

WOMEN

IN

FOCUS

PRODUCTION & DISTRIBUTION

CENTRE , CATALOGUE 1979.

PLUS UPDATE!

## WOMEN IN FOCUS VIDEO/FILM CATALOGUE

**WOMEN IN FOCUS** began in September of 1974 when a group of women started to produce much needed video tapes/films on the topic of women's problems and experience of their lives. These tapes were produced, directed and created by women.

As women artists, it has become clear to us that images of women and women's lives have always been made and defined from a male perspective. Women have been consistently discriminated against in the media/visual arts, grossly misrepresented in its images, and withheld from the opportunity of obtaining the skills, knowledge and distribution necessary to effectively influence others with their own images and analyses.

Because so few women do gain the recognition they deserve **WOMEN IN FOCUS** believes it is essential to continue to expand our distribution library with the works of other feminist women artists, as well as our own productions. By doing this work, we will contribute towards the ideas, beliefs and knowledge that make up the dominant ideology of our time.

The **WOMEN IN FOCUS** centre is open from 10:00 a.m. to 4:00 p.m. on week-days where we organize workshops, seminars, presentations, and work on productions and distribution.

We will also give presentations/workshops in the community upon request. Please contact the office (872-2250) for information regarding fees, etc.



**WOMEN IN FOCUS**  
#6 - 45 Kingsway  
Vancouver, B.C.  
Canada V5T 3H7

(604) 872-2250 (10 a.m.-4 p.m.)

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**WOMEN IN FOCUS  
VIDEOTAPES AND FILM LIBRARY**

**WOMEN IN FOCUS RETAIN ALL RIGHTS TO THESE VIDEO TAPES/FILMS AND THEY MAY NOT BE DUPLICATED, RESOLD, HIRED OUT, SUB-LEASED, TELEVIEWED IN WHOLE OR PART, EDITED OR ALTERED IN ANY WAY WITHOUT THE PRIOR WRITTEN PERMISSION OF WOMEN IN FOCUS.**

**ORDERS**

Please order as far in advance as possible. Be sure to state the following:

1. Title, reference number and format (1/2" reel to reel, 3/4" cassette or film).
2. Exact Showdate plus alternate dates if possible.
3. Location, type of audience, i.e., college, university class, women's group, volunteer or orientation, teacher training, etc.
4. Shipping address and name.
5. Name and address of person to be billed if different from shipping address.
6. Cheque or money order made out to **WOMEN IN FOCUS**. (Please be sure to include the shipping fee in addition to the rental fee.)

Provisional or telephone orders will be held for 10 days until a written request reaches us.

Changes or Cancellations must reach us by telephone or mail a maximum of 5 days before the exhibition date.

**RENTAL PRICES**

Video Rental: \$ 20.00 - \$25.00  
 Film Rental: \$ 30.00  
 Please consult individual video/film listings.

**PURCHASE PRICES**

**WOMEN IN FOCUS PRODUCTIONS**  
 3/4" cassette video: \$110.00  
 1/2" reel to reel video: \$100.00  
 16 mm film: \$250.00

**OTHER PRODUCTIONS**

Purchase prices available on request.

## PREVIEW AND SHIPPING COSTS

Preview:	\$ 10.00 (no charge if viewed on premises)
Video Shipping Costs:	\$ 4.00 per tape
Film Shipping Costs:	\$ 6.00 per film

Purchase and Rental prices are exclusive of shipping costs, sales tax and customs charges.

Special prices can be arranged for women's groups and individuals, operating without a budget. Please write and tell us about your group, the audience, location and state of your finances.

The exhibitor has the option of buying the tape for purchase price *minus preview/rental cost*, if the order is received by **WOMEN IN FOCUS** within 15 days of the Showdate as stated on the Packing Slip.

## RETURN SHIPPING

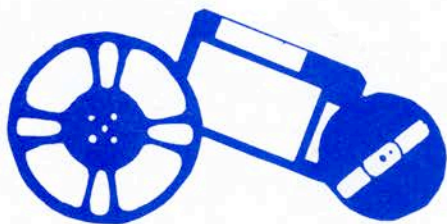
Customers are responsible for all shipping charges (via mail, courier or other method), as stated on the invoice.

Tapes/films **MUST BE RETURNED THE MORNING OF THE FIRST BUSINESS DAY** after the **SHOWDATE**. **WOMEN IN FOCUS** allows 14 days return period which begins from the Showdate marked on the Packing Slip. If the tape/film is not returned by the **RETURN DATE**, late fees will be charged. Without exception, customers will be charged for lost bookings that result from delayed returns.

