: Sara Diamond

Title: I.W.A. movement: Lk. Cowichan article

Title [parallel]: I.W.A. movement: Lake Cowichan article

ID: SD-01-01-0403

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 22

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0404 - Vancouver Island E. Indian community**

Creator: Sara Diamond

Title: Vancouver Island E. Indian community

Title [parallel]: Vancouver Island East Indian community

ID: SD-01-01-0404

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 23

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0405 - Vancouver Island resources: Nanaimo / IWA - Duncan**

Creator: Sara Diamond

Title: Vancouver Island resources: Nanaimo / IWA - Duncan

ID: SD-01-01-0405

Date: 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 24

Publication status:

published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
-

**File: SD-01-01-0406 - Kaatzka museum**

Creator: Sara Diamond

Title: Kaatzka museum

ID: SD-01-01-0406

Date: 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 25

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-01-01-0407 - NABET 800 - AFC**

Creator: Sara Diamond

Title: NABET 800 - AFC

Title [parallel]: National association of broadcast employees and technicians 800 - AFC

ID: SD-01-01-0407

Date: 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 26

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
-

**File: SD-01-01-0408 - NABET 800 - AFC**

Creator: Sara Diamond

Title: NABET 800 - AFC

Title [parallel]: National association of broadcast employees and technicians 800 - AFC

ID: SD-01-01-0408

Date: 1989 - 1990 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 27

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0409 - Eileen Sufrin letter**

Creator: Sara Diamond

Title: Eileen Sufrin letter

ID: SD-01-01-0409

Date: 1991 - 1992 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 28

Publication status:

published

Access points:

- Sufrin, Eileen (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0410 - Lull - synopsis**

Creator: Sara Diamond

Title: Lull - synopsis

ID: SD-01-01-0410

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 29

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0411 - Lull - time sheets**

Creator: Sara Diamond

Title: Lull - time sheets

ID: SD-01-01-0411

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 30

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0412 - Home fires discussion guide**

Creator: Sara Diamond

Title: Home fires discussion guide

ID: SD-01-01-0412

Date: 1990 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 31

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0413 - Lull - script: documentaries + fiction**

Creator: Sara Diamond

Title: Lull - script: documentaries + fiction

ID: SD-01-01-0413

Date: 1990 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 32

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0414 - Lull - video proposal 1988**

Creator: Sara Diamond

Title: Lull - video proposal 1988

ID: SD-01-01-0414

Date: 1988 (date of creation)

Physical description: 1 folder

Note [generalNote]:



Item is located in box 27, folder 33

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0415 - WLHP/Lull broadcast follow up and sales 1990**

Creator: Sara Diamond

Title: WLHP/Lull broadcast follow up and sales 1990

ID: SD-01-01-0415

Date: 1990 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 34

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0416 - Lull - cast/crew promos/resumes**

Creator: Sara Diamond

Title: Lull - cast/crew promos/resumes

ID: SD-01-01-0416

Date: 1990 (date of creation)

Physical description: 1 folder ; ill.

Note [generalNote]:

Item located in box 27, folder 35

Publication status:

published

Access points:

- Photographic material (documentary form)
  - Textual record (documentary form)
- 

**File: SD-01-01-0417 - Lull - images list**

Creator: Sara Diamond

Title: Lull - images list

ID: SD-01-01-0417

Date: Undated (date of creation)

Physical description: 1 folder ; ill.

Note [generalNote]:

Item is located in box 27, folder 36

Publication status:

published

Access points:

- Textual record (documentary form)
  - Photographic material (documentary form)
- 

**File: SD-01-01-0418 - Lull - letters of support**

Creator: Sara Diamond

Title: Lull - letters of support

ID: SD-01-01-0418

Date: 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 37

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0419 - Lull - press**Creator: Sara DiamondTitle: Lull - pressID: SD-01-01-0419Date: 1989 - 1991 (date of creation)Physical description: 1 folderNote [generalNote]:

Item is located in box 27, folder 38

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-01-01-0420 - Lull - program (premier)**Creator: Sara DiamondTitle: Lull - program (premier)ID: SD-01-01-0420Date: 1990 (date of creation)Physical description: 1 folder ; ill.Note [generalNote]:

Item located in box 27, folder 39

Publication status:

published

Access points:

- Graphic material (documentary form)
-

**File: SD-01-01-0421 - Lull releases/release forms / synchronization liscence / \*legal documents**

Creator: Sara Diamond

Title: Lull releases/release forms / synchronization liscence /\*legal documents

ID: SD-01-01-0421

Date: 1988 - 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 40

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0422 - Copyright search (audio)**

Creator: Sara Diamond

Title: Copyright search (audio)

ID: SD-01-01-0422

Date: 1990 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 27, folder 41

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0423 - M2 - group Lk-Cow ; (Johel, Gill, Ls')**

Creator: Sara Diamond

Title: M2 - group Lk-Cow ; (Johel, Gill, Ls')

Title [parallel]: M2 - group Lake Cowichan ; (Joel, Gill, Ls')

ID: SD-01-01-0423

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 43, folder 01

Publication status:

published

Access points:

- Gill, Daljit (subject)
  - Johel, Kashmir Kaur (subject)
  - Mann, Parkash (subject)
  - Atwal, Rattan (subject)
  - Textual record (documentary form)
- 

### **File: SD-01-01-0424 - Marge Storm**

Creator: Sara Diamond

Title: Marge Storm

ID: SD-01-01-0424

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 43, folder 02

Publication status:

published

Access points:

- Storm, Marjorie (subject)
  - Textual record (documentary form)
-

**File: SD-01-01-0425 - Script WLHP 2**

Creator: Sara Diamond

Title: Script WLHP 2

ID: SD-01-01-0425

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 47, folder 03

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0426 - Marge Dalskog**

Creator: Sara Diamond

Title: Marge Dalskog

ID: SD-01-01-0426

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 47, folder 04

Publication status:

published

Access points:

- Dalskog, Marge (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0427 - Mrs. Dley**

Creator: Sara Diamond

Title: Mrs. Dley

ID: SD-01-01-0427

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 43, folder 05

Publication status:

published

Access points:

- Dley, Pritam (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0428 - Seed - 1930s**

Creator: Sara Diamond

Title: Seed - 1930s

ID: SD-01-01-0428

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 43, folder 06

Publication status:

published

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**File: SD-01-01-0429 - Mona Morgan**

Creator: Sara Diamond

Title: Mona Morgan

ID: SD-01-01-0429

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 43, folder 07

Publication status:

published

Access points:

- Morgan, Mona (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0430 - Lil and June interview**

Creator: Sara Diamond

Title: Lil and June interview

ID: SD-01-01-0430

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 43, folder 09

Publication status:

published

Access points:

- Godfrey, Lillian (subject)
  - Olsen, June (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0431 - Derek Graham**

Creator: Sara Diamond

Title: Derek Graham

ID: SD-01-01-0431

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:



Item located in box 43, folder 10

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0432 - Plan 1930s**

Creator: Sara Diamond

Title: Plan 1930s

ID: SD-01-01-0432

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 43, folder 12

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0433 - Videos: notes**

Creator: Sara Diamond

Title: Videos: notes

ID: SD-01-01-0433

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 43, folder 13

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0434 - M3 - Group Lk. cow ; Atwal, Mann (LS's)**

Creator: Sara Diamond

Title: M3 - Group Lk. cow ; Atwal, Mann (LS's)

Title [parallel]: M3 - Group Lake Cowichan ; Atwal, Mann (LS's)

ID: SD-01-01-0434

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 43, folder 14

Publication status:

published

Access points:

- Mann, Parkash (subject)
  - Atwal, Rattan (subject)
  - Gill, Daljit (subject)
  - Johel, Kashmir Kaur (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0435 - Cross reference w/ landscape re: lull ddc. tapes (these are logged)**

Creator: Sara Diamond

Title: Cross reference w/ landscape re: lull ddc. tapes (these are logged)

ID: SD-01-01-0435

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 43, folder 15

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0436 - [Lull files]**

Creator: Sara Diamond

Title: [Lull files]

ID: SD-01-01-0436

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 43, folder 16

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0437 - 1930's - misc**

Creator: Sara Diamond

Title: 1930's - misc

ID: SD-01-01-0437

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 43, folder 11

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0438 - Van isl. fall/interviews**Creator: Sara DiamondTitle: Van isl. fall/interviewsID: SD-01-01-0438Date: Undated (date of creation)Physical description: 1 folderNote [generalNote]:

Item is located in box 27, folder 13

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0439 - Eileen Suffrin**Creator: Sara DiamondTitle: Eileen SuffrinID: SD-01-01-0439Date: Undated (date of creation)Physical description: 1 folderNote [generalNote]:

Item located in box 43, folder 08

Publication status:

published

Access points:

- Suffrin, Eileen (subject)
  - Textual record (documentary form)
-

**File: SD-01-01-0580 - [Lull before the storm: log sheets]**

Creator: Sara Diamond

Title: [Lull before the storm: log sheets]

ID: SD-01-01-0580

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 39

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**Subseries: On to Ottawa**

Creator: Sara Diamond

Title: On to Ottawa

Date: 1974 - 1992, bulk 1988 - 1992 (date of creation)

Scope and content:

Materials in this subseries relate to Diamond's video On To Ottawa (1992) and the related video "29/92."

Video description from Video Out: "A documentary about the struggles and activism of the unemployed and their supporters during the 1930 s depression. Herded into isolated relief camps, single unemployed men found governments hostile to their demand for meaningful work at decent wages. In 1935, thousands boarded freight trains and headed for Ottawa in protest, while others provided encouragement and support along the way. Based on the play by Tom Hawken, and the testimonies of those who were there, this video combines live performance with historic footage to create an important document of a fascinating time in Canadian labour history."

"29/92" is a shorter version of "On to Ottawa," also released in 1992.

Materials include a project proposal, scripts, shooting schedules, contracts with artists and broadcasters, correspondence, budgets, and promotional material. There are transcripts of oral history interviews conducted in the 1970s, about the labour activist Jean Shiels and the On to Ottawa trek. There are also research files for the project, and a related index.

Physical description: 75 cm of textual and graphic material.

Physical condition:

Material is in good physical condition.

Arrangement:

Original order maintained.

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-01-01-0183 - On to Ottawa video: a proposal**

Creator: Sara Diamond

Title: On to Ottawa video: a proposal

ID: SD-01-01-0183

Date: 1986 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 19, folder 09

Publication status:

published

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**File: SD-01-01-0380 - Research index / On to Ottawa videotape project**

Creator: Sara Diamond

Title: Research index / On to Ottawa videotape project

Title [parallel]: Research categories #7-22 (sections IV., V., VI., III.)

ID: SD-01-01-0380

Date: Undated (date of creation)

Physical description: 1 plastic box of notes (index card sized)

Note [generalNote]:

Item located in box 24. Contains an index to articles found in box 29 and 30.

Publication status:

published

Access points:

- Object (documentary form)
- 

**File: SD-01-01-0381 - Research index / On to Ottawa videotape project**

Creator: Sara Diamond

Title: Research index / On to Ottawa videotape project

Title [parallel]: Research categories #1-6 (sections I., II.)

ID: SD-01-01-0381

Date: Undated (date of creation)

Physical description: 1 plastic box of notes (index card sized)

Note [generalNote]:

Item located in box 24. Contains an index to articles found in folders in box 29 and 30.

Publication status:

published

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**File: SD-01-01-0440 - OTO - promo package and marketing and distribution strategy**

Creator: Sara Diamond

Title: OTO - promo package and marketing and distribution strategy

ID: SD-01-01-0440

Date: Undated (date of creation)

Physical description: 1 folder, with photo negatives

Note [generalNote]:

Item located in box 30, folder 01

Publication status:

published

Access points:

- Textual record (documentary form)
  - Photographic material (documentary form)
- 

**File: SD-01-01-0441 - O.T.O. rate sheet**

Creator: Sara Diamond

Title: O.T.O. rate sheet

ID: SD-01-01-0441

Date: 1992 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located I box 30, folder 02

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0442 - OTO scripts**

Creator: Sara Diamond

Title: OTO scripts

ID: SD-01-01-0442

Date: 1990 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 03

Publication status:

published

Access points:



- Claxton, Dana (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0443 - OTO shoot Feb 9 crew list / call sheet / afm contracts**

Creator: Sara Diamond

Title: OTO shoot Feb 9 crew list / call sheet / afm contracts

ID: SD-01-01-0443

Date: February 1992 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 04

Publication status:

published

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**File: SD-01-01-0444 - OTO soundtrack**

Creator: Sara DiamondSara Diamond

Title: OTO soundtrack

ID: SD-01-01-0444

Date: 1992 (date of creation)

Date: 1992 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 05

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0445 - OTO tape cover**

Creator: Sara Diamond

Title: OTO tape cover

ID: SD-01-01-0445

Date: 1992 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 06

Publication status:

published

Access points:

- Graphic material (documentary form)
- 

**File: SD-01-01-0446 - OTO tape list / numbers historical footage**

Creator: Sara Diamond

Title: OTO tape list / numbers historical footage

ID: SD-01-01-0446

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 07

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0447 - OTO voice over actors / names/agency/phone #s**

Creator: Sara Diamond

Title: OTO voice over actors / names/agency/phone #s

ID: SD-01-01-0447

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 08

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0448 - Translation peste**

Creator: Sara Diamond

Title: Translation peste

ID: SD-01-01-0448

Date: 1992 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 09

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0449 - Union bugs / NABET, ACTRA**

Creator: Sara Diamond

Title: Union bugs / NABET, ACTRA

ID: SD-01-01-0449

Date: 1992 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 10

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-01-01-0450 - On to Ottawa artwork**

Creator: Sara Diamond

Title: On to Ottawa artwork

ID: SD-01-01-0450

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 11

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0451 - OTO - American federation of musicians contract**

Creator: Sara Diamond

Title: OTO - American federation of musicians contract

ID: SD-01-01-0451

Date: 1992 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 12

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0452 - OTO - broadcast contract knowledge network**

Creator: Sara Diamond

Title: OTO - broadcast contract knowledge network

ID: SD-01-01-0452

Date: 1990 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 13

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0453 - OTO cast/actra contracts**

Creator: Sara DiamondSara Diamond

Title: OTO cast/actra contracts

ID: SD-01-01-0453

Date: 1991 (date of creation)

Date: 1990 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 14

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0454 - OTO NFSTA research**Creator: Sara DiamondTitle: OTO NFSTA researchTitle [parallel]: OTO national film sound and television archive researchID: SD-01-01-0454Date: 1992 (date of creation)Physical description: 1 folderNote [generalNote]:

Item located in box 30, folder 15

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0455 - OTO - letters of support**Creator: Sara DiamondTitle: OTO - letters of supportID: SD-01-01-0455Date: 1989 (date of creation)Physical description: 1 folderNote [generalNote]:

Item located in box 30, folder 16

Publication status:

published

Access points:

- Textual record (documentary form)
-

**File: SD-01-01-0456 - [Fighting for labour]**

Creator: Sara Diamond

Title: [Fighting for labour]

ID: SD-01-01-0456

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 17

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0457 - I Political actions /3a. political actions of the unemployed**

Creator: Sara DiamondSara Diamond

Title: I Political actions /3a. political actions of the unemployed

ID: SD-01-01-0457

Date: Undated (date of creation)

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 18.

Index related to materials in this folder can be found in WLHP\_01\_01\_0380 and WLHP\_01\_01\_0381, in box 24

Publication status:

published

Access points:

- Textual record (documentary form)
-

**File: SD-01-01-0458 - I Political actions / 3b. relief camp actions**

Creator: Sara DiamondSara Diamond

Title: I Political actions / 3b. relief camp actions

ID: SD-01-01-0458

Date: Undated (date of creation)

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 19.

Index related to materials in this folder can be found in WLHP\_01\_01\_0380 and WLHP\_01\_01\_0381, in box 24

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0459 - I Political actions / 4. hunger marches**

Creator: Sara Diamond

Title: I Political actions / 4. hunger marches

ID: SD-01-01-0459

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 20.

Index related to materials in this folder can be found in WLHP\_01\_01\_0380 and WLHP\_01\_01\_0381, in box 24

Publication status:

published

Access points:



- Textual record (documentary form)
- 

**File: SD-01-01-0460 - II Policy: government and CCF / 5. CCF policy and actions regarding unemployed**

Creator: Sara Diamond

Title: II Policy: government and CCF / 5. CCF policy and actions regarding unemployed

ID: SD-01-01-0460

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 21

Index related to materials in this folder can be found in WLHP\_01\_01\_0380 and WLHP\_01\_01\_0381, in box 24

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0461 - II Policy: government and CCF / 6. quotes by government**

Creator: Sara Diamond

Title: II Policy: government and CCF / 6. quotes by government

ID: SD-01-01-0461

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 30, folder 22.

Index related to materials in this folder can be found in WLHP\_01\_01\_0380 and WLHP\_01\_01\_0381, in box 24

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0462 - III Activists/workers culture / 9. Workers culture**

Creator: Sara DiamondSara Diamond

Title: III Activists/workers culture / 9. Workers culture

ID: SD-01-01-0462

Date: Undated (date of creation)

Date: Undated (date of creation)

Physical description: 1 folder ; folder was empty at time of description

Note [generalNote]:

Item located in box 30, folder 23.

Index related to materials in this folder can be found in WLHP\_01\_01\_0380 and WLHP\_01\_01\_0381, in box 24

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0463 - III Activists/workers' culture / 9. workers culture**

Creator: Sara Diamond

Title: III Activists/workers' culture / 9. workers culture

ID: SD-01-01-0463

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 24.

Index related to materials in this folder can be found in WLHP\_01\_01\_0380 and WLHP\_01\_01\_0381, in box 24

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0464 - IV Conditions / 12. evictions**

Creator: Sara Diamond

Title: IV Conditions / 12. evictions

ID: SD-01-01-0464

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 30, folder 25.

Index related to materials in this folder can be found in WLHP\_01\_01\_0380 and WLHP\_01\_01\_0381, in box 24

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0465 - IV Conditions / 13. work camp conditions**

Creator: Sara Diamond

Title: IV Conditions / 13. work camp conditions

ID: SD-01-01-0465

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 26.

Index related to materials in this folder can be found in WLHP\_01\_01\_0380 and WLHP\_01\_01\_0381, in box 24

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0466 - V. Women / 17. women and unemployment**

Creator: Sara Diamond

Title: V. Women / 17. women and unemployment

ID: SD-01-01-0466

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 27

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0467 - V Women / 16b. domestic work and women (women working in their homes)**

Creator: Sara Diamond

Title: V Women / 16b. domestic work and women (women working in their homes)

ID: SD-01-01-0467

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 28.

Index related to materials in this folder can be found in WLHP\_01\_01\_0380 and WLHP\_01\_01\_0381, in box 24

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0468 - V Women / 18. prostitution**

Creator: Sara Diamond

Title: V Women / 18. prostitution

ID: SD-01-01-0468

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 29

Index related to materials in this folder can be found in WLHP\_01\_01\_0380 and WLHP\_01\_01\_0381, in box 24

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0469 - #22 - miscellaneous**

Creator: Sara Diamond

Title: #22 - miscellaneous

ID: SD-01-01-0469

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 30

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0470 - OTO research - carded - to file**

Creator: Sara Diamond

Title: OTO research - carded - to file

ID: SD-01-01-0470

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 31

Publication status:

published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

**File: SD-01-01-0471 - William Gee / J. Sheils interview**

Creator: Sara Diamond

Title: William Gee / J. Sheils interview

ID: SD-01-01-0471

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 32

Publication status:

published

Access points:

- Sheils, Jean Evan (subject)
- Gee, William (subject)

- Textual record (documentary form)
- 

**File: SD-01-01-0472 - Hal Griffin / J. Sheils interview**

Creator: Sara Diamond

Title: Hal Griffin / J. Sheils interview

ID: SD-01-01-0472

Date: 1976 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 33

Publication status:

published

Access points:

- Sheils, Jean Evan (subject)
  - Griffin, Hal (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0473 - Miscellaneous OTO research / book excerpts - duplicates or low priority (or irrelevant)**

Creator: Sara Diamond

Title: Miscellaneous OTO research / book excerpts - duplicates or low priority (or irrelevant)

ID: SD-01-01-0473

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 34

Publication status:

published

Access points:

- Textual record (documentary form)
-

**File: SD-01-01-0474 - Miscellaneous OTO research / newspaper articles - duplicates/low priority**

Creator: Sara Diamond

Title: Miscellaneous OTO research / newspaper articles - duplicates/low priority

ID: SD-01-01-0474

Date: Undated (date of creation)

Physical description: 1 folder. Folder was empty at time of description.