We reserve the right to telegraph or telephone collect to request return or inquire regarding overdue tapes/films, and fees.

When returning tapes/films use the padded envelope provided, return via the method marked on the Packing Slip, all mailed material must be sent **FIRST CLASS** and **INSURED** as follows:

\$ 50.00 per video tape.  
\$150.00 per film.



## DAMAGES AND LOSS

If negligence on the part of the exhibitor results in damage to any portion of a tape/film, the exhibitor will be required to pay damages.

Customers are responsible for the cost of the tape/film and a maximum of two missed bookings if the tape/film is lost. **INSURE** all tapes/films.

If damage has occurred, please report it so that we can make repairs before sending the tape/film out again.

Rewind all tapes/films and return them on original reels and in their containers.

## RENTAL AND PURCHASE CONDITIONS

Rental of a tape/film allows the renter to exhibit the tape/film on the exhibition date. Each booking is for the renter's own use: tapes/films cannot be subleased, distributed, edited, altered, televised or duplicated.

Purchase of a tape/film allows the purchaser to exhibit the tape/film as frequently as desired. It does not allow the purchaser to distribute, sell, lease, televise in whole or in part, edit, alter, circulate or duplicate the tape/film without the prior written permission of **WOMEN IN FOCUS**.

## PREVIEW

Please give a specific preview date.

Tapes/films must be returned the **FIRST BUSINESS DAY AFTER THE PREVIEW DATE**, via the method specified on the Packing Slip and **INSURED**. (See **SHIPPING**.)

Tapes/films are sent for Preview with the understanding that it will be previewed only by purchasers.

Where a tape/film has to be mailed, normal shipping costs will be charged.

We would like to encourage renters to request local libraries, funded groups, universities, colleges, etc., to purchase copies of these tapes/films.



## VIDEO TAPES



**BETTY KAPLOWITZ—BLUES SINGER** colour 1976  
Produced by Women In Focus 30 min.

Betty Kaplowitz gives a dynamic and powerful rendering of the blues, including several of her own compositions. She talks about her life in San Francisco and accompanies her singing with accomplished guitar.

ref. 32.34.C. ¾" cassette Rental: \$20.00  
32.12.C. ½" reel to reel

**CAROLINE HERSCHEL: ASTRONOMER 1750-1848** colour 1977  
Produced by Women in Focus 32 min.

Caroline Herschel was an important scientist of the 18th century. This tape presents her early life from 17 to 38 years, ending with the discovery of her first comet. This historical dramatisation based primarily upon her memoirs and correspondence, depicts the relationship between the material conditions of an 18th century woman's life, and her work as an astronomer, musician, and domestic labourer.

ref. 39.34.C. ¾" cassette Rental: \$25.00

**DEL MARTIN AND PHYLLIS LYON** colour 1975  
Produced by Women in Focus 28 min.

Authors of *Lesbian Woman* discuss their book, lesbianism, motherhood, relationships and other topics.

ref. 17.12.C. ½" reel to reel (only) Rental: \$20.00

**DR. DOROTHY SMITH: AN INTERVIEW** colour 1976

Dr. Dorothy E. Smith, U.B.C. Sociologist, discusses how women have been excluded from forming the knowledge, ideas and beliefs of our society as outlined in her paper, "Ideological Structures and How Women Have Been Excluded: Some Considerations for Academic Women."

This tape is available for post and packing costs to classroom and educational situations only. It cannot be shown in any public setting that charges admission.