Note [generalNote]:

Item located in box 30, folder 35

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0475 - Gerry Tellier / Jean Sheils interview**

Creator: Sara Diamond

Title: Gerry Tellier / Jean Sheils interview

ID: SD-01-01-0475

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 36

Publication status:

published

Access points:

- Tellier, Gerry (subject)
  - Sheils, Jean Evan (subject)
  - Textual record (documentary form)
-



**File: SD-01-01-0476 - Mike McCauley / J, Sheils interview**

Creator: Sara Diamond

Title: Mike McCauley / J, Sheils interview

ID: SD-01-01-0476

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 37

Publication status:

published

Access points:

- McCauley, Mike (subject)
  - Sheils, Jean Evan (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0477 - Perry Hilton / J. Sheils interview**

Creator: Sara Diamond

Title: Perry Hilton / J. Sheils interview

ID: SD-01-01-0477

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 38

Publication status:

published

Access points:

- Sheils, Jean Evan (subject)
  - Hilton, Perry (subject)
  - Textual record (documentary form)
-

**File: SD-01-01-0478 - Red Jim Walsh / J. Sheils interview**

Creator: Sara Diamond

Title: Red Jim Walsh / J. Sheils interview

ID: SD-01-01-0478

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 39

Publication status:

published

Access points:

- Sheils, Jean Evan (subject)
  - Walsh, Red Jim (subject)
- 

**File: SD-01-01-0479 - Pete Stan Lowe / J. Sheils interview**

Creator: Sara Diamond

Title: Pete Stan Lowe / J. Sheils interview

ID: SD-01-01-0479

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 30, folder 40

Publication status:

published

Access points:

- Sheils, Jean Evan (subject)
  - Lowe, Pete Stan (subject)
  - Textual record (documentary form)
-

**File: SD-01-01-0480 - John Paddy McElligot / J. Sheils interview**

Creator: Sara Diamond

Title: John Paddy McElligot / J. Sheils interview

ID: SD-01-01-0480

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 41

Publication status:

published

Access points:

- Sheils, Jean Evan (subject)
  - McElligot, John Paddy (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0481 - Tom McEwan / J. Sheils interview**

Creator: Sara Diamond

Title: Tom McEwan / J. Sheils interview

ID: SD-01-01-0481

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 42

Publication status:

published

Access points:

- Sheils, Jean Evan (subject)
  - McEwan, Tom (subject)
  - Textual record (documentary form)
-

**File: SD-01-01-0482 - Doc Robert Savage, Sam Anderson, Perry Hilton / J. Sheils interview**

Creator: Sara Diamond

Title: Doc Robert Savage, Sam Anderson, Perry Hilton / J. Sheils interview

ID: SD-01-01-0482

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 43

Publication status:

published

Access points:

- Sheils, Jean Evan (subject)
  - Savage, Robert (subject)
  - Hilton, Perry (subject)
  - Anderson, Sam (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0483 - Bob Kerr / Jean Sheils interview**

Creator: Sara Diamond

Title: Bob Kerr / Jean Sheils interview

ID: SD-01-01-0483

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 30, folder 44

Publication status:

published

Access points:

- Kerr, Bob (subject)

- Sheils, Jean Evan (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0484 - Bob Hamilton / J. Sheils interview**

Creator: Sara Diamond

Title: Bob Hamilton / J. Sheils interview

ID: SD-01-01-0484

Date: 1975 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 45

Publication status:

published

Access points:

- Sheils, Jean Evan (subject)
  - Hamilton, Bob (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0485 - George Ritchie / J. Sheils interview**

Creator: Sara Diamond

Title: George Ritchie / J. Sheils interview

ID: SD-01-01-0485

Date: 1975 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 30, folder 47

Publication status:

published

Access points:

- Sheils, Jean Evan (subject)
- Ritchie, George (subject)

- Textual record (documentary form)
- 

**File: SD-01-01-0486 - Tony Costello / J. Sheils interview**

Creator: Sara Diamond

Title: Tony Costello / J. Sheils interview

ID: SD-01-01-0486

Date: 1975 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 47

Publication status:

published

Access points:

- Sheils, Jean Evan (subject)
  - Costello, Tony (subject)
  - Textual record (documentary form)
- 

**File: SD-01-01-0487 - Steve Brodie / J. Sheils interview**

Creator: Sara Diamond

Title: Steve Brodie / J. Sheils interview

ID: SD-01-01-0487

Date: 1974 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 48

Publication status:

published

Access points:

- Sheils, Jean Evan (subject)
- Brodie, Steve (subject)

- Textual record (documentary form)
- 

**File: SD-01-01-0488 - NABET O-T-O**

Creator: Sara Diamond

Title: NABET O-T-O

ID: SD-01-01-0488

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 49

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0489 - OTO - off line**

Creator: Sara Diamond

Title: OTO - off line

ID: SD-01-01-0489

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 50

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0490 - On to Ottawa**

Creator: Sara Diamond

Title: On to Ottawa

ID: SD-01-01-0490

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 51

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0546 - Script**

Creator: Sara Diamond

Title: Script

ID: SD-01-01-0546

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 04

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0547 - [OTO - coresspondence and operational records]**

Creator: Sara Diamond

Title: [OTO - coresspondence and operational records]

ID: SD-01-01-0547



Date: 1991 - 1992 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 05

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-01-01-0548 - OTO voice over casting**

Creator: Sara Diamond

Title: OTO voice over casting

ID: SD-01-01-0548

Date: 1991 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 06

Publication status:

published

Access points:

- Textual record (documentary form)
  - Photographic material (documentary form)
- 

### **File: SD-01-01-0549 - Budgets**

Creator: Sara Diamond

Title: Budgets

Title [parallel]: OTO budget Feb 9th-10th

ID: SD-01-01-0549

Date: 1991 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 07

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0550 - OTO revized budgets completion 1991**

Creator: Sara Diamond

Title: OTO revized budgets completion 1991

ID: SD-01-01-0550

Date: 1991 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 29, folder 08

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0551 - [OTO operational records]**

Creator: Sara Diamond

Title: [OTO operational records]

ID: SD-01-01-0551

Date: 1991 - 1992 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 09

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0552 - Women's labour history**

Creator: Sara Diamond

Title: Women's labour history

ID: SD-01-01-0552

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 10

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0553 - 29/92 credits**

Creator: Sara Diamond

Title: 29/92 credits

ID: SD-01-01-0553

Date: 1992 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 29, folder 11

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0554 - OTO - minutes**

Creator: Sara Diamond

Title: OTO - minutes

ID: SD-01-01-0554

Date: 1990 - 1992 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 12

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0555 - OTO : soundtrack / music copyright**

Creator: Sara Diamond

Title: OTO : soundtrack / music copyright

ID: SD-01-01-0555

Date: 1992 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 13

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0556 - OTO new horizens grant**

Creator: Sara Diamond

Title: OTO new horizens grant

ID: SD-01-01-0556

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 14

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0557 - OTO - NABET correspondence / agreements**

Creator: Sara Diamond

Title: OTO - NABET correspondence / agreements

ID: SD-01-01-0557

Date: 1991 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 29, folder 15

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0558 - OTO poster photos**

Creator: Sara Diamond

Title: OTO poster photos

ID: SD-01-01-0558

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 16

Publication status:

published

Access points:

- Photographic material (documentary form)
  - Textual record (documentary form)
- 

**File: SD-01-01-0559 - On-To-Ottawa video : a proposal**

Creator: Sara Diamond

Title: On-To-Ottawa video : a proposal

ID: SD-01-01-0559

Date: 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 17

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0560 - OTO : Vancouver premiere , 1992**

Creator: Sara Diamond

Title: OTO : Vancouver premiere , 1992

ID: SD-01-01-0560

Date: 1992 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 29, folder 18

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0561 - [OTO - promotional]**

Creator: Sara Diamond

Title: [OTO - promotional]

ID: SD-01-01-0561

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 29, folder 19

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0562 - OTO - production/post-prod. schedules**

Creator: Sara Diamond

Title: OTO - production/post-prod. schedules

ID: SD-01-01-0562

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 29, folder 20

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0563 - OTO one sheets - originals and copies**

Creator: Sara Diamond

Title: OTO one sheets - originals and copies

ID: SD-01-01-0563

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 29, folder 21

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0564 - OTO (On to Ottawa) / Background research 1909 - 92**

Creator: Sara Diamond

Title: OTO (On to Ottawa) / Background research 1909 - 92

ID: SD-01-01-0564

Date: Undated (date of creation)

Scope and content:

File is primarily research on sperm donation and artificial insemination, circa early 1990s.

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 23

Publication status:



published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0565 - [B.C. relief camp worker 1934]**

Creator: Sara Diamond

Title: [B.C. relief camp worker 1934]

ID: SD-01-01-0565

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 24

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0566 - [OTO research - Vancouver Sun]**

Creator: Sara Diamond

Title: [OTO research - Vancouver Sun]

ID: SD-01-01-0566

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 25

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0567 - 1930s photos / xeroxed VPL & city archives - 1988 / research**

Creator: Sara Diamond

Title: 1930s photos / xeroxed VPL & city archives - 1988 / research

ID: SD-01-01-0567

Date: 1988 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 26

Publication status:

published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

**File: SD-01-01-0568 - OTO - visual research**

Creator: Sara Diamond

Title: OTO - visual research

ID: SD-01-01-0568

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 29, folder 27

Publication status:

published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
-

**File: SD-01-01-0569 - OTO - articles/images**

Creator: Diamond, Sara

Title: OTO - articles/images

ID: SD-01-01-0569

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 28

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0570 - III Activists/Workers' culture / 7. Arthur Slim Evans personality**

Creator: Sara Diamond

Title: III Activists/Workers' culture / 7. Arthur Slim Evans personality

ID: SD-01-01-0570

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 29

Index related to materials in this folder can be found in WLHP\_01\_01\_0380 and WLHP\_01\_01\_0381, in box 24

Publication status:

published

Access points:

- Evans, Arthur (subject)
  - Textual record (documentary form)
-

**File: SD-01-01-0571 - I Political Actions / 2. Defense campaign after Regina**

Creator: Sara Diamond

Title: I Political Actions / 2. Defense campaign after Regina

ID: SD-01-01-0571

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 30

Index related to materials in this folder can be found in WLHP\_01\_01\_0380 and WLHP\_01\_01\_0381, in box 24

Publication status:

published

Access points:

- Graphic material (documentary form)
- 

**File: SD-01-01-0572 - I. Political actions / 1. Ontario employment trek**

Creator: Sara Diamond

Title: I. Political actions / 1. Ontario employment trek

ID: SD-01-01-0572

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 31

Index related to materials in this folder can be found in WLHP\_01\_01\_0380 and WLHP\_01\_01\_0381, in box 24

Publication status:

published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
-

**File: SD-01-01-0573 - IV Conditions / 10. Disease and death through starvation**

Creator: Sara Diamond

Title: IV Conditions / 10. Disease and death through starvation

ID: SD-01-01-0573

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 32

Index related to materials in this folder can be found in WLHP\_01\_01\_0380 and WLHP\_01\_01\_0381, in box 24

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0574 - IV conditions / II. Soup kitchens**

Creator: Sara Diamond

Title: IV conditions / II. Soup kitchens

ID: SD-01-01-0574

Date: Undated (date of creation)

Physical description: 1 folder. Folder was empty at time of description.

Note [generalNote]:

Item located in box 29, folder 33

Index related to materials in this folder can be found in WLHP\_01\_01\_0380 and WLHP\_01\_01\_0381, in box 24

Publication status:

published

---

**File: SD-01-01-0575 - On to Ottawa script notes**

Creator: Sara Diamond

Title: On to Ottawa script notes

ID: SD-01-01-0575

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 34

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: SD-01-01-0576 - V Women / 14. Women's actions**

Creator: Sara Diamond

Title: V Women / 14. Women's actions

ID: SD-01-01-0576

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 35

Index related to materials in this folder can be found in WLHP\_01\_01\_0380 and WLHP\_01\_01\_0381, in box 24

Publication status:

published

Access points:

- Graphic material (documentary form)
- 

### **File: SD-01-01-0577 - V Women / 15. Women's organizations supporting unemployed**

Creator: Sara Diamond

Title: V Women / 15. Women's organizations supporting unemployed

ID: SD-01-01-0577

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 36

Index related to materials in this folder can be found in WLHP\_01\_01\_0380 and WLHP\_01\_01\_0381, in box 24

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0578 - V Women / 16a. Female domestic workers (Semi-paid)**

Creator: Sara Diamond

Title: V Women / 16a. Female domestic workers (Semi-paid)

ID: SD-01-01-0578

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 37

Index related to materials in this folder can be found in WLHP\_01\_01\_0380 and WLHP\_01\_01\_0381, in box 24

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0579 - VI Minorities and Aboriginal peoples / 19. General**

Creator: Sara Diamond

Title: VI Minorities and Aboriginal peoples / 19. General

ID: SD-01-01-0579

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 38

Index related to materials in this folder can be found in WLHP\_01\_01\_0380 and WLHP\_01\_01\_0381, in box 24

Publication status:

published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

**File: SD-01-01-0581 - OTO film footage acquisition / titles. footage research, copyright information, responses from copyright holders, acquisition**

Creator: Sara Diamond

Title: OTO film footage acquisition / titles. footage research, copyright information, responses from copyright holders, acquisition

ID: SD-01-01-0581

Date: Undated (date of creation)

Physical description: 1 binder

Note [generalNote]:

Item located in box 26

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**Subseries: Fit to Be Tied**



Creator: Sara Diamond

Title: Fit to Be Tied

Date: 1995 - 1996 (date of creation)

Scope and content:

Materials in this subseries relate to Diamond's video Fit to Be Tied (1995).

Video description from Video Out: "Another in the acclaimed series of videos on B.C. women in the workforce, FIT TO BE TIED documents the lives of hard-working, spirited women during the depression era. Drawing upon oral history, archival footage, and a poetic layering of photographs, film clips, and dramatic re-enactment, the video covers such issues as womens poverty, labour activism, reproduction, feminism, and the rise Fascism in the 30s."

Materials include correspondence; copyright releases; and documentation of the broadcasting exhibition history of the video.

Physical description: 15 cm of textual and graphic material.

Physical condition:

Material is in good physical condition.

Arrangement:

Original order maintained.

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

## **File: SD-01-01-0538 - Alberta biennial of contemporary art, 1996**

Creator: Sara Diamond

Title: Alberta biennial of contemporary art, 1996

ID: SD-01-01-0538

Date: 1996 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 19, folder 13

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0382 - Faxes - fit to be tied**

Creator: Sara Diamond

Title: Faxes - fit to be tied

ID: SD-01-01-0382

Date: 1995 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 25, folder 06

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0584 - Fit to be tied - music**

Creator: Sara Diamond

Title: Fit to be tied - music

ID: SD-01-01-0584

Date: 1995 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 26, folder 05

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0585 - Copyright releases - fit to be tied**

Creator: Sara Diamond

Title: Copyright releases - fit to be tied

ID: SD-01-01-0585

Date: 1995 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 26, folder 06

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0586 - Fit to be tied - B. C. sources**

Creator: Sara Diamond

Title: Fit to be tied - B. C. sources

ID: SD-01-01-0586

Date: 1987 - 1992 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 26, folder 07

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0587 - Diamond, Sara / (fit to be tied) / tv/video 1995**

Creator: Sara Diamond

Title: Diamond, Sara / (fit to be tied) / tv/video 1995

ID: SD-01-01-0587

Date: 1994 - 1995 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 26, folder 08

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0590 - [Comments - Fit to Be Tied]**

Creator: Sara Diamond

Title: [Comments - Fit to Be Tied]

ID: SD-01-01-0590

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 25, folder 27

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0591 - Log sheets historical footage 1930s**

Creator: sara d

Title: Log sheets historical footage 1930s

ID: SD-01-01-0591

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 30, folder 52

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-01-01-0592 -**

ID: SD-01-01-0592

Publication status:

published

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**Subseries: SD-01-02 - Audiovisual materials**

Creator: Sara Diamond

Title: Audiovisual materials

ID: SD-01-02

Date: 1974 - 1996 (date of creation)

Scope and content:

Subseries consists of audiovisual materials created or used by the Women's Labour History Project. Types of records include interviews, documentaries, and research materials. For access to a complete database of this subseries, please contact the archivist at the CDMLA.

Physical description: Approximately 7.5 metres of moving images and sound recordings.

Publication status:

published

Access points:

- Moving images (documentary form)
  - Sound recording (documentary form)
-

**Subseries: SD-01-02-01 - Interviews**

Title: Interviews

ID: SD-01-02-01

Date: [197-] - [198-] (date of creation)

Scope and content:

This subseries consists of the Women's Labour History Project oral histories, conducted by Sara Diamond through the 1970s and 1980s. These interviews document the experiences of working class women from the 1920's through the 1950's, and in some cases, beyond. The interviewees talk about their lives as children, working women, housewives, and trade unionists. Their personal biographies span many countries and provinces, however, the focus of the interviews is on their activities in British Columbia from the Great Depression to the immediate post-war period.

Segments of the video interviews were incorporated into Diamond's docudrama television series *Keeping The Home Fires Burning* (1988). Combining original Canadian wartime propaganda, interviews with working class women, original film footage, photographs, musical soundtracks and dramatization, *Keeping the Home Fires Burning* explored Canadian women's working and domestic lives during and after World War Two.

The subseries is divided into files, titled after the interviewee.

Physical description: 56 videocassettes: Betacam  
38 videocassettes: U-matic

Alternative form available:

Digitized copies of the Women's Labour History Project interviews can be viewed at <http://www.vivomediaarts.com/archive/wlhp-video-oral-histories/>.

Publication status:

published

Access points:

- Moving images (documentary form)
  - Sound recording (documentary form)
- 

**File: SD-01-02-01-01 - Lake Cowichan Group**

Title: Lake Cowichan Group

ID: SD-01-02-01-01

Date: [198-] or [199-] (date of creation)

Scope and content:

File consists of 3 video interviews with Mrs. Atwal, Mrs. Maan, Mrs. Johal, and Mrs. Gill (first names excluded for privacy reasons). Subjects include: Immigrant experience; lives of Indo-Canadian women in 1940's Lake Cowichan ; women's contributions to the union; arranged marriages; forest industry safety; budgeting working class wages; benefits of trade unionism.

Mrs. Atwal, Mrs. Maan and Mrs. Johal were all born in India and immigrated to Canada and settled in the Lake Cowichan and Duncan areas on Vancouver Island where they raised their families. Mrs. Gill was born and raised in Victoria and moved to Lake Cowichan following her marriage. Their husbands all worked in the logging industry.

Physical description: 3 videocassettes: Betacam

Language of the material:

English

Punjabi

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-01-SD\_WLHP\_069 - Tapes 1, 2, 3 - Group Int. Duncan - 1st Gen. - M3 - 751B - T.C.**

Title: Tapes 1, 2, 3 - Group Int. Duncan - 1st Gen. - M3 - 751B - T.C.

ID: SD-01-02-01-01-SD\_WLHP\_069

Date: [198-] or [199-] (date of creation)

Scope and content:

Mrs. Atwal, Mrs Maan, Mrs. Johal talk about immigrating from India and their early years in Canada; Mrs. Gill talks about her experiences as a Canadian-born, raised and educated woman. The women talk about their arranged marriages, their children's rejection of the same, and about their lives as logger's wives and living conditions in Lake Cowichan in the 1950's and 1960's.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-01-SD\_WLHP\_070 - Tapes 4, 5, 6 - Group Int. Duncan - 1st Gen. - M3 - 752B - T.C.**

Title: Tapes 4, 5, 6 - Group Int. Duncan - 1st Gen. - M3 - 752B - T.C.

ID: SD-01-02-01-01-SD\_WLHP\_070

Date: [198-] or [199-] (date of creation)

Scope and content:

Mrs. Atwal, Mrs. Maan, Mrs. Johal and Mrs. Gill talk about managing a working class wage including not being able to afford going to a restaurant, the importance of women raising animals and gardening to feed the family, and taking on menial jobs; how despite their poverty they all enjoyed those early times; Mrs. Johal tells a story of finding her cow in the house eating her knitting; living in housing owned by the mill companies; their responsibility towards family members including helping those immigrating during their first years in Canada; their experiences working outside the home, including in nursing and as agricultural labourers.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-01-SD\_WLHP\_071 - Tape 7 - Group Int. Duncan - 1st Gen. - M3 - T.C. - 756B**

Title: Tape 7 - Group Int. Duncan - 1st Gen. - M3 - T.C. - 756B

ID: SD-01-02-01-01-SD\_WLHP\_071

Date: [198-] or [199-] (date of creation)

Scope and content:

Mrs. Atwal, Mrs. Maan, Mrs. Johal and Mrs. Gill talk about the dangers of forestry jobs; criticism of the union for supporting workers charged with working unsafely even if the worker is in the wrong; how the union helped them get holiday pay and retirement pensions; the ways women support the union during strikes such as feeding people on the line; how women had to be very careful of household budgeting.

Physical description: 1 videocassette: Betacam



Publication status:

published

Access points:

- Moving images (documentary form)
- 

**File: SD-01-02-01-02 - Buker, Nancy**

Title: Buker, Nancy

ID: SD-01-02-01-02

Date: Sep. 16, 1987 (date of creation)

Scope and content:

File consists of 2 video interviews with Nancy Buker. Subjects include: Immigrating from Scotland to Saskatchewan; working at the Vancouver shipyards and Burrard Dry Dock; being shop steward with the steamfitters and plumbers union; Humphrey Creek logging camp.

Nancy was born Agnes McCormick, 1902, in Glasgow, Scotland. In 1913, her father, a ship carpenter, died. Her widowed mother decided her daughters would have a better life in Canada, so in 1920, Nancy and her two sisters immigrated under the Saskatchewan government assisted passages program for farm labourers and domestics. Nancy paid off her passage by working on a farm for a year before moving to Saskatoon where she lived at the YWCA, working as a waitress and clerk for several years. She relocated to British Columbia with her daughter around 1929 following her first husband's death. She worked in Vancouver's shipyards, joined the steamfitters and plumbing union, and eventually became shop steward. Nancy later worked in a logging camp with her husband and steam engineer, Clarence Buker (1896-1981). By the early 1980s Nancy was living in Clearbrook, B.C.