ref. 38.34.C. ¾" cassette

**DR. PEPPER SCHWARTZ** colour 1974  
Produced by Women in Focus 30 min.

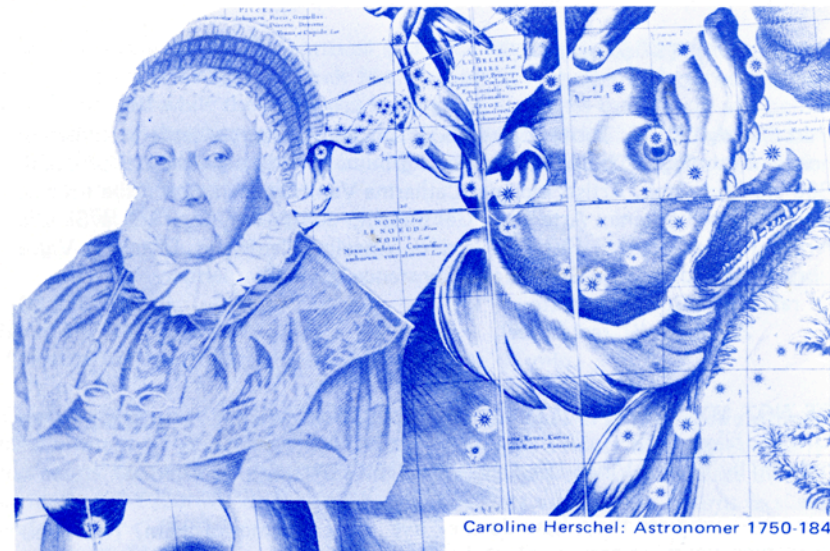
Talks about her recent research regarding bisexuality. Her analysis is provocative and stimulating.

ref. 7.12.C. ½" reel to reel Rental: \$20.00

**THE EAST IS RED, THE WEST IS BENDING** colour 1977  
Produced by Martha Rosler 20 min.

A tongue-in-cheek presentation of the booklet that goes with a newly marketed appliance, an electric wok, in a consumer's home but in a manner reminiscent of amateurish local television cooking demonstrations. A few absurd inserts into the booklet's language of corporate gentility suggests the imperialist attitudes that underlie attempts to convince us to transform ourselves into connoisseurs of exotic foreign cuisines.

ref. 45.34.C. ¾" cassette Rental: \$25.00



Caroline Herschel: Astronomer 1750-1848

**FASHION AS SOCIAL CONTROL** colour 1976  
Produced by Women in Focus 27 min.

This tape deals with fashion in Canada as it has affected and continues to affect women. Slides, photographs, fashion plates used from the collection of Christine Gerrish, and models wearing authentic period costumes from the extensive local collection of Ivan Sayers (curator of the Vancouver Centennial Museum), depict the changes in dress and the resulting effects upon women's anatomy and activities.

ref. 26.34.C. ¾" cassette Rental: \$25.00  
26.12.C. ½" reel to reel

**FEMINIST FOLK SONGS: BEWARE YOUNG LADIES** colour 1975

Produced by Women in Focus 29 min.

Local Canadian folk singer Eileen Brown talks about the songs she sings and presents a wide range of her favourites, which include: "Beware Young Ladies" and "Cotton Mill Girls".

ref. 12.12.C. ½" reel to reel Rental: \$20.00

**FEMINIST THEATRE** colour 1975

Produced by Women in Focus 28 min.

Two Vancouver actresses, Svetlana Smith and Miriam Weinstein, discuss what it means to be a feminist in the world of theatre, the problems of being a woman and an artist, and the future of feminist theatre groups. Both women act in a short dramatic scene.

ref. 4.34.C. ¾" cassette Rental: \$20.00  
4.12.C. ½" reel to reel

**GREAT ARTISTS** colour 1975

Produced by Women in Focus 30 min.

Artist Theoso D. L. Turner talks about female power concepts as found in ancient mythology. The works and background of artists in the period 1500-1800 are illustrated. Artists include: Catharina Van Henessen, Sofonisba Anguissola, Lavinia Fontana, Artemisia Gentileschi, Judith Leyster, Maria Sibylla Merian, Rachel Ruysch, Rosalba Carriera, Angelica Kauffman, Elizabeth Vigée Lebrun, Adelaide Labille-Guiard, and Constance Marie Charpentier.

ref. 22.34.C. ¾" cassette Rental: \$25.00  
22.12.C. ½" reel to reel

**IT'S NOT MY HEAD, IT'S MY BODY (C'EST PAS MA TETE COMME MON CORPS)** b/w 1978

Produced by Reseau Video Des Femmes 50 min. (English Translation)

Strippers — who are they, how do they live, what becomes of them? This video lets women say what they think and how they view the society that condemns them.

Rental is limited by request of the producers to women only audiences, and is available to women's groups and local community and educational groups under these conditions.

ref. 48.12.BW ½" reel to reel Rental: \$25.00



## 1980 UPDATE

### NEW ADDITIONS TO THE WOMEN IN FOCUS MEDIA LIBRARY



#### VIDEOTAPES:

**THE FLECK WOMEN** colour 1978

Produced by Kem Murch 24 min.