Physical description: 2 videocassettes: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-02-SD\_WLHP\_336 - Nancy Bucker - Tape 2 - Sept 16-87 - 1st Gen. - NON TC - 1235U**

Title: Nancy Bucker - Tape 2 - Sept 16-87 - 1st Gen. - NON TC - 1235U

ID: SD-01-02-01-02-SD\_WLHP\_336

Date: 16 Sep. 1987 (date of creation)

Scope and content:

Nancy Buker discusses her family's immigration from Scotland to Saskatchewan in 1920, and her subsequent experiences growing up in the area. She also talks about moving to and living in Vancouver during the Great Depression and World War II. She discusses working in the shipyards of Vancouver and the Burrard Dry Dock (finding work, first day on the job, daily duties, working with men), and joining the steamfitters and plumbers union, and becoming shop steward. Finally, she discusses social life within the union.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-02-SD\_WLHP\_337 - Nancy Bucker - Tape 3 - Sept 16-87 - 1st Gen. - NON TC - 1236U**

Title: Nancy Bucker - Tape 3 - Sept 16-87 - 1st Gen. - NON TC - 1236U

ID: SD-01-02-01-02-SD\_WLHP\_337

Date: 16 Sep. 1987 (date of creation)

Scope and content:

Nancy Buker discusses living at the Humphrey Creek logging camp with her husband, and her short term job in the kitchen. She also further discusses notable incidents at the shipyard, her feelings towards the war effort, what she learned from her time on the job, and advice for the next generation of women.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**File: SD-01-02-01-03 - Bullock, Ruth**

Title: Bullock, Ruth

ID: SD-01-02-01-03

Date: [198-] or [199-] (date of creation)

Scope and content:

File consists of 4 video interviews with Ruth Bullock. Subjects include: Early life on Salt Spring Island; domestic work; the Great Depression; injustices faced by women and girls; reproductive rights; the CCF; canning industry; assembly line work; union factionalization; women's auxiliaries.

Ruth Bullock (nee Fraser) was born 1909 in Trout Lake, West Kootenay District, B.C. Ruth was a feminist dedicated to reproductive rights education and advocated for legal abortion. In 1934, she joined the Cooperative Commonwealth Federation (CCF) a social democratic party. She met her husband, Reginald Walter Bullock (trade unionist, CCF member, boilermaker) in 1938. The Bullocks left the CCF and Communist Party during WWII in protest of the organizations' support for the war effort, subsequently joining the Canadian Trotskyist movement in Vancouver until the branch disbanded in 1985. When Socialist Challenge/Gauche socialiste was recognized by the Fourth International Ruth declared her support and remained an active supporter. In her later years, she managed Vanguard Bookstore, a distributor of radical literature. Ruth died 1994 in North Vancouver.

Physical description: 3 videocassettes: Betacam

1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-03-SD\_WLHP\_340 - Fit to be Tied - Ruth Bullock #1**

Title: Fit to be Tied - Ruth Bullock #1

ID: SD-01-02-01-03-SD\_WLHP\_340

Date: [198-] or [199-] (date of creation)

Scope and content:

Ruth Bullock discusses her early life on Saltspring Island, and the injustices faced by girls. She also discusses her first job as a housekeeper in New Westminster, including wages and daily duties. Finally, she talks about her first marriage, enduring the Great Depression, the difficulties of pregnancy and childbirth at the time, and her fears that her newborn baby girl would face the same injustices she did.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-03-SD\_WLHP\_341 - FTBT #2 - Ruth Bullock - WLHP Stock**

Title: FTBT #2 - Ruth Bullock - WLHP Stock

ID: SD-01-02-01-03-SD\_WLHP\_341

Date: [198-] or [199-] (date of creation)

Scope and content:

Ruth Bullock continues discussing abortion, the difficulties of pregnancy and childbirth, and her involvement in the birth control movement. She discusses her increased involvement in politics, and her joining of the Co-operative Commonwealth Federation (CCF) in 1933, and the position of women inside the party. Finally, she discusses changes within politics and the women's movement with the advent of World War II, and her work in the canning industry in the Mission area.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-03-SD\_WLHP\_342 - FTBT - Ruth Bullock #3**

Title: FTBT - Ruth Bullock #3

ID: SD-01-02-01-03-SD\_WLHP\_342

Date: [198-] or [199-] (date of creation)

Physical description: Ruth Bullock continues talking about her first industrial job, working in canneries. She touches upon her knowledge of the union movement at the time, Communist currents within the Co-operative Commonwealth Federation (CCF), tensions between Stalinists and Trotskyites, and her raised understanding of class action. Bullock also discusses her daily duties on the assembly line, the liberation that came from

employment for women, and the ways in which women were driven back into the home after World War II.

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-03-SD\_WLHP\_093 - Ruth Bullock - Tape 4 - Orig. - Non TC - 1231U**

Title: Ruth Bullock - Tape 4 - Orig. - Non TC - 1231U

ID: SD-01-02-01-03-SD\_WLHP\_093

Date: [198-] or [199-] (date of creation)

Scope and content:

Ruth Bullock discusses factionalization within leftist parties and labour organizations, particularly as such factionalization affected attitudes towards the war. She also discusses how women were politicized during the war, and her experiences within women's auxiliaries.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**File: SD-01-02-01-04 - Dalskog, Marge**

Title: Dalskog, Marge

ID: SD-01-02-01-04

Date: Mar. 17, 1990 (date of creation)

Scope and content:

File consists of video interviews with Marge Dalskog. Subjects include: Life in BC logging camps; injury and death on the job; unionizing the forestry industry; IWA Ladies' Auxiliary; chauvinism at work and home; single motherhood; how the Auxiliary benefited the union and women.

Marjorie “Marge” Elizabeth Dalskog nee Stock (1912-1998) was born in Swift Current, Saskatchewan into a farming family. By 1920, they had moved to North Vancouver where her father worked as a cooper. Marge married William D. Croy, a gas shovel operator in 1930. Their first home was a tent in a small Vancouver Island logging camp. The Croys subsequently moved to two acres of farmland on Lulu Island. This is where Marge first joined the IWA Ladies’ Auxiliary. Following the couple’s separation in the mid-1940’s, Marge returned to North Vancouver, taking menial jobs to support her children and continuing her Auxiliary work. She was elected Secretary by 1947. Marge married her second husband, IWA District boss Karl Einer “Ernie” Dalskog (1904-1982), in 1949 following her divorce and his release from prison. He had been jailed as the result of a dispute with the local IWA. Dalskog had broken away from the local to head a new union – Woodworkers’ Industrial Union of Canada. Ernie was blacklisted and spent some years logging for small outfits, including on Cortes Island, and Marge went back to work to help make ends meet. The couple retired at Fanny Bay, Vancouver Island.

Physical description: 3 videocassettes: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)

**Item: SD-01-02-01-04-SD\_WLHP\_068 - Marge Dalskog - Tapes 1, 2, 3 - Orig. - 722B - T.C.**

Title: Marge Dalskog - Tapes 1, 2, 3 - Orig. - 722B - T.C.

ID: SD-01-02-01-04-SD\_WLHP\_068

Date: 17 Mar. 1990 (date of creation)

Scope and content:

(Part 1) Marge Dalskog talks about her early married life as the only woman in a small logging camp with her first husband, a gas shovel operator; living out of a tent; walking four miles in a dress to have tea with the boss’ wife; her first experience of a logger’s death; lack of compensation for injury or death in non-unionized camps; daily life of mothers in the camps; (Part 2) Expectations of women by men; social relationships between the women; early attempts to unionize the camps; stories about her father’s fight for farmer’s rights in Saskatchewan during her childhood; joining the Women’s Auxiliary after moving to Lulu Island; the end of her marriage; (Part 3) How involvement in trade unionism and the Women’s Auxiliary benefitted women and bolstered their sense of self-worth; getting a job and raising her two children on her own in North Vancouver; becoming Secretary of the Council; her work in an umbrella factory and as the boss’ driver; women not being welcome at regular meetings with the men;

impressions of the federal government while serving as a delegate to Ottawa; working at Boeing near the end of the war.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-04-SD\_WLHP\_366 - Tape #4 - Marge Dalskog - Mar. 17 '90 - 2nd Gen. - NON TC - 717B**

Title: Tape #4 - Marge Dalskog - Mar. 17 '90 - 2nd Gen. - NON TC - 717B

ID: SD-01-02-01-04-SD\_WLHP\_366

Date: 17 Mar. 1990 (date of creation)

Scope and content:

Marge Dalskog talks about how she met her second husband during the IWA's fight to leave the International (1946); writing and reporting for the Richmond Times and writing her column "Hold the Line, Please" for the union paper; life on Lulu Island in the 1940's; how women reacted to the changes in the workplace post-war; how working women found childcare; disputes with the press during the 1946 International fight; reasons for the local IWA wanting to leave the US-based International; attacks on union organizers for their political beliefs.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-04-SD\_WLHP\_367 - Tape #5 - Marge Dalskog - Mar. 17 '90 - 2nd Gen. - NON TC - 718B**

Title: Tape #5 - Marge Dalskog - Mar. 17 '90 - 2nd Gen. - NON TC - 718B

ID: SD-01-02-01-04-SD\_WLHP\_367

Date: 17 Mar. 1990 (date of creation)

Scope and content:

Marge Dalskog talks about her husband Ernie's work with the Woodworker's Union of Canada around 1947 and subsequent blacklisting; her participation in the radio show "Five Minutes with Mona" (Mona Morgan); and why the Auxiliary was important to the union and the women who participated.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**File: SD-01-02-01-05 - Fordham, Elizabeth**

Title: Fordham, Elizabeth

ID: SD-01-02-01-05

Date: [198-] or [199-] (date of creation)

Scope and content:

File consists of 3 video interviews with Elizabeth Fordham. Subjects include: Immigration experience; clothes pressing; Great Depression; women's labour movement; 1930's pacifism; On To Ottawa Trek; 1934 West Coast waterfront strike; reproduction rights; summer camp for worker's children.

Elizabeth Jane Fordham, nee Bray, was born in London, England in 1901. In 1924, Elizabeth accompanied her ex-boyfriend's aunt to Regina, Saskatchewan, to put some distance between them. She worked at several odd jobs and as a domestic before moving to Vancouver by 1929. She worked as a presser for a time at Swan Brothers. In 1930, she married Richard Henry Alfred Fordham (1896-1977), a sawmill worker and fellow English immigrant. Richard was unemployed for a large part of the Depression and, facing eviction, they joined other unemployed in picketing landlords evicting the poor. By the 1940's, Elizabeth was with the Women's Auxiliary of the Worker's Unity League. The League was responsible for establishing the Children's Jubilee Summer Camp in Indian Arm for workers' children in 1936. Elizabeth is recorded as a first director in the society's 1944 incorporation papers. By the 1950's, the couple had settled in the suburbs of South Vancouver. Elizabeth's passion for the pacifist movement, summer camps, and civic concerns, can be traced through her letters to the editor over the following decades.

Physical description: 3 videocassettes: Betacam

Publication status:



published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-05-SD\_WLHP\_240 - FTBT - E. Fordham - #1**

Title: FTBT - E. Fordham - #1

ID: SD-01-02-01-05-SD\_WLHP\_240

Date: [198-] or [199-] (date of creation)

Scope and content:

Elizabeth Fordham discusses her experiences during the Great Depression, including difficulties with housing, food, and looking after children. She also discusses the women's labour movement and the types of organizing undertaken by the movement. Finally, she discusses the pacifist movement during the 1930s.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-05-SD\_WLHP\_353 - FTBT - E. Fordham - #2**

Title: FTBT - E. Fordham - #2

ID: SD-01-02-01-05-SD\_WLHP\_353

Date: [198-] or [199-] (date of creation)

Scope and content:

Elizabeth Fordham discusses the On to Ottawa Trek, Women's League meetings, how she became involved in politics, and the different women's organizations at the time. She also discusses evictions in Vancouver during the Great Depression, the 1934 West Coast waterfront strike, and her first job.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-05-SD\_WLHP\_241 - FTBT - E. Fordham - #3**

Title: FTBT - E. Fordham - #3

ID: SD-01-02-01-05-SD\_WLHP\_241

Date: [198-] or [199-] (date of creation)

Scope and content:

Elizabeth Fordham discusses her job pressing clothing. She also discusses her reasons for immigrating from England to Saskatchewan, and her subsequent movement from Saskatchewan to British Columbia. She talks about the birth control movement and the lack of sexual health education for women. Finally, she discusses her experiences setting up a summer camp for workers' children.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**File: SD-01-02-01-06 - Godfrey, Lil**

Title: Godfrey, Lil

ID: SD-01-02-01-06

Date: [198-] or [199-] (date of creation)

Scope and content:

File consists of 3 video interviews with Lil Godfrey. Subjects include: Logging at Lake Cowichan; domestic challenges; IWA Women's Auxiliary; 1946 strike; Gordon's general store; Indo-Canadian community in the Cowichan area; trade unionists labelled communists. Harriet Lillian Godfrey, nee Greenwell, (1915-1999) was born in Extension, Vancouver Island. Her father was a third generation miner. The family had mined in Wellington, BC, Sydney Mines, Nova Scotia, Durham and Northumberland, England. Lillian trained as a teacher, however, there were no jobs available during the depression so she took on housework jobs. She married logger Ralph Clement Godfrey (1904-1994) in South

Wellington in 1937 and she settled in Lake Cowichan. Lil joined the IWA Women's Auxiliary in 1940.

Physical description: 3 videocassettes: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-06-SD\_WLHP\_101 - 00:40 - Lil Godfrey - 1st Gen. - NON TC - 707B**

Title: 00:40 - Lil Godfrey - 1st Gen. - NON TC - 707B

ID: SD-01-02-01-06-SD\_WLHP\_101

Date: [198-] or [199-] (date of creation)

Scope and content:

Lil Godfrey discusses her life in the Lake Cowichan area during the 1940s, including housework and trade unionism in the region. She talks about where her support for trade unionism came from, her family's immigration to Vancouver Island, actions undertaken by the lumber industry unions (including a 1946 strike), and fundraising in the Women's Auxiliary. During the interview she looks through her scrapbook of correspondence and publicity regarding trade union issues and actions.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-06-SD\_WLHP\_329 - Lil Godfrey - 1st Gen. - NON TC - 708B**

Title: Lil Godfrey - 1st Gen. - NON TC - 708B

ID: SD-01-02-01-06-SD\_WLHP\_329

Date: [198-] or [199-] (date of creation)

Scope and content:

Lil Godfrey talks about the Lake Cowichan Women's Auxiliary travelling delegations; women's activities during the 1946 strike and the Auxiliary's 10th anniversary; the Auxiliary's community role as fundraisers and supporting services; the local chapter of the charity Imperial Order of the Daughters of the Empire (IODE); the importance of Gordon's general store and the co-op; and the Indo-Canadian community at Cowichan.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-06-SD\_WLHP\_330 - Lil Godfrey - 1st Gen. - NON TC - 709B**

Title: Lil Godfrey - 1st Gen. - NON TC - 709B

ID: SD-01-02-01-06-SD\_WLHP\_330

Date: [198-] or [199-] (date of creation)

Scope and content:

Lil Godfrey discusses issues surrounding the Canadian IWA split from the International in 1948; labelling of trade unionists as radicals and communists; the social focus of Women's Auxiliary activities after 1948; early conditions in the bunk houses. Lil describes photos, printed material, and newspaper clipping, from her scrapbook that document the Auxiliary. Includes information on other members and the IWA Trek to Victoria.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**File: SD-01-02-01-07 - Griffin, Betty**

Title: Griffin, Betty

ID: SD-01-02-01-07

Date: [198-] or [199-] (date of creation)

Scope and content:

File consists of video interviews with Betty Griffin. Subjects include: Boeing factory work in WWII; Mayday Parade; Powell Street grounds demonstration; equal pay; Worker's Educational Association; Miss Production contest; the war effort and Fascism. Margaret "Betty" was born in 1922. After her first year of university she supported the war effort by working in the aviation manufacturing industry with Boeing at their main factory on Sea Island. She became a union supporter and organizer. Her husband, Harold "Hal" Griffin, was associate editor of the Pacific Tribune in the early '50s. In 1959, Betty became an elementary teacher in Burnaby. She quit when she became pregnant in 1963 and no maternity leave was available. On her return to teaching four years later she joined the BCTF negotiating team, helping to establish maternity leave and indexed pensions. She was given an honorary lifetime membership for her 14 years of service. She was Past-President of the Burnaby Teachers' Association. At the age of 92 she declared her hobby was "Fighting injustice." She died on May Day, May, 1, 2017.

Physical description: 3 videocassettes: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-07-SD\_WLHP\_081 - Betty Griffin - Tape 1 - Orig. - NON TC - 1200U**

Title: Betty Griffin - Tape 1 - Orig. - NON TC - 1200U

ID: SD-01-02-01-07-SD\_WLHP\_081

Date: [198-] or [199-] (date of creation)

Scope and content:

Betty Griffin discusses her experiences working in the Boeing factory during World War II, including details about hours and wages, working with men, and her feelings towards the war effort. She also discusses her involvement with leftist politics, union organizing, and social life within the union.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-07-SD\_WLHP\_082 - Betty Griffin - Tape 2 - Orig. - NON TC - 1201U**

Title: Betty Griffin - Tape 2 - Orig. - NON TC - 1201U

ID: SD-01-02-01-07-SD\_WLHP\_082

Date: [198-] or [199-] (date of creation)

Scope and content:

Betty Griffin discusses daily life as a Boeing employee, including an account of her first day at work. She also discusses her experiences as union shop steward and social committee chairman, including her experiences with getting fired (and subsequently re-hired) due to her involvement with the union. Finally, she discusses her experiences with going to university after having experienced working life, the Mayday Parade, and demonstrations on the Powell St. grounds (now Oppenheimer Park).

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-07-SD\_WLHP\_354 - Betty Griffin - Tape 3 - Orig. - NON TC - 1202U**

Title: Betty Griffin - Tape 3 - Orig. - NON TC - 1202U

ID: SD-01-02-01-07-SD\_WLHP\_354

Date: [198-] or [199-] (date of creation)

Scope and content:

Betty Griffin discusses wages and equal pay for women, and the difference in attitude towards women working during World War II and after the war. She also discusses consciousness raising within the rank and file (including the Worker's Educational Association and the Miss Production contest), and struggles within the union between right wing and progressive factions. Finally, Griffin discusses attitudes towards the war effort and Fascism.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**File: SD-01-02-01-08 - Hilland, Gladys**

Title: Hilland, Gladys

ID: SD-01-02-01-08

Date: Sep. 14, 1987 (date of creation)

Scope and content:

File consists of video interviews with Gladys Hilland. Subjects include: Saskatchewan homesteading; farmer unionization 1930's; Farmer's Unity League; Sitka Spruce sawmill; women leaving industry post-WWII; 1946 strike; McCarthyism; International Woodworkers of America; No Strike Pledge.

Gladys Lillian nee Birchard (1915-2003) was born on the family homestead in Dunkirk, Saskatchewan, near Moose Jaw. The Birchards were descended from Welsh Quakers; at least three generations had farmed in Ontario and the US. Her parents moved to Dunkirk from Pickering by 1911 and raised ten children. In the '30's Gladys and brother Ivan joined the Farmer's Unity League fighting farm foreclosures. (Ivan's name appears in a 1934 RCMP secret report on "Revolutionary Organizations and Agitators"). By 1941, Gladys married Gordon Shunaman and moved to Vancouver. Gordon did not work due to poor health. Gladys supported them with a variety of menial jobs before working at Sitka Spruce, organizing workers, and rising to Secretary-Treasurer of the I.W.A. local. Gordon died in 1946. In 1948 Gladys split with the I.W.A. and married Harold Hilland (1925-1986). They moved to the Fraser Valley where they raised four children. Gladys operated a rest home for a time before retiring.

Physical description: 5 videocassettes: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-08-SD\_WLHP\_083 - Gladys Hilland - 1 - Orig. - NON  
TC - Sept. 14/87 - 1257U**

Title: Gladys Hilland - 1 - Orig. - NON TC - Sept. 14/87 - 1257U

ID: SD-01-02-01-08-SD\_WLHP\_083

Date: 14 Sep. 1987 (date of creation)

Scope and content:

Gladys Hilland discusses her early life on a farm in Dunkirk, Saskatchewan, including the work she did on the farm, unionization amongst farmers during the Great Depression. She discusses the Farmer's Unity League, her brother's involvement with the organization, and the impression it made on her. She also discusses her move to Vancouver, and her work as a domestic.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-08-SD\_WLHP\_362 - Gladys Hilland - 2 - Orig. - NON TC - Sept 14/87 - 1258U**

Title: Gladys Hilland - 2 - Orig. - NON TC - Sept 14/87 - 1258U

ID: SD-01-02-01-08-SD\_WLHP\_362

Date: 14 Sep. 1987 (date of creation)

Scope and content:

Gladys Hilland discusses the different jobs she held, including agricultural work, hotel and restaurant work, and retail work at the Bay. She also discusses how she got into work at the Sitka Spruce sawmill, her relationship with the men at the mill, the training she received, and the union drive at the mill.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
-



**Item: SD-01-02-01-08-SD\_WLHP\_084 - Gladys Hilland - 3 - Orig. - NON T.C. - Sept. 14/87 - 1259U**

Title: Gladys Hilland - 3 - Orig. - NON T.C. - Sept. 14/87 - 1259U

ID: SD-01-02-01-08-SD\_WLHP\_084

Date: 14 Sep. 1987 (date of creation)

Scope and content:

Gladys Hilland discusses how she became involved in the union, methods for organizing, and men's reactions to women in union organization.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-08-SD\_WLHP\_085 - Gladys Hilland - 4 - Orig. - NON T.C. - 1260U**

Title: Gladys Hilland - 4 - Orig. - NON T.C. - 1260U

ID: SD-01-02-01-08-SD\_WLHP\_085

Date: 14 Sep. 1987 (date of creation)

Scope and content:

Gladys Hilland discusses the position and activity of women in the union, and the exodus of women from industry after World War II. She discusses the wage freeze and the strike of 1946, as well as the structure of the union and the ways decisions were made within it. Finally, she discusses McCarthyism and tension within the union during the postwar period.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-08-SD\_WLHP\_086 - Gladys Hilland - 5 - Orig. - NON T.C. - 1261U**

Title: Gladys Hilland - 5 - Orig. - NON T.C. - 1261U

ID: SD-01-02-01-08-SD\_WLHP\_086

Date: 14 Sep. 1987 (date of creation)

Scope and content:

Gladys Hilland discusses struggles over leadership within the International Woodworkers of America (IWA), the Canadian unions' break with the international, the consequences of this break, and her own role within it. She also discusses federal legislation's impact on union organizing, the No Strike Pledge, the war effort, and unionism as a political issue.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
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**File: SD-01-02-01-09 - Martin, May**

Title: Martin, May

ID: SD-01-02-01-09

Date: Sep. 17, 1987 (date of creation)

Scope and content:

File consists of video interviews with May Martin. Subjects include: Hotel and Restaurant Employees Union; bartenders; role of business agent; The Night Order; workplace harassment; 1946 Milwaukee Convention; expulsion from the union; opposition to the International.

May Martin came to Eastern Canada from Cape Town, South Africa. She left school at the end of grade 9 and worked as a grocery clerk, hotel worker, and waitress. She spent some time in the United States before returning to Canada, living briefly in Montreal, Halifax, Toronto, and Windsor. She married Mr. Ansell and, in 1941, they drove west to Vancouver searching for work. May returned to waitressing and joined the Hotel and Restaurant Employees Union (HREU). In 1942, she worked as an HREU organizer in the Yukon. On her return to Vancouver, she was elected to the rank of Business Agent and, by 1947, was Secretary of the local. In addition to fighting post-war firings of women workers, she advocated for housewives rights. By 1947, she had married Philip Leniczik, a City labourer.

That year May Leniczek and two other executives were ousted from HREU following a dispute with the International. By 1951 she had divorced Leniczek and married a third time, to Mr. Martin.

Physical description: 5 videocassettes: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-09-SD\_WLHP\_357 - May Martin - Tape 1 - Sept 17-87 - 1st Gen. - 1238U**

Title: May Martin - Tape 1 - Sept 17-87 - 1st Gen. - 1238U

ID: SD-01-02-01-09-SD\_WLHP\_357

Date: 17 Sep. 1987 (date of creation)

Scope and content:

May Martin discusses her life in Quebec and Ontario prior to moving to British Columbia in 1942. She also talks about her daily duties as a hotel waitress, including her wages and hours. She discusses joining the Hotel and Restaurant Employees Union, why she supported trade unions, the treatment of workers in restaurants, sexual harassment in the workplace, and the role of shop steward.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-09-SD\_WLHP\_358 - May Martin - Tape 2 - Sept 17-87 - 1st Gen. - 1239U**

Title: May Martin - Tape 2 - Sept 17-87 - 1st Gen. - 1239U

ID: SD-01-02-01-09-SD\_WLHP\_358

Date: 17 Sep. 1987 (date of creation)

Scope and content:

May Martin discusses her election to business agent of the Hotel & Restaurant Employees Union, methods for organizing restaurants, the role of business agent, and the push to procure transportation home after night shifts (The Night Order).

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-09-SD\_WLHP\_359 - May Martin - Tape 3 - Sept 17-97 - 1st Gen. - NON TC - 1240U**

Title: May Martin - Tape 3 - Sept 17-97 - 1st Gen. - NON TC - 1240U

ID: SD-01-02-01-09-SD\_WLHP\_359

Date: 17 Sep. 1987 (date of creation)

Scope and content:

May Martin continues discussion of The Night Order. She also discusses organizing, and living/working conditions in the Yukon. She discusses experiences of waitresses with sex work and sexual harassment, and the changing image of waitressing as a profession. Finally, she discusses contract demands, bartenders' attitudes towards waitresses, and begins discussing the Milwaukee Convention.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-09-SD\_WLHP\_360 - May Martin - Tape 4 - Sept 17-87 - 1st Gen. - 1241U**

Title: May Martin - Tape 4 - Sept 17-87 - 1st Gen. - 1241U

ID: SD-01-02-01-09-SD\_WLHP\_360

Date: 17 Sep. 1987 (date of creation)

Scope and content:

May Martin discusses the Milwaukee Convention, the struggle for leadership of the union, and her expulsion from the union.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-09-SD\_WLHP\_361 - May Martin - Tape 5 - Sept 17-87 - 1st Gen. - NON TC - 1242U**

Title: May Martin - Tape 5 - Sept 17-87 - 1st Gen. - NON TC - 1242U

ID: SD-01-02-01-09-SD\_WLHP\_361

Date: 17 Sep. 1987 (date of creation)

Scope and content:

May Martin discusses her takeover of the union office with Emily Nuttall, her opposition towards the International, and her expulsion from the union. She also discusses turnover in the industry and the position of women in the union.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
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**File: SD-01-02-01-10 - Morgan, Mona**

Title: Morgan, Mona

ID: SD-01-02-01-10

Date: May 1989 (date of creation)

Scope and content:

File consists of video interviews with Mona Morgan. Subjects include: Safety for housekeepers; BC Plywood office work; IWA; living conditions for loggers' wives; wood

industry racism; executive of Local 107; Women's Auxiliaries; On to Ottawa trek; activism amongst housewives.

Mona Lauvey Morgan, nee Bjarnason (1913-2004) was born in Wynard, Saskatchewan. Both parents were children of Icelandic immigrants. Her mother, Dora, was a school teacher. Her father, Paul, was a socialist, poet, publisher of the Wynard Advance, and automobile and real estate salesman. Her family moved to Vancouver about 1934. Mona's goal to be a teacher like her mother was derailed by the Depression. She made a living as a domestic for a time and later as a stenographer; notably being fired when it was discovered her fiancée, Nigel Morgan, was organizing the workers. Mona and Nigel married in 1941 and raised two children. Nigel was President of the International Woodworkers of America in BC by 1943. Mona continued to work in the woodworking industry, served on the executive of Local 107, and was a member of the I.W.A. Women's Auxiliary.

Physical description: 6 videocassettes: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-10-SD\_WLHP\_370 - Tape #5 - Mona Morgan - May 1989 - 1st Gen. - NON TC - 730B**

Title: Tape #5 - Mona Morgan - May 1989 - 1st Gen. - NON TC - 730B

ID: SD-01-02-01-10-SD\_WLHP\_370

Date: May 1989 (date of creation)

Scope and content:

Mona Morgan discusses how she got involved with the labour movement, including details about her early life, the Great Depression, and her first jobs in Vancouver as a housekeeper and in the office of B.C. Plywoods. She talks about her firing from the mill, her involvement with the International Woodworkers of America (IWA), and the pushback people receive when they stand up for their rights. She talks about wages, hours, living conditions, and safety for housekeepers and mill employees.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-10-SD\_WLHP\_371 - Tape #6 - Mona Morgan - May 1989 - 1st Gen. - NON TC - 731B**

Title: Tape #6 - Mona Morgan - May 1989 - 1st Gen. - NON TC - 731B

ID: SD-01-02-01-10-SD\_WLHP\_371

Date: May 1989 (date of creation)

Scope and content:

Mona Morgan discusses the Women's Auxiliary, and the living conditions of women married to loggers. She also discusses the attitudes of men towards women's organization, and the 1946 Strike.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-10-SD\_WLHP\_372 - Tape #7 - Mona Morgan - May 1989 - 1st Gen. - NON TC - 732B**

Title: Tape #7 - Mona Morgan - May 1989 - 1st Gen. - NON TC - 732B

ID: SD-01-02-01-10-SD\_WLHP\_372

Date: May 1989 (date of creation)

Scope and content:

Mona Morgan discusses the position of women in the union and the wood industry, and societal changes for women during and after World War II. She also discusses racism within the industry and the union.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-10-SD\_WLHP\_373 - Tape #8 - Mona Morgan - May 1989 - 1st Gen. - NON TC - 733B**

Title: Tape #8 - Mona Morgan - May 1989 - 1st Gen. - NON TC - 733B

ID: SD-01-02-01-10-SD\_WLHP\_373

Date: May 1989 (date of creation)

Scope and content:

Mona Morgan discusses her election to the executive of Local 107, the activities undertaken by Women's Auxiliaries, the organization of social events, and recruitment techniques. She also discusses cultural differences between the past and present, the On to Ottawa trek, housewives organizing after the war, and red baiting.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-10-SD\_WLHP\_374 - Tape #9 - Mona Morgan - May 1989 - 1st Gen. - NON TC - 734B**

Title: Tape #9 - Mona Morgan - May 1989 - 1st Gen. - NON TC - 734B

ID: SD-01-02-01-10-SD\_WLHP\_374

Date: May 1989 (date of creation)

Scope and content:

Mona Morgan discusses activism amongst housewives after the war, and her personal experiences with social movements.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-10-SD\_WLHP\_375 - Tape #10 - Mona Morgan - May 1989 - 1st Gen. - NON TC - 735B**

Title: Tape #10 - Mona Morgan - May 1989 - 1st Gen. - NON TC - 735B

ID: SD-01-02-01-10-SD\_WLHP\_375

Date: May 1989 (date of creation)

Scope and content:

Mona Morgan discusses isolation amongst homemakers and the necessity of joint responsibility for the home. She also discusses women's rights, including their inability to vote in civic elections. Finally, she discusses McCarthyism in the unions, and her experiences running for civic office.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
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**File: SD-01-02-01-11 - Nuttall, Emily**

Title: Nuttall, Emily

ID: SD-01-02-01-11

Date: Jul. 1987 (date of creation)

Scope and content:

File consists of video interviews with Emily Nuttall. Subjects include: Waitressing in 1930's Winnipeg; sexual harassment; union organizing; hotel and restaurant workers unions; hostility to feminism; purging "Reds" within trade unions (Vancouver); 1946 Milwaukee Convention.

Emily Mae Johnston (1913-1996) was born in Winnipeg, Manitoba, daughter of a Teamster. She attended college for two years intending to be a dietitian, but finances forced her to discontinue her education. She worked as a waitress in Winnipeg throughout the 1930s. In 1939, she attended business college and began work in hotel and restaurant workers trade union locals in Winnipeg, Toronto (by 1942), and Vancouver (by 1944). She married John Nuttall (-1969), a welder, in 1946. Around 1949, John stopped working due to worsening TB symptoms. Emily became the primary wage-earner. Emily lost her union position in 1946 when she and others resisted to a move to push progressives out of the union. She worked for another 30 years as a financial controller in the pulp and paper industry.

Physical description: 5 videocassettes: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-11-SD\_WLHP\_089 - Emily Nuttall - Tape #1 - Master - T.O. - July 87 - 1219U**

Title: Emily Nuttall - Tape #1 - Master - T.O. - July 87 - 1219U

ID: SD-01-02-01-11-SD\_WLHP\_089

Date: Jul. 1987 (date of creation)

Scope and content:

Emily Nuttall discusses her early life, education, and her first job waitressing in 1930s Winnipeg (job search, wages, hours). She also discusses working conditions, sexual harassment in the workplace, and when she became interested in union organizing, and her early experiences in unions (Toronto, 1942).

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-11-SD\_WLHP\_090 - Emily Nuttall - Tape #2 - Master - T.O. - 1220U**

Title: Emily Nuttall - Tape #2 - Master - T.O. - 1220U

ID: SD-01-02-01-11-SD\_WLHP\_090

Date: Jul. 1987 (date of creation)

Scope and content:

Emily Nuttall discusses her experiences in hotel & restaurant workers unions, her election to President of Local 676, working conditions, hostility towards feminism in the

bartender's unions, daily union work, the bravery and difficulty of union organizing, and the war effort.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-11-SD\_WLHP\_091 - Emily Nuttall - Master - T.O. - #3 - 1221U**

Title: Emily Nuttall - Master - T.O. - #3 - 1221U

ID: SD-01-02-01-11-SD\_WLHP\_091

Date: Jul. 1987 (date of creation)

Scope and content:

Emily Nuttall discusses difficulties with organizing in restaurants (lots of turnover, its consideration as "women's work"), changes in outlook on the profession from the Depression, her involvement with hotel organizing (particularly in the Georgia Hotel and the Belmont Hotel), and the union's work towards shorter work weeks and the elimination of split shifts.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-11-SD\_WLHP\_092 - Emily Nuttall - Tape 4 - Master - T.C. - 1222B**

Title: Emily Nuttall - Tape 4 - Master - T.C. - 1222B

ID: SD-01-02-01-11-SD\_WLHP\_092

Date: Jul. 1987 (date of creation)

Scope and content:

Emily Nuttall discusses pushing for legislation implementing paid transportation at the end of night shifts, women in the trade union movement and the progression of the women's movement, the Milwaukee convention (McCarthyism, communism and red baiting), her expulsion from the union, blacklisting, and unemployment.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-11-SD\_WLHP\_335 - E. Nuttall - Tape 5 - Master - T.C. - 1223U**

Title: E. Nuttall - Tape 5 - Master - T.C. - 1223U

ID: SD-01-02-01-11-SD\_WLHP\_335

Date: Jul. 1987 (date of creation)

Scope and content:

Emily Nuttall continues her discussion of the Milwaukee Convention (1946), and also discusses Archie Johnson, and her opinion on current events at the time of interview.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
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**File: SD-01-02-01-12 - Olson, June**

Title: Olson, June

ID: SD-01-02-01-12

Date: Sep. 1989 (date of creation)

Scope and content:

File consists of video interviews with June Olson. Subjects include: History of Lake Cowichan mill town; growing up in a logging family; forestry industry conditions during the Great Depression and war years; forestry industry safety issues; IWA Women's Auxiliary. June Isobel Olson, nee Eckert, (1927-2006) became a lifelong resident of Lake Cowichan, Vancouver Island, at 3 months old. Her father worked in the logging industry there. In 1945, she married Nels Olson (1927-2018) on his return from service in the RCAF. His parents had emigrated to Canada around 1924; moving to Lake Cowichan shortly after Nels' birth. Nels spent many years working as a tree feller. June was an active member of the IWA Women's Auxiliary and raised their four children. Between 1961 and 1974, June and Nels were co-owners of the Castaway Resort.

Physical description: 2 videocassettes: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-12-SD\_WLHP\_369 - 20:00 - June Olson - 1st Gen. - T.C. - 720B**

Title: 20:00 - June Olson - 1st Gen. - T.C. - 720B

ID: SD-01-02-01-12-SD\_WLHP\_369

Date: Sep. 1989 (date of creation)

Scope and content:

June Olson and her husband, Nels Olson, discuss the Lake Cowichan logging industry and their families' roles in it during the depression and war years. Nels gives an overview of the many companies that worked there including McDonald Murphy Logging. Tree felling safety issues are discussed.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-12-SD\_WLHP\_123 - i Lake Cowichan - June Olson - ii Sept. '89 - 2nd Gen. - NON TC - 455B**

Title: i Lake Cowichan - June Olson - ii Sept. '89 - 2nd Gen. - NON TC - 455B

ID: SD-01-02-01-12-SD\_WLHP\_123

Date: Sep. 1989 (date of creation)

Scope and content:

June Olson discusses safety in logging camps. She also discusses her father, her mother, and her childhood in Lake Cowichan.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
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**File: SD-01-02-01-13 - Person, Alice**

Title: Person, Alice

ID: SD-01-02-01-13

Date: 1987 (date of creation)

Scope and content:

File consists of video interviews with Alice Person. Subjects include: Arrival in BC; family living on welfare; working conditions and segregation on hop farms; domestic work; women's rights; changes in employment with the outbreak of WWII.

Alice Person was raised on a family farm in Alberta. When it was foreclosed on in the Depression, her parents separated. Alice, her siblings, and mother came to BC to make a living fruit farming; an occupation being promoted by governments at the time just as homesteading had been on the Prairies two decades earlier. They settled near Websters Corners in Haney, 50km east of Vancouver, but had little luck being self-sufficient. Their mother fought for the right to collect welfare and the children helped with odd jobs. When the war started Alice found employment in the forestry industry. She and her sister were in the first group of women to be hired on at Hammond Cedar in 1942. Equal pay as a woman's right was her primary motivation to join the union. Mrs. Person served as a steward and a warden on the executive.

Physical description: 3 videocassettes: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-13-SD\_WLHP\_344 - FTBT - Alice Person #1 - WLHP Stock**

Title: FTBT - Alice Person #1 - WLHP Stock

ID: SD-01-02-01-13-SD\_WLHP\_344

Date: 1987 (date of creation)

Scope and content:

Alice Person discusses her family's move to British Columbia, her early life, and her family's experiences on welfare. She also touches upon organizations for the unemployed, her employment history, working on a hops farm, and segregation in the farming industry.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-13-SD\_WLHP\_345 - WLHP Stock - FTBT - Alice Person #2**

Title: WLHP Stock - FTBT - Alice Person #2

ID: SD-01-02-01-13-SD\_WLHP\_345

Date: 1987 (date of creation)

Scope and content:

Alice Person discusses segregation on hops farms, her daily duties, as well as living/working conditions on the farm. She also talks about domestic work, and changes in employment with the breakout of World War II, particularly for women.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-13-SD\_WLHP\_346 - Fit to be Tied - Alice Person #5**

Title: Fit to be Tied - Alice Person #5

ID: SD-01-02-01-13-SD\_WLHP\_346

Date: 1987 (date of creation)

Scope and content:

Alice Person discusses attitudes towards women working, the issue of equal pay, the beginnings of her union consciousness, and what she learned from her family with regards to politics. She also discusses changes to women's rights.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**File: SD-01-02-01-14 - Rankin, Jonnie**

Title: Rankin, Jonnie

ID: SD-01-02-01-14

Date: Aug. 31, 1987 (date of creation)

Scope and content:

File consists of video interviews with Jonnie Rankin. Subjects include: Vancouver during the Great Depression; WWII shipyard work; status of women in the Boilermakers Union; child care; equal pay; restaurant work; Labour Theatre Guild; Hotel and Restaurant Employees Union.

Born Jeannette Tonge (1916-2004) in Sausalito, California. She married Ontario-born Jack S.F. Ottewell (1915-1992) in 1938 in California. They had three children by the time they moved to Vancouver, BC. They later divorced and Jonnie married Vancouver labour activist, controversial city councillor, and a C.O.P.E. founder, Harry Rankin (1920-2002), in 1948. The Rankins had two children. The couple separated in 1985. From the time of her



working years in the Vancouver shipyards, Jonnie supported trade union issues, the peace movement, community concerns, and the advance of socialism.

Physical description: 3 videocassettes: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-14-SD\_WLHP\_355 - Johnnie Rankin - Tape 1 - Aug 31-87 - 1st Gen. - NON TC - 1232U**

Title: Johnnie Rankin - Tape 1 - Aug 31-87 - 1st Gen. - NON TC - 1232U

ID: SD-01-02-01-14-SD\_WLHP\_355

Date: 31 Aug. 1987 (date of creation)

Scope and content:

Johnnie Rankin discusses first arriving in Vancouver during the Great Depression, and the change in employment opportunities with the advent of the war. She also discusses working in the shipyard, including details on training, daily duties, her first day on the job, and the reaction of men towards working with women. Finally, she discusses joining the Boilermakers Union, and the status of women within the union.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-14-SD\_WLHP\_087 - Johnnie Rankin - Tape 2 - Aug. 31-87 - 1st Gen. - NON TC - 1233U**

Title: Johnnie Rankin - Tape 2 - Aug. 31-87 - 1st Gen. - NON TC - 1233U

ID: SD-01-02-01-14-SD\_WLHP\_087

Date: 31 Aug. 1987 (date of creation)

Scope and content:

Johnnie Rankin discusses the position of women within the Boilermakers Union and the types of jobs she worked at the shipyard. She also discusses childcare, equal pay, and the existence of issues specific to women. She talks about what she learned from the trade unions, and how working changed her life. Finally, she discusses working in restaurants and approaching the Hotel & Restaurant Employees Union.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-14-SD\_WLHP\_088 - Johnnie Rankin - Tape 3 - Aug. 31-87 - Original - NON TC - 1233Ui**

Title: Johnnie Rankin - Tape 3 - Aug. 31-87 - Original - NON TC - 1233Ui

ID: SD-01-02-01-14-SD\_WLHP\_088

Date: 31 Aug. 1987 (date of creation)

Scope and content:

Johnnie Rankin discusses organizing in restaurants, going to business school, the 1946 strike and the role of women within it, the creation of the Labour Theatre Guild, and the political impact working during the war had on her.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**File: SD-01-02-01-15 - Scott, Jean**

Title: Scott, Jean

ID: SD-01-02-01-15

Date: [198-] or [199-] (date of creation)

Scope and content:

File consists of video interviews with Jean Scott. Subjects include: Prairie life; domestic work; country hospital work; WWII; domestic abuse; Canadian Air Force; CCF; Political Action Committee; Canadian Congress of Labour; International Woodworkers Association; the International.