A documentary tracing the personal and political struggle of 80 women striking for a first contract against Fleck Manufacturing in Huron Park, Ontario. This tape, produced while the strike was in progress, illustrates the courage and bonding process of the women involved in this collective action. Their fight was not only against appalling working conditions but also against massive and sometimes brutal police harassment.

ref. 50.34.C ¾" cassette Rental: \$25.00

**NIGHT VISIONS** colour 1978

Produced by Marion Pengally and Lidia Patriasz 11 min.

Based on a dream of the actress, this video is an innovative portrayal of a woman confronting past experiences in a dream journey. In a house which symbolically represents the woman, aspects of her personality are explored through the use of masks. The journey resolves with each mask set aside as she returns to sleep and reality.

ref. 51.34.C ¾" cassette Rental: \$20.00

**WE WILL NOT BE BEATEN** b/w 1977

Produced by Transition House Films 60 min.

Battered women and shelter staff members retell and analyze their experiences of woman beating. A powerful presentation which dispells many myths and allows us to understand the reality of battered women's and children's situations.

ref. 52.34.BW ¾" cassette Rental: \$40.00

**A CRIME AGAINST WOMEN** b/w 1979

Produced by Martha Gever 55 min.

This tape documents the events following the arrest of 4 women in Rochester, New York, for actions taken against the movie "Snuff". These women talk of their reasons, and the need for all people, to actively fight against pornography. The inability of the legal system to deal with the issue is illustrated through the women's experiences with the courts.

ref. 53.34.BW ¾" cassette

Rental: \$40.00

**A MATTER OF DOING SOMETHING TO LIVE: SOME HERSTORIES FROM THE THOMPSON/NICOLA REGION OF BRITISH COLUMBIA** b/w 1978  
Produced by Joanne Drake 20 min.

This production focuses on the work and life experiences of women in rural B.C. from the 19th to the mid 20th century. Historic photos, interviews and music are used to illustrate the fact that women's lives have been unreasonably restricted and should now be more open to choice.

ref. 54.34.BW ¾" cassette

Rental: \$20.00

**KATE MILLET: WOMEN AND VIOLENCE** colour 1980

Produced by Women in Focus 55 min.

A tape of Millett speaking at the University of British Columbia on the topic of women and violence. She identifies the violence inherent in the patriarchal system and expands on this with readings from her book *The Basement*.

ref. 55.34.C ¾" cassette

Rental: \$40.00

**WOMEN IN THE TRADES** b/w 1977

Produced by Georgette Ganne 25 min.

A look at the Winnipeg pre-trades program for women. Women discuss the difficulties involved in entering and working within the male dominated trades.

ref. 58.12.BW ½" reel to reel

Rental: \$20.00

**SIGNED BY A WOMAN** colour

Produced by Sheila Ruth and Jan Zimmerman 60 min.

A tape illuminating the richness and diversity of art produced by women today. This documentary consists of interviews with visual artists, educators, and curators throughout California. The women, working in a wide range of visual styles, share their perspectives and opinions on themselves, the art world, and their work. Two of the many questions raised are: do women artists face discrimination? and, what is feminist art?

ref. 59.34.C ¾" cassette

Rental: t.b.a.



**FILM**

**IT'S NOT YOUR IMAGINATION** colour 1980

Produced by Women Against Violence Against Women, Vancouver and Women in Focus 20 min.

This film enables us to see and understand the problem of sexual harassment of women in the workforce. It looks at the lives of 5 women who have been sexually harassed on the job and two union representatives give their definitions of sexual harassment. These two women also discuss the obligation of unions to protect their members from this form of discrimination. The topic is placed in an historical context by the animated use of archival materials.

ref. 56.16.C 16mm film

Rental:(a Community groups:\$ 30.00

(b Institutions: \$ 45.00

Purchase: \$415.00

**SLIDE/SOUND**

**RECLAIMING OURSELVES: A FEMINIST PERSPECTIVE OF PORNOGRAPHY** 1979

Produced by Women Against Violence Against Women, Vancouver 30 min.

This presentation examines the connections that exist between the objectification of women as shown in sexist advertising, magazines and movies through to its logical conclusion — the glorification of rape, mutilation and death of women for male titillation. It advocates women speaking out and acting against this form of oppression.

ref. 57.35.C slide/sound — available for 3 systems:

- Audible chime on tape, with Kodak Carousel slide projector
- Wollensak inaudible beep on tape, with Kodak Carousel slide projector
- Inaudible whistle on tape for Electrosonic lapse dissolve unit and two Kodak Carousel slide projectors

Rental: \$ 25.00

Workshop: \$150.00

Purchase: \$230.00

## LEAFLETS

**VIOLENCE IN THE HOME** Available in Chinese, English, French, German, Italian, Japanese and Punjabi  
Produced by Women Against Violence Against Women, Vancouver

This leaflet breaks down the myths surrounding violence against women in the home and urges women to change their situation. Agencies for help and information in the Vancouver/Lower Mainland areas of B.C. are listed.