Born Dorothy Jean Mathie (1912-2015) in Brandon, Manitoba. Her father was a retail grocer. Jean spent several years nursing her mother and helping with her siblings. At 20 she moved to Saskatchewan, married, and lived on her in-law's farm. She left her husband early on because he was physically abusive; an experience that influenced her future activism. She worked as a domestic and nurse to survive the separation, eventually joining her married brother in Calgary around 1940. Determined to be self-sufficient, she continued housekeeping while attending business school. Jean took an office job at No 2 Wireless & Gunner School during the war. By the mid-40's Jean and other family members relocated to Vancouver. She used her secretarial skills at a number of trade unions including the I.W.A and United Steel Workers of America. Later she married widower Francis Baldwin Scott (1911-2000). Jean remained an activist and earned numerous honours from their Chilliwack community. She was 90-years old when she received a doctorate from the University of the Fraser Valley. She was awarded a Governor General Person Case Medal (1990) and wrote her biography "Brown Sugar and a Bone In The Throat" (2005). Jean lived to be 102.

Physical description: 2 videocassettes: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-15-SD\_WLHP\_350 - FTBT - #1 - Jean Scott - WLHP Stock**

Title: FTBT - #1 - Jean Scott - WLHP Stock

ID: SD-01-02-01-15-SD\_WLHP\_350

Date: [198-] or [199-] (date of creation)

Scope and content:

Jean Scott discusses her early life, growing up on the prairies, and her first jobs as a domestic. She discusses her musical aspirations, leaving her abusive husband, and the poor treatment of domestic workers. Finally, she discusses working in a small country hospital, attending night school, and the personal changes that came with the advent of war.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-15-SD\_WLHP\_351 - FTBT - Tape 2 - Jean Scott - WLHP Stock**

Title: FTBT - Tape 2 - Jean Scott - WLHP Stock

ID: SD-01-02-01-15-SD\_WLHP\_351

Date: [198-] or [199-] (date of creation)

Scope and content:

Jean Scott discusses social attitudes towards domestic abuse, and her work with the Canadian Air Force during the war. She also discusses the beginnings of her interest in politics, her early involvement with the Co-operative Commonwealth Federation (CCF), the involvement of women in the party, and the Political Action Committee organized by the Canadian Congress of Labour. Finally, she discusses working for trade unions as office secretary, the types of industries being organized, attitudes towards trade unionism, and the International Woodworkers Association's rejection of the International.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**File: SD-01-02-01-16 - Seed, Irene**

Title: Seed, Irene

ID: SD-01-02-01-16

Date: [198-] or [199-] (date of creation)

Scope and content:

File consists of video interviews with Irene Seed. Subjects include: Youbou, BC; 1930s; nursing; life with a child in rural Vancouver Island; racial segregation in the forestry industry; Women's Auxiliary; mill safety; Youbou loggers; widow's pension.

Irene Isabel Seed, nee Powell, (1909-2004) was born in Vancouver, BC, the eldest of five sisters. Her father worked as a foundry moulder. She graduated a nurse from Vancouver General Hospital in 1931. She met her husband Frank (1907-1963), a salesman, at a United Church Young People's Church meeting. They married in 1934. By 1939, they had moved to a Vancouver Island mill town, Youbou, on Lake Cowichan, where they raised five children. Frank worked as a millwright for Industrial Timber Mills and Irene was active in the Women's Auxiliary.

Physical description: 3 videocassettes: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-16-SD\_WLHP\_331 - Irene Seed - 1st Gen. - NON TC - 710B**

Title: Irene Seed - 1st Gen. - NON TC - 710B

ID: SD-01-02-01-16-SD\_WLHP\_331

Date: [198-] or [199-] (date of creation)

Scope and content:

Irene Seed discusses moving to Youbou, British Columbia and daily life with a child in a rural Vancouver Island community. She talks about seeking steady work during the Great Depression, her experiences as a nurse (including training, duties, and wages), and the wood industry to which her husband belonged. She touches upon racial segregation in the forestry industry, and the Women's Auxiliary's impact on the social life of women in the community.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-16-SD\_WLHP\_332 - Irene Seed - 1st Gen. - NON TC - 711B**

Title: Irene Seed - 1st Gen. - NON TC - 711B

ID: SD-01-02-01-16-SD\_WLHP\_332

Date: [198-] or [199-] (date of creation)

Scope and content:

Irene Seed continues talking about her experiences in the Women's Auxiliary, the activities of the Women's Auxiliary, the Auxiliary's relationship with the forestry industry and union, and the Auxiliary's eventual dissolution. She also goes into safety issues in the mill, raising a child in Youbou, and her first day in Youbou.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-16-SD\_WLHP\_333 - Irene Seed - 1st Gen. - NON TC - 712B**

Title: Irene Seed - 1st Gen. - NON TC - 712B

ID: SD-01-02-01-16-SD\_WLHP\_333

Date: [198-] or [199-] (date of creation)

Scope and content:

Irene Seed further discusses her experiences in Youbou, the Women's Auxiliary, raising children, and her happiest memories. She also discusses her husband's death from kidney disease, her widow's pension, and the loggers in the community.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**File: SD-01-02-01-17 - Shiels, Jean**

Title: Shiels, Jean

ID: SD-01-02-01-17

Date: [198-] or [199-] (date of creation)

Scope and content:

File consists of video interviews with Jean Shiels. Subjects include: Relief in the 1930's; Women's Unity League; the single unemployed; On to Ottawa trek; Mother's Council; peace movement; League Against the War on Fascism; support for Spain in the 1930's; Young Pioneers.

Jean Stewart Evans (1927-1995) was born in Vancouver, BC, second child of Ethel, and well-known labour rights organizer, Arthur "Slim" Evans. She recalls a childhood home always open to organizers and labourers in need, and impacted by her father's arrests and short-term imprisonments. After high school, Jean took a variety of jobs including as an attendant on Canadian Pacific Railroad steamships, server, sales clerk, and bakeries manager for a grocery chain. In 1944, her father died three weeks after being struck by a car while crossing the street. Jean married Seaman Leslie Arthur Sheils of Hornby Island in 1947 and they had two children. Les became a Master of deep-sea towing vessels and worked internationally, and in later years, worked for BC Ferries. Jean devoted her adult life to fighting for fair work and wages; was a founding member of the On-to-Ottawa Trek Committee (1985); and co-wrote an account of her father's life (1977). She volunteered in the Hornby Island community; serving on the Co-op and ratepayer boards, and with the Hornby Recycling Depot. Jean passed away in Comox in 1995.

Physical description: 3 videocassettes: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-17-SD\_WLHP\_347 - FTBT - Jean Shiels - #1**

Title: FTBT - Jean Shiels - #1

ID: SD-01-02-01-17-SD\_WLHP\_347

Date: [198-] or [199-] (date of creation)

Scope and content:

Jean Shiels discusses her early life in Vancouver, and her recollections of the Great Depression (including her family's eviction and her father's arrest for organizing). She discusses the Worker's Unity League and the issues of free speech and free assembly. She also talks about food, community organization and women's organization, social attitudes towards people on relief, and changing attitudes towards race in the 1930s.

Finally, she talks about organization done by women, and the impact of unemployment on young people.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-17-SD\_WLHP\_348 - FTBT - Jean Shiels - #2**

Title: FTBT - Jean Shiels - #2

ID: SD-01-02-01-17-SD\_WLHP\_348

Date: [198-] or [199-] (date of creation)

Scope and content:

Jean Shiels discusses disillusionment amongst women during the Great Depression, mother and father's history with unionism, and their eviction during the Great Depression. She also discusses the single unemployed, the difference in labour struggles from the 1930s to the 1980s, and the On to Ottawa trek.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-17-SD\_WLHP\_349 - Fit To Be Tied - Jean Shiels - #4**

Title: Fit To Be Tied - Jean Shiels - #4

ID: SD-01-02-01-17-SD\_WLHP\_349

Date: [198-] or [199-] (date of creation)

Scope and content:

Jean Shiels discusses the Mother's Council and relief during the Great Depression. She also discusses the peace movement, the League Against the War on Fascism, and support



for Spain in the 1930s. Finally, she discusses the Young Pioneers and summer camp, race relations, women in trade unions, and birth control.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
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### **File: SD-01-02-01-18 - Storm, Marjorie**

Title: Storm, Marjorie

ID: SD-01-02-01-18

Date: [198-] or [199-] (date of creation)

Scope and content:

File consists of video interviews with Marjorie Storm. Subjects include: Fraser Mills; sexual harassment; National Selective Service; Pacific Veneer, Canadian Forest Products; equal pay and access; New Democratic Party; domestic challenges; IWA Women's Auxiliary; 1970's women's movement.

Marjorie Cynthia Storm nee Smart (1921-2007) was born in Glamorgan, Wales. She joined her father in Canada in 1931, living for a short time in Calgary, then moving to Vancouver by 1932. She married salesman William Storm. In 1942, when her daughter was nine-months-old and after her husband had enlisted, she joined the workforce. She subsequently worked 37 years in the forestry industry taking on many roles including shop steward, secretary of the grievance committee, plant chairperson, safety committee member, recording secretary on the women's committee of the BC Federation of Labour, and member of the human rights branch. In the 1970's became politically active and rose to Vice-President of the BC NDP in 1973.

Physical description: 4 videocassettes: U-matic

1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
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### **Item: SD-01-02-01-18-SD\_WLHP\_007 - Marj Storm - Tape 1**

Title: Marj Storm - Tape 1

ID: SD-01-02-01-18-SD\_WLHP\_007

Date: [198-] or [199-] (date of creation)

Scope and content:

Marjorie Storm talks about her first job in Vancouver at Fraser Mills; sexual harassment in the workplace; working at Boeing main Sea Island plant as a riveter and fitter; her placement by National Selective Service at Pacific Veneer (now Canadian Forest Products) in 1946; how the I.W.A. defended the right of married women to work at her mill; attitudes of men on the job towards working women; wage differential between sexes and segregated seniority lists; increase in representation of women in the union; the winning fight for equal pay for equal work in 1966.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-18-SD\_WLHP\_008 - Marj Storm - Tape 2**

Title: Marj Storm - Tape 2

ID: SD-01-02-01-18-SD\_WLHP\_008

Date: [198-] or [199-] (date of creation)

Scope and content:

Marjorie Storm talks about actions by women for equal access to jobs; use of arbitration; the employers' negative response to equal pay; pressure by women forestry workers for changes to the Human Rights Code and how, working through the union, changes were subsequently passed by the provincial NDP government. She also talks about how she got involved in the union in the 1950's representing the 350 women working in the mill; locking down the plant to stop a foreman from taking workers' jobs; negotiating on behalf of all workers at her plant.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-18-SD\_WLHP\_009 - Marj Storm - Tape 3**

Title: Marj Storm - Tape 3

ID: SD-01-02-01-18-SD\_WLHP\_009

Date: [198-] or [199-] (date of creation)

Scope and content:

Marjorie Storm describes the physical layout of the plant and its' activities; technological change in the mill and effect on employment; being a working mother; domestic challenges; 60-pound lift limits for women under the Factories Act; arbitration cases; the strike of 1948; I.W.A. Women's Auxiliary and her attempts through resolutions to give it more clout.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-18-SD\_WLHP\_010 - Marj Storm - Tape 4**

Title: Marj Storm - Tape 4

ID: SD-01-02-01-18-SD\_WLHP\_010

Date: [198-] or [199-] (date of creation)

Scope and content:

Marjorie Storm explains the importance of passing her resolution through the I.W.A. "Ladies" Auxiliary before taking it to conference; women's support of the union and job actions; feminism and the women's movement in the 1970's; becoming politically active and eventually Vice-President of the NDP; the social safety net and the trade union movement.

Physical description: 1 videocassette: U-matic

Publication status:

published

Access points:

- Moving images (documentary form)
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**File: SD-01-02-01-19 - Sufrin, Eileen**

Title: Sufrin, Eileen

ID: SD-01-02-01-19

Date: May 1989 (date of creation)

Scope and content:

File consists of video interviews with Eileen Sufrin. Subjects include: WWII attitudes towards unions; Cooperative Commonwealth Federation; moving from Ontario to BC; labour movement factionalization; unions and women's issues; white collar unionism; organizing Eatons.

Born Blanche Eileen Tallman in Montreal, Quebec (1913-1999). She was raised in Toronto where her father worked as a travelling salesman. After graduating head of her class from Vaughan Road Collegiate, she eschewed university, instead joining other unemployed activists in the Co-operative Commonwealth Youth Movement. When her father died in 1938, her mother took an underpaid job at Eaton's to raise her three children. That experience would inform her organizing effort on behalf of Eaton workers (1948-1952), one of the longest organizing campaigns in Canadian labour history. Eileen spent 19 years organizing women in union movements in Ontario and BC, unionizing 15,000 women. She met her husband, Bernard "Bert" Sufrin (1916-1995) while working at the Saskatchewan government finance office. Bert was an economist and fellow CCF worker. They moved to Ottawa in 1964 where Bert worked for the Labour Department of the Women's Bureau. They retired to White Rock, BC, by 1972, where she was active in the NDP and founded a local branch of the Choice of Dying Society. Eileen received many honours over her lifetime including a Governor-General's medal on the 50th anniversary of women winning the right to vote.

Physical description: 4 videocassettes: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-19-SD\_WLHP\_363 - Tape One - Eileen Sufrin - May '89 - 1st Gen. - NON TC - 713B**

Title: Tape One - Eileen Sufrin - May '89 - 1st Gen. - NON TC - 713B

ID: SD-01-02-01-19-SD\_WLHP\_363

Date: May 1989 (date of creation)

Scope and content:

Eileen Sufrin discusses changes in employment and the status of women from the prewar period, through World War II, and into the postwar period.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-19-SD\_WLHP\_334 - Tape Two - Eileen Sufrin - May '89 - 1st Gen. - NON TC - 714B**

Title: Tape Two - Eileen Sufrin - May '89 - 1st Gen. - NON TC - 714B

ID: SD-01-02-01-19-SD\_WLHP\_334

Date: May 1989 (date of creation)

Scope and content:

Eileen Sufrin discusses reasons for organizing, and attitudes towards unions during the war. She also discusses her personal reasons for becoming involved in the labour movement, her activity with the Co-operative Commonwealth Federation, moving from Ontario to British Columbia, and factionalization within the labour movement.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-19-SD\_WLHP\_364 - Tape Three - Eileen Sufrin - May '89 - 1st Gen. - NON TC - 715B**

Title: Tape Three - Eileen Sufrin - May '89 - 1st Gen. - NON TC - 715B

ID: SD-01-02-01-19-SD\_WLHP\_364

Date: May 1989 (date of creation)

Scope and content:

Eileen Sufrin continues her discussion of factionalization within the labour movement, and the union's involvement in women's issues. She discusses the types of women in the workforce, and the differing needs of these groups (married women as opposed to single women, for example). Finally, she discusses white collar unionism and organizing department stores, touching upon her experience organizing Eatons in Toronto.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-19-SD\_WLHP\_365 - Tape Four - Eileen Sufrin - May '89 - 1st Gen. - NON TC - 716B**

Title: Tape Four - Eileen Sufrin - May '89 - 1st Gen. - NON TC - 716B

ID: SD-01-02-01-19-SD\_WLHP\_365

Date: May 1989 (date of creation)

Scope and content:

Eileen Sufrin discusses women's issues in unions, her experience as a woman being involved with union work. She also discusses her experiences organizing Eatons in Toronto, as well as the end of her labour career.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
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**File: SD-01-02-01-20 - Tagashira, Masue**

Title: Tagashira, Masue

ID: SD-01-02-01-20

Date: [198-] or [199-] (date of creation)

Scope and content:

File consists of video interviews with Masue Tagashira. Subjects include: Village life in 1920s Japan; immigration experience; logging camp at Stave Lake; domestic work; language challenges for immigrant women; exploitation of women's labour; Vancouver's "Japantown".

Masue (1908-1992) was one of nine children born to a farming family in the village of Mitsuse Kanazaki, Saga-Ken, Japan. Masue married her first husband, Shigeo, there in 1927, following him to Stave Falls, B.C., where he had been working as a logger and shingle maker. They had two children: Donald (Masayuki) born in the camp, and daughter, Aiko, born Vancouver. They had moved to the city in 1930 after Shigeo suffered serious work injury resulting in the loss of an eye. Unable to support his family and deeply depressed, Shigeo was admitted to Essondale Hospital where he committed suicide in 1931. Masue, without much English and only rudimentary skills, placed her children in a Victoria church-run orphanage. She struggled in subsistence jobs and married twice more: the first short-lived, and then finally, in 1938, to Rinkichi Tagashira (1887-1973) owner of Heatley Trading Co. Ltd. Masue's children came to live with them near Rinkichi's warehouse in "Japantown", Vancouver's east side immigrant neighbourhood. In 1942, the Tagashiras, like 20,000 other Japanese Canadians in B.C., had their assets seized and were interned in the province interior: Rinkichi to Tashme and Masue, Donald and Aiko to Slocan. They eventually returned to their old neighbourhood in 1949 where they operated a rooming house. Masue was an active member of the JCCA Redress Committee.

Physical description: 3 videocassettes: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-20-SD\_WLHP\_238 - WLHP Stock - FTBT - Mrs. Tagashira - #1**

Title: WLHP Stock - FTBT - Mrs. Tagashira - #1

ID: SD-01-02-01-20-SD\_WLHP\_238

Date: [198-] or [199-] (date of creation)

Scope and content:

Masue Tagashira discusses her immigration from Japan to Canada in 1927, her life in Japan prior to moving, and the differences between rural life in Japan and Canada. She also discusses life, work and wages on logging camps.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-20-SD\_WLHP\_352 - WLHP Stock - FTBT - Mrs. Tagashira - #2**

Title: WLHP Stock - FTBT - Mrs. Tagashira - #2

ID: SD-01-02-01-20-SD\_WLHP\_352

Date: [198-] or [199-] (date of creation)

Scope and content:

Masue Tagashira discusses her husband's illness, learning English, working in a barbership, her religious life, housework, childbirth, and raising children.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-20-SD\_WLHP\_239 - FTBT - Mrs. Tagashira - #3**

Title: FTBT - Mrs. Tagashira - #3

ID: SD-01-02-01-20-SD\_WLHP\_239

Date: [198-] or [199-] (date of creation)

Scope and content:

Masue Tagashira discusses her separation from her son, her marriage and leaving her husband, working in retail, being reunited with her son, and the importance of education for her children.

Physical description: 1 videocassette: Betacam

Publication status:



published

Access points:

- Moving images (documentary form)
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**File: SD-01-02-01-21 - Godfrey, Lil and June Olson**

Title: Godfrey, Lil and June Olson

ID: SD-01-02-01-21

Date: Sep. 6, 1989 (date of creation)

Scope and content:

File consists of video interviews with Lil Godfrey and June Olson. Subjects include: How their mothers supported them as children; seasonal employment; IWA Women's Auxiliary and the 1946 strike; red baiting; forming a community co-op grocery and credit union; organizing between communities.

Biographical sketches of Lil Godfrey and June Olson can be found in the descriptions for files containing their individual interviews.