Cost: \$5.00 per 100

**SEXUAL HARASSMENT IN THE WORKFORCE** Available in English only  
Produced by Women Against Violence Against Women, Vancouver

This leaflet identifies sexual harassment as a legitimate problem and encourages women to deal with the issue according to their specific situation — student, unionized, non-unionized, etc. Resources listed cover B.C.

Cost: \$5.00 per 100

**WOMEN IN FOCUS Production & Distribution Centre**  
#6 - 45 KINGSWAY  
VANCOUVER V5T 3H7  
B.C., CANADA  
(604) 872-2250

**KARATE AND SELF-DEFENSE FOR WOMEN** colour 1975  
Produced by Women in Focus 30 min.

The basic techniques and skills of self-defense are demonstrated: vulnerable points of the body and simple methods for parrying a variety of attacks and suggestions for dealing verbally and physically with aggression are illustrated. A Women's Karate Group demonstrate some of the basic moves of Shotokan Karate, breaking boards, a Kata and competitive fighting are also shown.

ref. 21.34.C. ¾" cassette Rental: \$25.00  
21.12.C. ½" reel to reel

**LEAVING FOR THE SEA (PARTIR POUR LA MER)** b/w 1978  
Produced by Catherine Brunelle 30 min. (In French)

A dream-like video fiction, devised and played by women. Three women friends, who meet in a cafe and later at a party, decide to spend a few days together at the seaside. In the environment of the rocks, the waves they explore and enjoy each other's company, marred only by their fears of oppression.

By request of the producer, women only audience.  
ref. 49.12.BW ½" reel to reel Rental: \$20.00



**LOOKING FOR A JOB?** colour 1976  
Produced by Women in Focus 30 min.

Four women talk about their experiences and problems in looking for and finding a job. An experienced counsellor, Christine Wardell, Manpower Outreach Programme, gives a seven point analysis on how to "get that job."

ref. 35.34.C. ¾" cassette Rental: \$25.00  
35.12.C. ½" reel to reel

**LOSING: A CONVERSATION WITH THE PARENTS** colour 1977  
Produced by Martha Rosler 20 min.

A distanced handling of two widespread problems unsolvable under patriarchal capitalism: "anorexia nervosa" (starving disease) and starvation because of poverty. An impossibly young couple address an unseen questioner, struggling to construct an explanation for the painful event. The mother understands something of food as a weapon of internalized oppression; the father sees more free choice in the world than she. Neither can break through a world view fashioned by a comfortable life and the liberal sentiments it engenders.

ref. 44.34.C. ¾" cassette Rental: \$25.00



**MARGARET ATWOOD: AN INTERVIEW** colour 1975

Produced by Women in Focus 28 min.

Margaret Atwood talks about her early aspiration to be a writer, her books, Canadian Nationalism and various other topics. A very personal interview revealing some of the problems of being a famous woman in a public arena.

ref. 15.34.C. ¾" cassette Rental: \$25.00

15.12.C. ½" reel to reel

**MARGARET MEAD: AN INTERVIEW** colour 1975

Produced by Women in Focus 29 min.

World famous anthropologist and author talks about the women in her own family and their influence upon her life, her work, and her experiences of being both a professional and a family woman.

ref. 14.34.C. ¾" cassette Rental: \$25.00

14.12.C. ½" reel to reel

**MARIE-CLAIRE BLAIS: AN INTERVIEW** colour 1976

Produced by Women in Focus 30 min.

Well known French Canadian author of *A Season in the Life of Emmanuel*, *Mad Shadows*, *The Manuscripts of Pauline Archange*, etc. talks in a rare interview, about herself and her writing.

ref. 33.34.C. ¾" cassette Rental: \$25.00

33.12.C. ½" reel to reel



The Paris Commune

**MESSAGE FROM WOMEN IN JAPAN** b/w 1978

Produced by Women and Video (Japan) 25 min. (In Japanese)

This video tape is an introduction to women's spaces and feminist events of 1977 and 1978 in Japan. It includes: feminist musicians, graphic and theatre arts groups, women's healthcare, lesbian groups, women's centres, women's houses, women's coffeehouses.

ref. 47.12.BW ½" reel to reel Rental: \$20.00

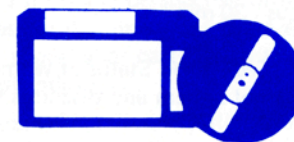
**MRS. MARY NORTON: SOCIALIST SUFFRAGETTE** colour 1976

Produced by Women in Focus 30 min.