Physical description: 7 videocassettes: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-21-SD\_WLHP\_094 - 12000 - Lil and June - 1st Gen. - NON TC - 700B**

Title: 12000 - Lil and June - 1st Gen. - NON TC - 700B

ID: SD-01-02-01-21-SD\_WLHP\_094

Date: 6 Sep. 1989 (date of creation)

Scope and content:

Lil Godfrey discusses the Greenwall family history, including her family's life in Extension and Wellington, mining communities near Nanaimo, BC. She talks about the effects of the 1912-1914 miner's strike, the arrival of the militia, and the hardship on families. She mentions her father's death in an explosion at the No. 5 Pit, Wellington Colliery in 1927. She also discusses the her teacher training, lack of jobs during the

Great Depression, her marriage, and she and her husband's move to Lake Cowichan for his logger job.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
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**Item: SD-01-02-01-21-SD\_WLHP\_095 - 13000 - Lil and June - 1st Gen. - NON TC - 701B**

Title: 13000 - Lil and June - 1st Gen. - NON TC - 701B

ID: SD-01-02-01-21-SD\_WLHP\_095

Date: 6 Sep. 1989 (date of creation)

Scope and content:

Lil Godfrey & June Olson describe their childhood living conditions, including food and power shortages, and the work their mothers did to feed them, clothe them, and advocate for the community's needs (for example, roads and healthcare). They describe their fathers' experiences with logging work, including difficulties with the seasonal nature of the job, and the lack of unemployment insurance.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-21-SD\_WLHP\_096 - 14000 - Lil and June - 1st Gen. - NON TC - 702B**

Title: 14000 - Lil and June - 1st Gen. - NON TC - 702B

ID: SD-01-02-01-21-SD\_WLHP\_096

Date: 6 Sep. 1989 (date of creation)

Scope and content:

Lil Godfrey and June Olson discuss the various issues advocated for by the IWA Women's Auxiliary, disaffiliation with the American union, and factionalization within the union. They also discuss pensions, red baiting, and their experiences with forming a co-op grocery and credit union in their community.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-21-SD\_WLHP\_097 - 15000 - Lil and June - 1st Gen. - NON TC - 703B**

Title: 15000 - Lil and June - 1st Gen. - NON TC - 703B

ID: SD-01-02-01-21-SD\_WLHP\_097

Date: 6 Sep. 1989 (date of creation)

Scope and content:

Lil Godfrey and June Olson discuss methods for organizing on the logging camps, the importance of active participation in unions, and the ways union participation has changed. They also discuss the types of work done by the Women's Auxiliary, and the war effort. Finally, they discuss the 1946 Strike, the role of the Women's Auxiliary within the strike, and media coverage of the strike.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-21-SD\_WLHP\_098 - 16000 - Lil and June - 1st Gen. - NON TC - 704B**

Title: 16000 - Lil and June - 1st Gen. - NON TC - 704B

ID: SD-01-02-01-21-SD\_WLHP\_098

Date: 6 Sep. 1989 (date of creation)

Scope and content:

Lil Godfrey and June Olson continue discussing activities and issues taken up by the Women's Auxiliary, including the types topics covered at educational meetings. They also talk about organizing between communities, how they became involved in the Auxiliary, the skills they learned through their involvement with the Auxiliary, and community events they helped organize.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-21-SD\_WLHP\_099 - 17000 - Lil and June - 1st Gen. - NON TC - 705B**

Title: 17000 - Lil and June - 1st Gen. - NON TC - 705B

ID: SD-01-02-01-21-SD\_WLHP\_099

Date: 6 Sep. 1989 (date of creation)

Scope and content:

Lil Godfrey and June Olson talk about family life at Lake Cowichan; their husbands' extended stays in logging camps; bunk house living conditions; camp safety; reasons for forming the Ladies' Auxiliary; and the role of families in the 1946 strike and the Victoria Trek.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
- 

**Item: SD-01-02-01-21-SD\_WLHP\_100 - 18000 - Lil and June - 1st Gen. - NON TC - 706B**

Title: 18000 - Lil and June - 1st Gen. - NON TC - 706B

ID: SD-01-02-01-21-SD\_WLHP\_100

Date: 6 Sep. 1989 (date of creation)

Scope and content:

Lil Godfrey and June Olson talk about the importance of the Auxiliary to each of them; the value of learning how to run a meeting; social activities like bazaars, dances, sports days, and quilting bees; some casual conversation that includes discussion about treatment of activist and blacklisted men.

Physical description: 1 videocassette: Betacam

Publication status:

published

Access points:

- Moving images (documentary form)
- 

## **Series: SD-02 - Videos and installations**

Creator: Sara Diamond

Title: Videos and installations

ID: SD-02

Date: 1980 - 2001 (date of creation)

Scope and content:

Series consists of records pertaining to Diamond's video art production unrelated to The Women's Labour History Project. Diamond's art practice heavily incorporates elements of docudrama and memoir. Collectively, this work has been broadly screened and collected by galleries and museums. Diamond's artistic career was the subject of a retrospective at The National Gallery of Canada in 1992. The series is divided into two subseries:  
Textual and photographic records  
Audiovisual materials

Physical description: 2.5 m of records.

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
  - Photographic material (documentary form)
-

**Subseries: SD-02-01 - Textual and photographic records**

Creator: Sara Diamond

Title: Textual and photographic records

ID: SD-02-01

Date: 1981 - 2000 (date of creation)

Scope and content:

Materials in this series include: promotional materials; photographs; scripts; correspondence; and documentation of exhibitions.

Physical description: 90 cm of textual records, graphic records, and photographs.

Note [generalNote]:

Located in box 22, folder 27

Publication status:

published

---

**Subseries: The Influences of My Mother**

Creator: Sara Diamond

Title: The Influences of My Mother

Date: 1980 - 1982 (date of creation)

Scope and content:

Materials in this subseries relate to Diamond's video "Influences of My Mother" (1982). Video description from Video Out: "Images of the artist's mother, stories of growing up in a heady environment of socialist thought and Jewish identity during the McCarthy era, and the artist's own process of growth both away from and towards her mother, are negotiated through the work of grieving. A Canadian feminist video art classic, this video is also a personal testimony. In the artist's words, "it was an important way for me resolve my intense feelings over my mother's death."

Materials include copies of the script, notes from a residency, transcriptions of interviews with Diamond's grandmother, and press about the video.

Physical description: 7 cm of textual records

Physical condition:

Material is in good physical condition.

Arrangement:

Original order maintained.

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-02-01-001 - Grandma transcript**

Title: Grandma transcript

ID: SD-02-01-001

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 22, folder 27

Publication status:

published

Access points:

- Diamond, Rose (subject)
- 

**File: SD-02-01-002 - Amelia**

Creator: Sara Diamond

Title: Amelia

ID: SD-02-01-002

Date: 1981 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 114, folder 6

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-02-01-003 - Grandmother**

Creator: Sara Diamond

Title: Grandmother

ID: SD-02-01-003

Date: Undated (date of creation)

Physical description: 1 folder ; transcript of interview

Note [generalNote]:

Item located in box 50, folder 02

Publication status:

published

Access points:

- Diamond, Rose (subject)
  - Textual record (documentary form)
- 

**File: SD-02-01-039 - Influences of My Mother press**

Creator: Sara Diamond

Title: Influences of My Mother press

ID: SD-02-01-039

Date: 1988 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 31, folder 09

Publication status:

published

Access points:



- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-02-01-040 - Mother script**

Creator: Sara Diamond

Title: Mother script

ID: SD-02-01-040

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 31, folder 10

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File:**

Publication status:

published

---

**Subseries: Heroics**

Creator: Sara Diamond

Title: Heroics

Date: 1983 to 1986 (date of creation)

Scope and content:

Materials in this subseries relate to Diamond's video installation "Heroics" (1984). Video description from Video Out: "The Heroics series is an attempt to examine the heroism of women through a montage of still photos and visuals intercut with excerpts from approximately 30 women's stories about their sense of personal power and endurance. It was motivated by the artist's concern that heroism is male defined and that male language selects experiences and events within the context of patriarchal definitions of courage. HEROICS can be viewed as a series of six tapes or in the form of a compilation tape - HEROICS: DEFINITIONS."

The individual tapes in the series are: “Heroics: A Quest”; “Heroics I: Creativity”; “Heroics II: A Shining Example”; “Heroics III: Survival”; “Heroics IV: To Triumph Over Misfortune”; “Heroics V: a Conscious and Difficult Choice.”

Materials include call for participation, release forms, promotional material, publicity of the work, and documentation of various presentations of the work. There is also photographic documentation of both the work and the participants.

Physical description: 17 cm of textual records and photographs

Note [generalNote]:

Further photos related to Heroics can be found in SD\_01\_01\_0107

Physical condition:

Material is in good physical condition.

Arrangement:

Original order maintained.

Publication status:

published

Access points:

- Textual record (documentary form)
  - Photographic material (documentary form)
- 

**File: SD-02-01-004 - [Heroics - photos / farmworkers]**

Creator: Sara Diamond

Title: [Heroics - photos / farmworkers]

ID: SD-02-01-004

Date: Undated (date of creation)

Physical description: 1 folder of photographs

Note [generalNote]:

Item is located in box 26, folder 02

Publication status:

published

Access points:

- Photographic material (documentary form)
- 

**File: SD-02-01-005 - Heroics - miscellaneous**

Creator: Sara Diamond

Title: Heroics - miscellaneous

ID: SD-02-01-005

Date: 1986 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 26, folder 09

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-02-01-006 - [Heroics]**

Creator: Sara Diamond

Title: [Heroics]

ID: SD-02-01-006

Date: 1985 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 26, folder 10

Publication status:

published

Access points:

- Textual record (documentary form)
  - Photographic material (documentary form)
-

**File: SD-02-01-007 - [Heroics - release forms]**

Creator: Sara Diamond

Title: [Heroics - release forms]

ID: SD-02-01-007

Date: 1984 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 26, folder 11

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-02-01-008 - [Heroics]**

Creator: Sara Diamond

Title: [Heroics]

ID: SD-02-01-008

Date: 1985 - 1988 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 26, folder 12

Publication status:

published

Access points:

- Textual record (documentary form)
  - Photographic material (documentary form)
- 

**File: SD-02-01-009 - [Heroics]**

Creator: Sara Diamond

Title: [Heroics]

ID: SD-02-01-009

Date: 1985 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 26, folder 13

Publication status:

published

Access points:

- Textual record (documentary form)
  - Photographic material (documentary form)
- 

### **File: SD-02-01-010 - Heroics call for artists 1983**

Creator: Sara Diamond

Title: Heroics call for artists 1983

ID: SD-02-01-010

Date: 1983 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 26, folder 14

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **Subseries: Pattertnity**

Creator: Sara Diamond

Title: Pattertnity

Date: 1986-2001, bulk 1991-1992 (date of creation)

Scope and content:

Materials in this subseries relate to Diamond's video installation "Patternity" (1992). Video description from V Tape: "Patternity is a 3-channel installation with furniture and photography curtains. Patternity makes use of the landscapes of New York, memories recalled in a five day intensive studio shoot, gestures and text. It places these in juxtaposition in a humorous, touching and critical inquiry about fathers and daughters, the passing on of language and narrative, and the problem of nostalgia. The history of an individual, Jerome D. Diamond, stands against the collective struggles of radical union, Jewish and other groups." These materials includes editing logs; original photographs of the production; transcripts of interviews with family members; promotional material; correspondence with curators; and technical installation notes. Includes material on the installation of "Patternity" at the Vancouver Art Gallery in 1991, inclusion in the National Gallery of Canada in 1992, and the Biennial of Sydney in 1993.

Physical description: 60 cm of textual records, photographs, and other material

Note [generalNote]:

Records located in box 17 in the Sara Diamond fonds.

Physical condition:

Material in good physical condition.

Arrangement:

Original order maintained.

Publication status:

published

Access points:

- Textual record (documentary form)
  - Photographic material (documentary form)
- 

**File: SD-02-01-011 - Patternity - outreach/publication**

Creator: Sara Diamond

Title: Patternity - outreach/publication

ID: SD-02-01-011

Date: 1991 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 17, folder 02

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-02-01-012 - Patternity - images**

Creator: Sara Diamond

Title: Patternity - images

ID: SD-02-01-012

Date: 1991 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 17, folder 03

Publication status:

published

Access points:

- Photographic material (documentary form)
  - Textual record (documentary form)
- 

**File: SD-02-01-013 - Patternity press kit /outreach info**

Creator: Sara Diamond

Title: Patternity press kit /outreach info

ID: SD-02-01-013

Date: 1991 - 1992 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 17, folder 04

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-02-01-014 - VAG Patternity**

Creator: Sara Diamond

Title: VAG Patternity

ID: SD-02-01-014

Date: 1990 - 1991 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 17, folder 05

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-02-01-015 - Getting to yes [Patternity edit logs]**

Creator: Sara Diamond

Title: Getting to yes [Patternity edit logs]

Title [otherInfo]: taken from contents of binder

ID: SD-02-01-015

Date: Undated (date of creation)

Physical description: 1 binder

Note [generalNote]:

Item located in box 17

Publication status:

published

---



**File: SD-02-01-016 - Patternity one sheet**

Creator: Sara Diamond

Title: Patternity one sheet

ID: SD-02-01-016

Date: 1991 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 17, folder 06

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-02-01-017 - Patternity / NGC retrospective**

Creator: Sara Diamond

Title: Patternity / NGC retrospective

Title [parallel]: Patternity / National Gallery of Canada retrospective

ID: SD-02-01-017

Date: 1991 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 17, folder 07

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-02-01-018 - N.G. applic/show**

Creator: Sara Diamond

Title: N.G. applic/show

Title [parallel]: National Gallery application/show

ID: SD-02-01-018

Date: 1992 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 17, folder 08

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-02-01-019 - NYC: video production w / [?]**

Creator: Sara Diamond

Title: NYC: video production w / [?]

ID: SD-02-01-019

Date: 1986 - 1987 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 17, folder 09

Publication status:

published

Access points:

- Textual record (documentary form)
  - Sound recording (documentary form)
- 

**File: SD-02-01-020 - Rose Diamond interview**

Creator: Sara Diamond

Title: Rose Diamond interview

ID: SD-02-01-020

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 17, folder 10

Publication status:

published

Access points:

- Diamond, Rose (subject)
  - Textual record (documentary form)
- 

**File: SD-02-01-021 - [Bianalle of Sydney]**

Creator: Sara Diamond

Title: [Bianalle of Sydney]

ID: SD-02-01-021

Date: 1992 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 17, folder 11

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-02-01-022 - Inquiries**

Creator: Sara Diamond

Title: Inquiries

ID: SD-02-01-022

Date: 1993 - 1994 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 17, folder 12

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-02-01-023 - Personel policy [Paternity edit logs]**

Creator: Sara Diamond

Title: Personel policy [Paternity edit logs]

Title [otherInfo]: taken from contents of binder

ID: SD-02-01-023

Date: Undated (date of creation)

Physical description: 1 binder

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-02-01-024 - JDD logs**

Creator: Sara Diamond

Title: JDD logs

ID: SD-02-01-024

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 17, folder 13

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-02-01-025 - Time sheet Video Out special project [JDD logs]**

Creator: Sara Diamond

Title: Time sheet Video Out special project [JDD logs]

Title [otherInfo]: taken from contents of folder

ID: SD-02-01-025

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 17, folder 14

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-02-01-026 - [Patternity: installation notes]**

Creator: Sara Diamond

Title: [Patternity: installation notes]

ID: SD-02-01-026

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 17, folder 16

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-02-01-027 - Charles Street Video [Handbook]**

Creator: Sara Diamond

Title: Charles Street Video [Handbook]

ID: SD-02-01-027

Date: 1990 (date of creation)

Physical description: 1 booklet

Note [generalNote]:

Item located in box 17

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-02-01-028 - Patternity - chyron text time code logs**

Creator: Sara Diamond

Title: Patternity - chyron text time code logs

ID: SD-02-01-028

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 17, folder 16

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-02-01-029 - 1989 JDD logs**

Creator: Sara Diamond

Title: 1989 JDD logs

ID: SD-02-01-029

Date: 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 17, folder 17

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-02-01-030 - Australia biennale**

Creator: Sara Diamond

Title: Australia biennale

ID: SD-02-01-030

Date: 1992 - 1993 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 17, folder 18

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-02-01-031 - Reviews**

Creator: Sara Diamond

Title: Reviews

ID: SD-02-01-031

Date: 1991 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 17, folder 19

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-02-01-032 - Patternity tech**

Creator: Sara Diamond

Title: Patternity tech

ID: SD-02-01-032

Date: 1991 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 17, folder 20

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-02-01-033 - Section 25**

Creator: Sara Diamond

Title: Section 25

ID: SD-02-01-033

Date: 1991 (date of creation)

Physical description: 1 folder

Note [generalNote]:



Item located in box 17, folder 21

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-02-01-034 - Patternity text**

Creator: Sara Diamond

Title: Patternity text

ID: SD-02-01-034

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 17, folder 22

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-02-01-035 - [Patternity]**

Creator: Sara Diamond

Title: [Patternity]

ID: SD-02-01-035

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 17, folder 23

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-02-01-036 - [NGC licence 2001]**

Creator: Sara Diamond

Title: [NGC licence 2001]

ID: SD-02-01-036

Date: 2001 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 17, folder 24

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-02-01-037 - Patternity - original photographs and negatives**

Creator: Sara Diamond

Title: Patternity - original photographs and negatives

ID: SD-02-01-037

Date: 1989 - 1991 (date of creation)

Scope and content:

Contains 2 binders and multiple envelopes of photographs, negatives, and xeroxes of photographs.

Physical description: 30 cm of photographs and graphic material

Note [generalNote]:

Located in box 85

Publication status:

published

Access points:

- Photographic material (documentary form)
  - Graphic material (documentary form)
- 

**Subseries: SD-02-02 - Audiovisual materials**

Creator: Sara Diamond

Title: Audiovisual materials

ID: SD-02-02

Date: 1981 - 2000 (date of creation)

Scope and content:

For access to a complete database of this subseries, please contact the archivist at the CDMLA.

Physical description: 1.6 m of records.

Publication status:

published

Access points:

- Moving images (documentary form)
  - Sound recording (documentary form)
- 

**Series: SD-03 - Code Zebra**

Creator: Sara Diamond

Title: Code Zebra

ID: SD-03

Date: 2000 - 2008 (date of creation)

Scope and content:

Series consists of records pertaining to the new media project Code Zebra. Code Zebra was a multi-layered project which Diamond produced as a co-production with BNMI between 2001 - 2004. It investigated visual representation of relationships and social interactions. Elements of the project included performances, exhibitions, workshops, games, fashion shows, and software development. It included the performance series "Habituation Cages," in which notable artists and scientists would spend 24 hours locked in a monitored room, with all their conversations and actions recorded. Much of the activity was documented on and explored within the interactive website codezebra.net. The series is divided into two subseries:

1. Textual and photographic records
2. Audiovisual materials

Physical description: 5.5 m of records.

Physical condition:

Material is in good physical condition.

Arrangement:

Original order maintained.

Publication status:

published

Access points:

- Multiple media (documentary form)
- 

### **Subseries: SD-03-01 - Textual and photographic records**

Title: Textual and photographic records

ID: SD-03-01

Scope and content:

Materials in this subseries include correspondence; grant applications; background research; promotional material; records of exhibitions; and notes. There are also several boxes of costumes and fabric “software.”

Physical description: 2.5 m of textual records, graphic records, photographs, and fabric objects.

Publication status:

published

Access points:

- Multiple media (documentary form)
- 

### **File: SD-03-01-001 - Code Zebra - exhibitions and conferences**

Creator: Sara Diamond

Title: Code Zebra - exhibitions and conferences

ID: SD-03-01-001

Date: 2002 - 2003 (date of creation)

Scope and content:

1 box of files and binders. Contains 2 binders of documentation of the Code Zebra Habituation Cages; includes promotional material, correspondence, and transcriptions of conversations which happened during the events. Also includes materials relating to conferences including schedules, proceedings, and Diamond's notes, and correspondence about the Code Zebra project.

Physical description: 1 box

Note [generalNote]:

Item located in box 80

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-03-01-002 - Code Zebra**

Creator: Sara Diamond

Title: Code Zebra

ID: SD-03-01-002

Date: Predominantly 2000 - 2008 (date of creation)

Scope and content:

1 box of files. Contains journal articles and conference proceedings related to Code Zebra. The bulk of the research material is Diamond's own research that informed Code Zebra, and does not directly reference the project. Contains files related to production and planning of Code Zebra; these include grant applications to Telefilm, correspondence with partners in the project, and handwritten notes from Diamond. Contains short texts about animals which later appeared on the Code Zebra website.

Physical description: 1 box of files

Note [generalNote]:

Item located in box 81

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-03-01-003 - Code Zebra**

Creator: Sara Diamond

Title: Code Zebra

ID: SD-03-01-003

Date: 2000 - 2002 (date of creation)

Scope and content:

1 box of files. Contains materials about the production of Code Zebra including funding proposals and correspondence. Contains material about the Code Zebra Habituation Cages, and Code Zebra's participation in the DEA03 / DEAF festival. Contains release forms and contracts with participants and computer programmers.

Physical description: 1 box of files

Note [generalNote]:

Item located in box 71

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-03-01-004 - Code Zebra**

Creator: Sara Diamond

Title: Code Zebra

ID: SD-03-01-004

Date: Approximately 2000 - 2006 (date of creation)

Scope and content:

1 box of administrative and production files related to Code Zebra. Contents include: funding proposals, reports to the Rockefeller Foundation from 1997 - 2004 ; applications and paperwork

about the Telefilm New Media Grant; files on coding options for the Code Zebra website; and contracts with computer programmers. Also includes files on Diamond's doctoral thesis.

Physical description: 1 box of files

Note [generalNote]:

Item located in box 74

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-03-01-005 - Code Zebra**

Creator: Sara Diamond

Title: Code Zebra

ID: SD-03-01-005

Date: Predominantly 2000 - 2004 (date of creation)

Scope and content:

1 box of administrative, production, and research files related to Code Zebra. Includes: a co-production agreement with the Banff Centre and related correspondence; promotional material for festivals and events; notes and correspondence on coding and website design; large sheets of paper with handwritten brainstorming notes; and background research in the form of relevant journal articles and publications.

Physical description: 1 box of files

Note [generalNote]:

Item located in box 44

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
-

**File: SD-03-01-006 - Code Zebra - Costumes**

Title: Code Zebra - Costumes

ID: SD-03-01-006

Publication status:

published

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**File: SD-03-01-007 - Code Zebra - Costumes**

Title: Code Zebra - Costumes

ID: SD-03-01-007

Publication status:

published

---

**File: SD-03-01-008 - Code Zebra - Costumes**

Title: Code Zebra - Costumes

ID: SD-03-01-008

Publication status:

published

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**Subseries: SD-03-02 - Audiovisual materials**

Creator: Sara Diamond

Title: Audiovisual materials

ID: SD-03-02

Date: 2001 - 2004 (date of creation)

Scope and content:

For access to a complete database of this subseries, please contact the archivist at the CDMLA.

Physical description: 3 m of records.

Publication status:



published

Access points:

- Moving images (documentary form)
  - Multiple media (documentary form)
- 

**Series: SD-04 - Writing and Exhibitions**

Creator: Sara Diamond

Title: Writing and Exhibitions

ID: SD-04

Date: 1979 - 2014 (date of creation)

Scope and content:

Series consists of records pertaining to writing and exhibitions both produced by and featuring Sara Diamond's work. Throughout the 1980s and early 1990s, Diamond's writing was published extensively in Canada. Major topics include labour history in B.C., media art criticism, the anti-censorship movement, and artist-run centre culture in Canada. Throughout this, she curated screenings and exhibitions and produced exhibition essays.

Series also consists of writings about Diamond's career, and exhibition catalogues for shows her work appeared in.

The series is divided into two subseries:

Textual and photographic records

Audiovisual materials

Physical condition:

Materials are in good physical condition.

Arrangement:

Original order maintained.

Publication status:

published

Access points:

- Multiple media (documentary form)
- 

**Subseries: SD-04-01 - Textual and photographic records**

Title: Textual and photographic records

ID: SD-04-01

Scope and content:

Materials include: exhibition catalogues; publications; correspondence; photographs; drafts of writings; published writings; files related to essay published in "Vancouver Anthology; files related to Diamond's work as a curator; and files related to her employment at Satellite Video Exchange (Video Inn, Video In).

Also includes publicity; interviews with Diamond; essays about Diamond's career; and exhibition catalogues for shows her work appeared in.

The subseries Anti-Censorship consists of research, writing, publications, and correspondence related to Diamond's activities in the anti-censorship movement in BC.

Physical description: 2.4 m of records

Publication status:

published

Access points:

- Multiple media (documentary form)
- 

**File: SD-04-01-001 - Rolf Knight review**

Creator: Sara Diamond

Title: Rolf Knight review

ID: SD-04-01-001

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 25

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-04-01-002 - Diamela Eltit and Nelly Richards - interview**

Creator: Sara Diamond

Title: Diamela Eltit and Nelly Richards - interview

ID: SD-04-01-002

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 54, folder 05

Publication status:

published

Access points:

- Eltit, Diamela (subject)
  - Richards, Nelly (subject)
- 

**File: SD-04-01-003 - [Mayworks 1989]**

Creator: Sara Diamond

Title: [Mayworks 1989]

ID: SD-04-01-003

Date: 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 03

Publication status:

published

---

**File: SD-04-01-004 - Other tongues collective: questionnaire responses, 1992**

Creator: Sara Diamond

Title: Other tongues collective: questionnaire responses, 1992

ID: SD-04-01-004

Date: 1992 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 29, folder 22

Publication status:

published

Access points:

- Yoon, Jin-Me (subject)
  - Wong, Karen (subject)
  - Triton, Suzette (subject)
  - Lamont, Eve (subject)
  - Butterfield, Sarah (subject)
  - Bourgeois, Gail (subject)
  - Textual record (documentary form)
- 

**File: SD-04-01-005 - [VIVO - budget projections 1987]**

Creator: Sara Diamond

Title: [VIVO - budget projections 1987]

ID: SD-04-01-005

Date: 1987 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 31, folder 01

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-04-01-006 - [VIVO - management minutes 1995]**

Creator: Sara Diamond

Title: [VIVO - management minutes 1995]

ID: SD-04-01-006

Date: 1995 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 31, folder 02

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-04-01-007 - Captain Video: a survey of video arts in Vancouver / compiled by Gerry Gilbert and Taki Bluesinger**

Creator: Sara Diamond

Title: Captain Video: a survey of video arts in Vancouver / compiled by Gerry Gilbert and Taki Bluesinger

ID: SD-04-01-007

Date: 1973 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 31, folder 03

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-04-01-008 - Kenya**

Creator: Sara Diamond

Title: Kenya

ID: SD-04-01-008

Date: 1985 (date of creation)

Note [generalNote]:

Item located in box 31, folder 04

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-04-01-009 - Compu workshop / narrative workshop**

Creator: Sara Diamond

Title: Compu workshop / narrative workshop

ID: SD-04-01-009

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 31, folder 05

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-04-01-010 - Video In + WLHP archives / video**

Creator: Sara Diamond

Title: Video In + WLHP archives / video

ID: SD-04-01-010

Date: 1991 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 31, folder 06

Publication status:

published

Access points:

- Knights, Karen (subject)
  - Textual record (documentary form)
- 

**File: SD-04-01-011 - [Video guide]**

Creator: Sara Diamond

Title: [Video guide]

ID: SD-04-01-011

Date: 1979 - 1991 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 31, folder 07

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-04-01-012 - [Media\_city Seoul 2002]**

Creator: Sara Diamond

Title: [Media\_city Seoul 2002]

ID: SD-04-01-012

Date: 2002 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 31, folder 12

Publication status:

published

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**File: SD-04-01-013 - [Curitorial]**

Creator: Sara Diamond

Title: [Curitorial]

ID: SD-04-01-013

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 31, folder 13

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: SD-04-01-014 - Curated by Sara Diamond**

Creator: Sara Diamond

Title: Curated by Sara Diamond

ID: SD-04-01-014

Date: 1990 - 1993 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 31, folder 14

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: SD-04-01-015 - Deluding doc: info. general**

Creator: Sara Diamond

Title: Deluding doc: info. general

ID: SD-04-01-015



Date: 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 31, folder 15

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: SD-04-01-016 - NAFTA jury**

Creator: Sara Diamond

Title: NAFTA jury

ID: SD-04-01-016

Date: 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 31, folder 16

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-04-01-017 - Workint Art II**

Creator: Sara Diamond

Title: Workint Art II

ID: SD-04-01-017

Date: 1985 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 31, folder 17

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-04-01-018 - Viewpoints II**

Creator: Sara Diamond

Title: Viewpoints II

ID: SD-04-01-018

Date: 1986 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 31, folder 18

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-04-01-019 - Returns / reruns**

Creator: Sara Diamond

Title: Returns / reruns

ID: SD-04-01-019

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 31, folder 19

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-04-01-020 - Labour culture**

Creator: Sara Diamond

Title: Labour culture

ID: SD-04-01-020

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 31, folder 20

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-04-01-021 - [Labour culture]**

Creator: Sara Diamond

Title: [Labour culture]

ID: SD-04-01-021

Physical description: 1 folder

Note [generalNote]:

Item located in box 31, folder 21

Publication status:

published

Access points:

- Textual record (documentary form)
-

**File: SD-04-01-023 - [Visual Evidence budget]**

Creator: Sara Diamond

Title: [Visual Evidence budget]

ID: SD-04-01-023

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 31, folder 23

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-04-01-024 - Donald Brittain workshop**

Creator: Sara Diamond

Title: Donald Brittain workshop

ID: SD-04-01-024

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 31, folder 23

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-04-01-025 - Mother's lover Louise / SAW residency**

Creator: Sara Diamond

Title: Mother's lover Louise / SAW residency

ID: SD-04-01-025

Date: 1991 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 31, folder 08

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-04-01-029 - 1972 play**

Creator: Sara Diamond

Title: 1972 play

ID: SD-04-01-029

Date: 1972 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 37, folder 1

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-04-01-030 - Early scripts**

Creator: Sara Diamond

Title: Early scripts

ID: SD-04-01-030

Date: 1975 - 1976 (date of creation)

Physical description: 1 file

Note [generalNote]:

Item located in box 37, folder 02

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-04-01-031 - Oscar de la Renta performance 1979**

Creator: Sara Diamond

Title: Oscar de la Renta performance 1979

ID: SD-04-01-031

Date: 1979 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 37, folder 03

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-04-01-032 - Cenotaph project 1978-9**

Creator: Sara Diamond

Title: Cenotaph project 1978-9

ID: SD-04-01-032

Date: 1978 - 1979 (date of creation)

Scope and content:

Includes publication "Art for View: Studies of Some Public Art in and Put of Vancouver"

Physical description: 1 folder

Note [generalNote]:

Item located in box 37, folder 04

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-04-01-033 - SFU - courses**

Creator: Sara Diamond

Title: SFU - courses

ID: SD-04-01-033

Date: 1977 - 1979 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 37, folder 5

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-04-01-034 - SFU - courses**

Creator: Sara Diamond

Title: SFU - courses

ID: SD-04-01-034

Date: 1977 - 1979 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 37, folder 6

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-04-01-035 - Women's voices projects**

Creator: Sara Diamond

Title: Women's voices projects

ID: SD-04-01-035

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 37, file 7

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-04-01-036 - [Articles on video art]**

Creator: Sara Diamond

Title: [Articles on video art]

ID: SD-04-01-036

Date: 1980 - 1986 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 37, folder 8

Publication status:

published

Access points:



- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-04-01-037 - 2010 - 2014 papers published**

Creator: Sara Diamond

Title: 2010 - 2014 papers published

ID: SD-04-01-037

Date: 2010 - 2014 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 37, folder 9

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-04-01-038 - 2010 - 2014 papers published**

Creator: Sara Diamond

Title: 2010 - 2014 papers published

ID: SD-04-01-038

Date: 2010 - 2014 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 37, folder 10

Publication status:

published

Access points:

- Textual record (documentary form)
-

**File: SD-04-01-039 - [Papers and presentations]**

Creator: Sara Diamond

Title: [Papers and presentations]

ID: SD-04-01-039

Date: 2002 - 2005 (date of creation)

Note [generalNote]:

Item located in box 37, folder 11

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-04-01-040 - Collab text early**

Creator: Sara Diamond

Title: Collab text early

Title [parallel]: Mapping the collective

ID: SD-04-01-040

Date: 2002 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 37, folder 12

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-04-01-041 - Stan Douglas proj.**

Creator: Sara Diamond

Title: Stan Douglas proj.

Title [parallel]: [Vancouver Anthology correspondence]

ID: SD-04-01-041

Date: 1990 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 37, folder 13

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-04-01-042 - Stan paper**

Creator: Sara Diamond

Title: Stan paper

ID: SD-04-01-042

Date: 1990 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item is located in box 37, folder 14

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-04-01-043 - Talks**

Creator: Sara Diamond

Title: Talks

Title [parallel]: [Correspondence and resumes]

ID: SD-04-01-043

Date: 1991 - 1996 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 37, folder 15

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-04-01-044 - 1993 - 4 articles for C/V**

Creator: Sara Diamond

Title: 1993 - 4 articles for C/V

ID: SD-04-01-044

Date: 1993 - 1996 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 37, folder 16

Publication status:

published

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**File: SD-04-01-045 - Pumps**

Creator: Sara Diamond

Title: Pumps

ID: SD-04-01-045

Date: 1977 - 1980 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 37, folder 17

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-04-01-046 - Minorities/Native**

Creator: Sara Diamond

Title: Minorities/Native

ID: SD-04-01-046

Date: 1987 - 1991 (date of creation)

Scope and content:

Publication inside: Parallelogramme, Spring 1990, Vol. 15 No. 4

Physical description: 1 folder

Note [generalNote]:

Item located in box 37, folder 18

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-04-01-047 - Documentary theory**

Creator: Sara Diamond

Title: Documentary theory

ID: SD-04-01-047

Date: 1981 - 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 37, folder 19

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-04-01-048 - Matrix + early VI**

Creator: Sara Diamond

Title: Matrix + early VI

ID: SD-04-01-048

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 37, folder 20

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-04-01-049 - Video guide notes / VAG cuts, van & film + video**

Creator: Sara Diamond

Title: Video guide notes / VAG cuts, van & film + video

ID: SD-04-01-049

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 37, folder 21

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-04-01-050 - Why Work With Video and Memory**

Creator: Sara Diamond

Title: Why Work With Video and Memory

ID: SD-04-01-050

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 37, folder 22

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-04-01-051 - Constructions of Femininity in the Paintings of Emily Carr / Gerta Moray**

Creator: Sara Diamond

Title: Constructions of Femininity in the Paintings of Emily Carr / Gerta Moray

ID: SD-04-01-051

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 37, folder 23

Publication status:

published

Access points:

- Textual record (documentary form)
-

**File: SD-04-01-052 - Published writings, 1981 - 1992**

Creator: Sara Diamond

Title: Published writings, 1981 - 1992

ID: SD-04-01-052

Date: 1981 - 1992 (date of creation)

Scope and content:

Publications including Fuse, Artichoke, Video Guide, Women's Education, Tradeswomen and Leftwords containing articles writing by Sara Diamond.

Physical description: 1 folder

Note [generalNote]:

Item located in box 103, folder 01

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-04-01-053 - Published writings, 1981 - 1983**

Creator: Sara Diamond

Title: Published writings, 1981 - 1983

ID: SD-04-01-053

Date: 1981 - 1983 (date of creation)

Physical description: Contains publications including Fireweed and conference proceedings of In The Feminine: Women and Words.

Note [generalNote]:

Item is located in box 103, folder 02

Publication status:

published

Access points:



- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-04-01-054 - Publicity and press, 1985 - 1991**

Creator: Sara Diamond

Title: Publicity and press, 1985 - 1991

ID: SD-04-01-054

Date: 1985 - 1991 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 103, folder 03

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-04-01-055 - Publicity & press, 1991**

Creator: Sara Diamond

Title: Publicity & press, 1991

ID: SD-04-01-055

Date: 1991 (date of creation)

Scope and content:

Contains six copies of Angles, January 1991

Physical description: 1 folder

Note [generalNote]:

Item located in box 103, folder 04

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-04-01-056 - Exhibition catalogues, 1984 - 1997**

Creator: Sara Diamond

Title: Exhibition catalogues, 1984 - 1997

ID: SD-04-01-056

Date: 1984 - 1997 (date of creation)

Scope and content:

Contains exhibition catalogues and programs

Physical description: 1 folder

Note [generalNote]:

Item located in box 103, folder 05

Publication status:

published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

**File: SD-04-01-057 - Exhibition catalogues, 1984 - 1992**

Creator: Sara Diamond

Title: Exhibition catalogues, 1984 - 1992

ID: SD-04-01-057

Date: 1984 - 1992 (date of creation)

Scope and content:

Contains exhibition catalogues and programs

Physical description: 1 folder

Note [generalNote]:

Item is located in box 103 and folder 06

Publication status:

published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

**File: SD-04-01-058 - Exhibition catalogues, Women in Politics**

Creator: Sara Diamond

Title: Exhibition catalogues, Women in Politics

ID: SD-04-01-058

Date: 1984 (date of creation)

Scope and content:

Contains four copies of the catalogue for "Women in Politics," curated in November 1983 in Saskatoon, Saskatchewan by Doris Larson for the Saskatchewan Women Artists Association and A.K.A. Gallery.

Physical description: 1 folder

Publication status:

published

Accompanying material:

Item located in box 103, folder 07

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-04-01-059 - Exhibition Catalogue, Heroics**

Creator: Sara Diamond

Title: Exhibition Catalogue, Heroics

ID: SD-04-01-059

Date: 1988 (date of creation)

Scope and content:

Contains two copies of the catalogue for "Heroics: a critical view," curated February 2 - 28th 1988 by Daina Augaitis and Helga Pakasaar at the Walter Philips Gallery

Physical description: 1 folder

Note [generalNote]:

Item located in box 103, folder 08

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: SD-04-01-060 - Exhibition Catalogue, Shared Techlines**

Creator: Sara Diamond

Title: Exhibition Catalogue, Shared Techlines

ID: SD-04-01-060

Date: 1993 (date of creation)

Scope and content:

Contains two copies of the catalogue "Shared Techlines: video art from the Pacific Rim," curated in 1993 by Jill Scott and Ilene Segalove at ARTSPACE, Auckland, New Zealand.

Physical description: 1 folder

Note [generalNote]:

Item located in box 103, folder 09

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: SD-04-01-061 - Exhibition Catalogue, The Second Link**

Creator: Sara Diamond

Title: Exhibition Catalogue, The Second Link

ID: SD-04-01-061

Date: 1983 (date of creation)

Scope and content:

Contains four copies of the exhibition catalogue "The Second Link: Viewpoints on Video in the Eighties," curated in 1983 by Lorne Falk at The Walter Philips Gallery at the Banff Centre, Banff Alberta.

Physical description: 1 folder

Note [generalNote]:

Item located in box 103, folder 10

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: SD-04-01-062 - Exhibition Catalogue - Memories Revisited, Stories Retold**

Creator: Sara Diamond

Title: Exhibition Catalogue - Memories Revisited, Stories Retold

ID: SD-04-01-062

Date: 1992 (date of creation)

Scope and content:

Contains four copies of the catalogue "Sara Diamond: Memories Revisited, Stories Retold," a retrospective curated in 1992 at the National Gallery of Canada in Ottawa, Ontario.

Physical description: 1 folder

Note [generalNote]:

Item located in box 103, folder 11

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-04-01-063 - Exhibition Catalogue - Memories Revisited, Stories Retold**

Creator: Sara Diamond

Title: Exhibition Catalogue - Memories Revisited, Stories Retold

ID: SD-04-01-063

Date: 1992 (date of creation)

Scope and content:

Contains two copies of the catalogue "Sara Diamond: Memories Revisited, Stories Retold," a retrospective curated in 1992 at the National Gallery of Canada in Ottawa, Ontario.

Physical description: 1 folder

Note [generalNote]:

Item located in box 103, folder 12

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-04-01-064 - Exhibition Catalogue - Trade Initiative**

Creator: Sara Diamond

Title: Exhibition Catalogue - Trade Initiative

ID: SD-04-01-064

Date: 1988 (date of creation)

Scope and content:

Contains thirteen copies of the catalogue for "Trade Initiative: 3 Programmes of Canadian Video," curated by Sara Diamond and Gary Kibbins in 1988 at VIVO Media Arts, Vancouver, British Columbia.

Physical description: 1 folder

Note [generalNote]:

Item located in box 103, folder 13

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-04-01-065 - Flyers, catalogues, and posters 1981 - 1991**

Creator: Sara Diamond

Title: Flyers, catalogues, and posters 1981 - 1991

ID: SD-04-01-065

Date: 1981 - 1991 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 103, folder 14

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-04-01-066 - Exhibition Catalogue - 9th Biennale of Sydney**

Creator: Sara Diamond

Title: Exhibition Catalogue - 9th Biennale of Sydney

ID: SD-04-01-066

Date: 1992 - 1993 (date of creation)

Scope and content:

Contains a catalogue for "The Boundary Ride: 9th Biennale of Sydney," December 1992 - March 1993, Sydney, Australia

Physical description: 1 folder

Note [generalNote]:

Item located in box 103, folder 15

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-04-01-067 - CV & other materials**

Creator: Sara Diamond

Title: CV & other materials

ID: SD-04-01-067

Date: 1990 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 103, folder 16

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**Anti-Censorship projects**

Creator: Sara Diamond

Title: Anti-Censorship projects

Date: 1983 - 1987 (date of creation)

Scope and content:

This subseries consists of work that Diamond produced in connection with the anti-censorship movement in BC. This includes two major series that Diamond produced. "The Heat is On: Women, Sex, and Art" was a conference produced with Women in Focus in 1985. "Visual Evidence: a Sexual Representation Series," was a series of video screenings and talks produced



with VIVO Media Arts Centre (then Video In) in 1987. There are also drafts of articles and talks that Diamond wrote on the topic.

There are records from Diamond's involvement in the Coalition for the Right to View, which addressed censorship of video art in BC. There are also research materials; primary topics are anti-censorship organizing, specific censorship legislation, pornography, and sex work.

Physical description: 90 cm of print material

Publication status:

published

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### **File: SD-04-01-026 - Anti-Censorship Materials**

Creator: Sara Diamond

Title: Anti-Censorship Materials

ID: SD-04-01-026

Date: 1984 - 1987 (date of creation)

Scope and content:

Box consists of files related to Diamond's work with the anti-censorship movement in BC in the 1980s, primarily related to organizing Visual Evidence, and organizing The Heat is On. Individual files include: Badgeley/Fraser commissions, "my writing", The Heat is On opening address, Coalition for the Right To View, Video In censorship services, and Video Guide sex issue. There are also multiple research files of relevant articles and publications.

Physical description: 1 box of files

Note [generalNote]:

Item is box 48

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-04-01-027 - Anti-Censorship Materials**

Creator: Sara Diamond

Title: Anti-Censorship Materials

ID: SD-04-01-027

Date: 1985 - 1986 (date of creation)

Scope and content:

Box consists of files related to Dimaond's work with the anti-censorship movement in BC in the 1980s. Primarily consists of research files, press clippings, copies of journal articles, and publications. Individual files include: censorship porn - notes, pro-censorship papers, press clippings: censorship, Visual Evidence research, prostitution, other anti-censorship groups, and Bill 30. There is also an index of relevant articles on a series of individual index cards. Publications include: multiple copies of Angles, The Body Politics, and the ASP Whoreganizer; and Issues of Censorship, published by A Space in 1985.

Physical description: 1 box of files

Note [generalNote]:

Item is box 47

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

## **File: SD-04-01-028 - Anti-Censorship Materials**

Creator: Sara Diamond

Title: Anti-Censorship Materials

ID: SD-04-01-028

Date: 1983 - 1986 (date of creation)

Scope and content:

Box consists of files related to Dimaond's work with the anti-censorship movement in BC in the 1980s. Primarily consists of research files, press clippings, and publications. There are files on Visual Evidence, Bill C54, and drafts of the article "Of Cabbages and Kink: Pornography and Representation" written by Diamond.

Publications include: "What color is your handkerchief: a lesbian s/m sexuality reader" ; catalogue for "Against Nature: a show by Homosexual Men" (Los Angeles, 1988) ; "Processed World #7: special sex issue" ; "Breathing Through Opposing Nostrils: A Gay Espionage Thriller by John Greyson"

Physical description: 1box of files

Note [generalNote]:

Item is box 12

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**Subseries: SD-04-02 - Audiovisual materials**

Title: Audiovisual materials

ID: SD-04-02

Scope and content:

For access to a complete database of this subseries, please contact the archivist at the CDMLA.

Publication status:

published

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**Series: SD-05 - Teaching**

Creator: Sara Diamond

Title: Teaching

ID: SD-05

Date: 1983 - 1996 (date of creation)

Scope and content:

Series consists of records pertaining to Diamond's work as an arts educator. Diamond was employed by the Capilano College Labour Studies Programme between 1983 - 1990, and later worked at Emily Carr University between 1986 - 1992.

Materials primarily consists of background research for courses taught, and copies of assigned readings.

Physical description: 1.10 m of textual records

Publication status:

published

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## **Capilano**

Creator: Sara Diamond

Title: Capilano

Date: 1985 - 1997 (date of creation)

Scope and content:

Sub-series consists of records from Diamond's time teaching at Capilano University (then Capilano College). Files include research for courses, course outlines, reading lists, notes for lectures, and documents relating to Diamond's initial job application.

Physical description: 20 cm of textual records

Publication status:

published

---

## **File: SD-05-001 - LSP140 - History of the labour movement in Canada**

Creator: Sara Diamond

Title: LSP140 - History of the labour movement in Canada

ID: SD-05-001

Date: 1988 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 22, folder 26

Publication status:

published

---

## **File: SD-05-002 - Lecture notes: Cap Coll.**

Creator: Sara Diamond

Title: Lecture notes: Cap Coll.

ID: SD-05-002

Date: 1988 - 1989 (date of creation)

Physical description: 1 folder. Related to course History of the Labour movement in BC.

Note [generalNote]:

Item located in box 50, folder 21

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-05-003 - BC labour**

Creator: Sara Diamond

Title: BC labour

ID: SD-05-003

Date: 1987 - 1988 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 24

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-05-004 - [Cap college]**

Creator: Sara Diamond

Title: [Cap college]

ID: SD-05-004

Date: Undated (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 50, folder 30

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-05-005 - Film / video resources / labour + forms**

Creator: Sara Diamond

Title: Film / video resources / labour + forms

ID: SD-05-005

Date: 1985 - 1987 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 36, folder 01

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-05-006 - [Capilano labour program]**

Creator: Sara Diamond

Title: [Capilano labour program]

ID: SD-05-006

Date: 1986 - 1996 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 36, folder 02

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-05-007 - [Capilano labour program]**

Creator: Sara Diamond

Title: [Capilano labour program]

ID: SD-05-007

Date: 1996 - 1997 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 36, folder 03

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-05-008 - [Capilano labour program]**

Creator: Sara Diamond

Title: [Capilano labour program]

ID: SD-05-008

Date: 1995 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 36, folder 04

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-05-009 - Capilano job application**

Creator: Sara Diamond

Title: Capilano job application

ID: SD-05-009

Date: 1983 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 36, folder 05

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**Emily Carr University of Art and Design**

Creator: Sara Diamond

Title: Emily Carr University of Art and Design

Date: 1986 - 1991 (date of creation)

Scope and content:

Sub-series consists of files related to Diamond's time teaching at Emily Carr University of Art and Design. The files primarily consist of research, copies of articles and art history texts, and some hand-written notes related to courses Diamond taught at ECUAD.

Physical description: 90 cm of textual records

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-05-010 - ECUAD Teaching Materials and Reseach**



Creator: Sara Diamond

Title: ECUAD Teaching Materials and Reseach

ID: SD-05-010

Date: 1986 (date of creation)

Scope and content:

1 box of files related to Diamond's work at Emily Carr University of Art and Design. Box primarily consists of copies of journal articles and art history texts. Most files are dedicated to individual art concepts, including: pop art, semiotics, cubism, conceptualism, and women in art history.

Physical description: 1 box

Note [generalNote]:

Item is held in box 44

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-05-011 - ECUAD Teaching Materials and Reseach**

Creator: Sara Diamond

Title: ECUAD Teaching Materials and Reseach

ID: SD-05-011

Date: Undated (date of creation)

Scope and content:

1 box of files related to Diamond's work at Emily Carr University of Art and Design. Box primarily consists of copies of journal articles and art history texts. Includes 1 file on Visual Evidence, 1 file on AIDS, 1 file of Cal Art readings, and files of weekly readings for courses.

Physical description: 1 box

Note [generalNote]:

Item is located in box 46

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-05-012 - ECUAD Teaching Materials and Reseach**

Creator: Sara Diamond

Title: ECUAD Teaching Materials and Reseach

ID: SD-05-012

Date: 1991 (date of creation)

Scope and content:

1 box of files related to Diamond's work at Emily Carr University of Art and Design. Box primarily consists of copies of journal articles and art history texts, arranged for specific courses.

Physical description: 1 box

Note [generalNote]:

Item is located in box 45

Publication status:

published

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**Series: SD-06 - The Banff Centre**

Creator: Sara Diamond

Title: The Banff Centre

ID: SD-06

Date: 1992 - 2005 (date of creation)

Scope and content:

Series consists of records pertaining to Diamond's time working at The Banff Institute between 1992 - 2005. In 1992, she was appointed director of the Television and Video Program at Banff. Diamond later led the creation of the Banff New Media Institute (BNMI), which she was the director of from 1995 - 2005. During her time at the BNMI, she oversaw extensive programming of institutes, conferences, recurring workshops, and annual exhibitions. With Sarah Cook, Diamond co-edited the book "Euphoria & Dystopia," documenting the history of the BNMI and the events which moved through the space. Diamond also produced an unpublished manuscript titled "Flesh Eating

Technologies,” containing work presented at a conference of the same title which occurred at the BNMI.

Physical description: 1.25 m of records.

Physical condition:

Materials are in good condition.

Publication status:

published

Access points:

- Multiple media (documentary form)
- 

### **Subseries: SD-06-01 - Textual and photographic records**

Creator: Sara Diamond

Title: Textual and photographic records

ID: SD-06-01

Date: 1992 - 2005 (date of creation)

Scope and content:

Materials include: individual files on summits and events at the BNMI; correspondence; manuscripts of “Euphoria & Dystopia” and “Flesh Eating Technologies”; transcripts of interviews and conference proceedings; personal notes; and flyers.

Physical description: 1.25 m of textual and graphic records.

Arrangement:

Original order maintained for the bulk of records; some material documenting workshops at the BNMI have been re-ordered chronologically to facilitate ease of access.

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: SD-06-01-001 - BNMI: workshops, summits, and events**

Creator: Sara Diamond

Title: BNMI: workshops, summits, and events

ID: SD-06-01-001

Date: 1995 - 2005 (date of creation)

Scope and content:

1 box of files related primarily to Diamond's work with the Banff New Media Institute. Includes files on the Banff Office of Research, grants and funding for the BNMI. Specific files on Nomad Theory, the Inside/Outside Fashion Show, and Drum Beats to Drum Bytes. Also includes files covering BNMI Summits and Workshops from 1995 - 2005; these include agendas, schedules, descriptions of events and workshops, and biographies of instructors.

Physical description: 1 box of files

Note [generalNote]:

Item is held in box 84

Publication status:

published

Access points:

- Textual record (documentary form)
- 

### **File: SD-06-01-002 - BNMI: Euphoria & Dystopia and Flesh Eating Technologies**

Creator: Sara Diamond

Title: BNMI: Euphoria & Dystopia and Flesh Eating Technologies

ID: SD-06-01-002

Date: 2003 - 2005 (date of creation)

Scope and content:

1 box of files related primarily to Diamond's work with the Banff New Media Institute, and book projects related to the BNMI. Contains 2 binders of drafts of "Euphoria/Dystopia: The Banff New Media Institute Dialogues, 1995-2005." 1 binder of a draft of "Flesh Eating Technologies." 5 files related to "Euphoria/Dystopia:" flesh boxes ; co-pro ; events listing ; glossary of terms; notes on content. Transcripts of a talk at the summit "Skinning Our Tools," by Mervin Jarman, Camille Turner, and Sonia Mills. 1 audio-disk, "Soundtrack of exhibition."

Physical description: 1 box of binders and files

Note [generalNote]:

Item located in box 104

Publication status:

published

Access points:

- Textual record (documentary form)
  - Sound recording (documentary form)
- 

**File: SD-06-01-003 - BNMI**

Creator: Sara Diamond

Title: BNMI

ID: SD-06-01-003

Date: 1998 - 2004 (date of creation)

Scope and content:

1 binder of photographs and photographic slides; primarily documentation of events at the BNMI. 1 binder of transcripts and notes related to Euphoria & Dystopia. 1 file of flyers and programs from Banff, 1998 - 2004. 3 files of internal Banff documents, research plans and SSRCH applications.

Physical description: 1 box of files and binders

Note [generalNote]:

Item located in box 106

Publication status:

published

Access points:

- Textual record (documentary form)
  - Photographic material (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-06-01-004 - BNMI**

Creator: Sara Diamond

Title: BNMI

ID: SD-06-01-004

Date: 1997 - 2003 (date of creation)

Scope and content:

Contains material relating to Diamond's time at Banff. Includes professional correspondence, drafts of articles, and notebooks. Includes 3 files on Code Zebra.

Physical description: 1 box of files and loose paper

Note [generalNote]:

Item is located in box 14

Publication status:

published

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### **Subseries: SD-06-02 - Audiovisual materials**

Title: Audiovisual materials

ID: SD-06-02

Scope and content:

For access to a complete database of this subseries, please contact the archivist at the CDMLA.

Publication status:

published

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### **Series: SD-07 - Political activities**

Creator: Sara Diamond

Title: Political activities

ID: SD-07

Date: Aprox. 1970 - 1983 (date of creation)

Scope and content:

Series consists of materials pertaining to Diamond's political activities outside of her work with the labour movement. This includes the feminist movement, Gay liberation, and solidarity actions. The bulk of the records pertain to Diamond's work with the Revolutionary Workers League in the 1970s. The RWL was formed in 1977 through the fusion of two Canadian-based Trotskyist parties, the Revolutionary Marxist Group and Groupe Marxiste Revolutionnaire. Diamond was active in

organizing within the group until her resignation over the lack of engagement from the RWL to the concerns of the Gay Liberation movement.

Physical description: 1.35 m of textual and graphic records.

Physical condition:

Material is in good physical condition.

Arrangement:

Original order maintained.

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **Subseries: SD-07-01 - Textual and photographic records**

Creator: Sara Diamond

Title: Textual and photographic records

ID: SD-07-01

Date: Aprox. 1970 - 1983 (date of creation)

Scope and content:

Materials in this subseries include Diamond's notes, meeting minutes, drafts of articles, internal bulletins, publications, and material from Diamond's time at SFU as an undergraduate.

Physical description: 1.35 m of textual and graphic records

Note [generalNote]:

Item located in box 33, folder 21

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
-

**File: SD-07-01-001 - Komugata Maru shoot**

Creator: Sara Diamond

Title: Komugata Maru shoot

ID: SD-07-01-001

Date: July 23rd, 1989 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 33, folder 21

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-07-01-002 - [Basis of unity for Bread and Roses]**

Creator: Sara Diamond

Title: [Basis of unity for Bread and Roses]

ID: SD-07-01-002

Date: August, 1981 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 114, folder 01

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-07-01-003 - Lesbs vs. Right**

Creator: Sara Diamond



Title: Lesbs vs. Right

Title [parallel]: Lesbians against the right

ID: SD-07-01-003

Date: 1981 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 114

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-07-01-004 - [Lower mainland budget coalition]**

Creator: Sara Diamond

Title: [Lower mainland budget coalition]

ID: SD-07-01-004

Date: 1983 (date of creation)

Physical description: 1 folder

Note [generalNote]:

Item located in box 26, folder 04

Publication status:

published

Access points:

- Textual record (documentary form)
- 

**File: SD-07-01-005 - Revolutionary Marxist Group / Revolutionary Workers League**

Creator: Sara Diamond

Title: Revolutionary Marxist Group / Revolutionary Workers League

ID: SD-07-01-005

Date: 1970s (date of creation)

Physical description: 1 box of files

Note [generalNote]:

Item is in box 101

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: SD-07-01-006 - Revolutionary Marxist Group / Revolutionary Workers League**

Creator: Sara Diamond

Title: Revolutionary Marxist Group / Revolutionary Workers League

ID: SD-07-01-006

Date: 1970s (date of creation)

Physical description: 1 box of files

Note [generalNote]:

Item located in box 55

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: SD-07-01-007 - Revolutionary Marxist Group / Revolutionary Workers League**

Creator: Sara Diamond

Title: Revolutionary Marxist Group / Revolutionary Workers League

ID: SD-07-01-007

Date: 1970s (date of creation)

Physical description: 1 box of files

Note [generalNote]:

Item located in box 03

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

## **File: SD-07-01-008 - Revolutionary Marxist Group / Revolutionary Workers League**

Creator: Sara Diamond

Title: Revolutionary Marxist Group / Revolutionary Workers League

ID: SD-07-01-008

Date: 1970s (date of creation)

Physical description: 1 box of files

Note [generalNote]:

Item located in box 81

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

## **Subseries: SD-07-02 - Audiovisual materials**

Title: Audiovisual materials

ID: SD-07-02

Scope and content:

For access to a complete database of this subseries, please contact the archivist at the CDMLA.

Publication status:

published

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**Series: SD-08 - Collected materials**

Creator: Sara Diamond

Title: Collected materials

ID: SD-08

Date: Aprox. 1969 - 1989 (date of creation)

Scope and content:

Series consists of publications collected by Diamond, primarily consisting of pamphlets, newsletters, journals, magazines, bulletins, and newspaper issues. The presence of titles vary in range from multi-year runs to single issues. Primary topics include social movements of the 1970s and 1980s (including the socialist movement, the labour movement, feminism and women's liberation, and the gay and lesbian movement), video and art theory, and current topics in the Canadian art world.

This series is a useful research collection for exploring and contextualizing the themes and political thought that Diamond was engaging with. As well, it contains issues of publications that Diamond's writing was published in.

Physical description: 1.8 m of textual and graphic records.

Language of the material:

English

French

Spanish

Physical condition:

Materials are generally in good condition. Some of the newsprint is yellowing.

Arrangement:

The contents of individual boxes remains as they were when accessioned. Within boxes, materials have been rearranged to collate all the copies of a given title, to facilitate ease of access to materials.

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**Item: SD-08-001 - Gay men and feminism: a discussion**

Creator: Gay Liberation Against The Right Everywhere (GLARE)

Title: Gay men and feminism: a discussion

ID: SD-08-001

Date: 1982 (date of creation)

Physical description: 1 pamphlet

Note [generalNote]:

Item located in box 114

Publication status:

published

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**File: SD-08-002 - Publications - 1970s**

Creator: Sara Diamond

Title: Publications - 1970s

ID: SD-08-002

Date: Approximately 1970 - 1979 (date of creation)

Scope and content:

1 box of print publications including pamphlets, newsletters, journals, magazines, bulletins, and newspaper issues. The titles vary in range from multi-year runs to single issues. The following is not an exhaustive list of every title present, but gives a comprehensive overview of the topics covered in the material.

There are large runs of the following titles:

International Internal Discussion Bulletin, by United Secretariat of the Fourth International  
Socialist Workers Party Discussion

Ramparts

Other titles include:

Intercontinental Press

Brazilian Info Bulletin

NACLA's Latin America & Empire Report

Women: a Journal of Liberation

Worker's Vanguard

The Guardian

The Forge

Education for Socialists

Liberation

SWP

Party Organizer

There are also multiple individual reports, bulletins, and pamphlets on Socialism, Marxism, and related movements.

Physical description: 1 box of print publications

Note [generalNote]:

Item is located in box 01

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

## **File: SD-08-003 - Publications - 1970s**

Creator: Sara Diamond

Title: Publications - 1970s

ID: SD-08-003

Date: Approximately 1970 - 1979 (date of creation)

Scope and content:

1 box of print publications including pamphlets, newsletters, journals, magazines, bulletins, and newspaper issues. The titles vary in range from multi-year runs to single issues. The following is not an exhaustive list of every title present, but gives a comprehensive overview of the topics covered in the material.

There are large runs of the following titles:

Imprecor: International Press Correspondence

Other titles include:

International Socialism

Combate: De La Ligo Obrero Comunista

Revolution: Socialist Party of Chile

Education for Socialists

There are also multiple individual reports, bulletins, and pamphlets on political movements in Chile.

Physical description: 1 box of publications

Note [generalNote]:

Item is located in box 02.

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-08-004 - Publications - 1970s**

Creator: Sara Diamond

Title: Publications - 1970s

ID: SD-08-004

Date: 1970 - 1979 (date of creation)

Scope and content:

1 box of print publications including pamphlets, newsletters, journals, magazines, bulletins, and newspaper issues. The titles vary in range from multi-year runs to single issues. The following is not an exhaustive list of every title present, but gives a comprehensive overview of the topics covered in the material

There are large runs of the following titles:

Old Mole

Bulletin Populaire

Socialist Voice

Young Socialist: Discussion Bulletin

Other titles include:

The Other Women: Canadian Women's Paper

Canadian Revolution: an Independent Journal of Marxist-Leninism

After Stonewall: a Critical Journal of Gay Liberation

Gay Liberation in Canada: a Socialist Perspective

Movietone News: Seattle Film Society

Cinema Canada

Cine Tracks

Physical description: 1 box of print publications

Note [generalNote]:

Item is located in box 06.

Publication status:

published

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

**File: SD-08-005 - Publications - 1970s**

Creator: Sara Diamond

Title: Publications - 1970s

ID: SD-08-005

Date: 1970 - 1979 (date of creation)

Scope and content:

1 box of print publications including pamphlets, newsletters, journals, magazines, bulletins, monthly calendars, and newspaper issues. The titles vary in range from multi-year runs to single issues. The following is not an exhaustive list of every title present, but gives a comprehensive overview of the topics covered in the material.

There are large runs of the following titles:

Priorities: a publication of the N.D.P. Women's Caucus

Kinesis

BC Militant: Bulletin of the Revolutionary Marxist Group

Other titles include:

WICCA: a newsletter of the women's health movement in BC

B.C. Federation of Women

Gay Tide

Body Politic

After Stonewall

Open Road

Indian Nation

Indian Voice

LSM News: Liberation Support Movement Information Centre

Working Teacher

The Peak

Western Voice

Seven Eagles

There are also multiple individual reports, pamphlets, and calendars including:

Women and the Law

Matrimony and Divorce

1979 Women's Calendar

Flyers for SORWUC (Service Office & Retail Workers Union of Canada)

Physical description: 1 box of print publications.

Note [generalNote]:



Item is located in box 56

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-08-006 - Publications - 1980s**

Creator: Sara Diamond

Title: Publications - 1980s

ID: SD-08-006

Date: 1980 - 1989 (date of creation)

Scope and content:

1 box of print publications including pamphlets, newsletters, journals, magazines, bulletins, and newspaper issues. The titles vary in range from multi-year runs to single issues. The following is not an exhaustive list of every title present, but gives a comprehensive overview of the topics covered in the material.

There are large runs of the following titles:

Parallogramme

Jumpcut: a Review of Contemporary Media

Other titles include:

The Newsmagazine for Alberta Women

L.O.O.T: Lesbian Organization Of Toronto

Rites: for Lesbian and Gay Liberation

Canadian Dimensions

Our times: Independent Canadian Labour Magazine

Canadian Forum

Broadcast Technologies

Fuse

Incite

Spare Rib

Cineaste

There is also a collection of single issues of papers and journals focused on Feminism and Gay Liberation which were published in Great Britain, collected by Diamond during a trip.

Physical description: 1 box of print publications

Note [generalNote]:

Item located in box 09.

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-08-007 - Publications - 1980s**

Creator: Sara Diamond

Title: Publications - 1980s

ID: SD-08-007

Date: 1980 - 1989 (date of creation)

Scope and content:

1 box of print publications including pamphlets, newsletters, journals, magazines, bulletins, and newspaper issues. The titles vary in range from multi-year runs to single issues. The following is not an exhaustive list of every title present, but gives a comprehensive overview of the topics covered in the material.

There are large runs of the following titles:

Independent Film & Video Monthly

New Democrat

Other titles include:

Media Alliance

Main: Media, Arts, Information, Network

Front

Pacific Tribune

Artichoke

Legal Services Society School Program Newsletter

Out of Line

East Ender

New Directions

Angles

Kinesis

Physical description: 1 box of print publications.

Note [generalNote]:

Item located in box 16

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-08-008 - Publications - 1970s**

Creator: Sara Diamond

Title: Publications - 1970s

ID: SD-08-008

Date: 1970 - 1979 (date of creation)

Physical description: 1 box of print publications

Note [generalNote]:

Item is located in box 111

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-08-009 - Publications - 1970s**

Creator: Sara Diamond

Title: Publications - 1970s

ID: SD-08-009

Date: 1970 - 1979 (date of creation)

Physical description: 1 box of print publications

Note [generalNote]:

Item located in box 88

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: SD-08-010 - Publications - 1970s**

Creator: Sara Diamond

Title: Publications - 1970s

ID: SD-08-010

Date: 1970 - 1979 (date of creation)

Physical description: 1 box of print publications

Note [generalNote]:

Item is located in box 89

Publication status:

published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
-