Mrs. Mary Norton, Vancouver Suffragette, reminisces about the Canadian women's struggle for the vote, the controversial issues, including temperance, and the women who worked to obtain suffrage. The memories of this vivacious woman are extremely interesting.

ref. 29.34.C. ¾" cassette Rental: \$20.00

29.12.C. ½" reel to reel



**THE PARIS COMMUNE, 1871** colour 1976

Produced by Women in Focus 30 min.

The workers revolution of 1871, a well-researched tape on a topic that has long needed a feminist analysis. The women's contribution to the revolution, their proposals to the Commune's Assembly on topics such as education, childcare, working conditions, and women's rights, and some of the courageous women involved, Louise Michel, Andre Leo, Elizabeth Dimitrieff are covered.

ref. 25.34.C. ¾" cassette Rental: \$25.00

25.12.C. ½" reel to reel

**RAPE IS A SOCIAL DISEASE** colour 1975

Produced by Women in Focus 28 min.

The tape begins with a look at the image of women and rape as presented in classical art and modern day advertising. Some of the most common myths surrounding rape are pointed out using enactments. A further analysis of how males are socialized into aggressive roles and women into passive roles leads us to understand how violence against women is accepted in society today.

ref. 23.34.C. ¾" cassette Rental: \$25.00

23.12.C. ½" reel to reel

**RAPE RELIEF** colour 1974  
Produced by Women in Focus 28 min.

Teresa Moore of Vancouver Rape Relief talks on the problem of rape, how the organization was started and the work it does. Included in the tape is an interview with a rape victim discussing her rape.

ref. 19.12.C. ½" reel to reel (only) Rental: \$20.00

**RUTHIE GORDON: FOLK SINGER** colour 1975  
Produced by Women in Focus 30 min.

Feminist folk singer Ruthie Gordon from Los Angeles sings a selection of her own and others' folk songs, including "Private Property" and "Crazy Ruthie"; she talks about how the songs reflect her experiences and feelings as a woman and a singer.

ref. 31.34.C. ¾" cassette Rental: \$20.00  
31.12.C. ½" reel to reel

**SEXISM IN THE SCHOOLS** colour 1975  
Produced by Women in Focus 30 min.

Linda Shuto, B.C. Teachers' Federation Status of Women Task Force, states the evidence of sexism in the school system and discusses the problem using pertinent statistics.

ref. 1.34.C. ¾" cassette Rental: \$20.00  
1.12.C. ½" reel to reel



**STONE SYMPOSIUM 1975** colour 1975  
Produced by Women in Focus 30 min.

Three internationally renowned sculptors, Anna-Maria Kubach-Wilmsen (Germany), Olga Jancic (Yugoslavia), and Joan Gambioli (Canada) discuss their art and their lives as artists and women. Examples of their work are shown, and on-location excerpts show the sculptors at work in the Van Dusen Gardens, Vancouver.

ref. 27.34.C. ¾" cassette Rental: \$20.00  
27.12.C. ½" reel to reel

**SYLVA GELBER: AN INTERVIEW** colour 1975  
Produced by Women in Focus 28 min.

The Director of the Women's Bureau of Labour Canada discusses many aspects of women's position within the labour force, the status of women in other countries, International Women's Year, and the statistical and informational publications which the Women's Bureau produces.

ref. 16.34.C. ¾" cassette Rental: \$20.00  
16.12.C. ½" reel to reel



**TI-GRACE ATKINSON: RADICAL ACTIVIST/POLITICAL THEORIST**  
colour 1977

Produced by Women in Focus 28 min.

In this thought provoking interview, Ti-Grace Atkinson covers many topics which are of importance to women.

She begins by giving us a historical perspective of how she became involved in Feminism. She continues by defining what the terms "feminist" and "class" mean to her, and speaks about what part Socialist Feminism, and men, play in the Women's Movement of today.

Ti-Grace argues that the anti-feminist institutions of motherhood and marriage are sometimes brought back into the Women's Liberation Movement under new guises so that women can deal with the conflicts in their lives.

"Violence from the government. . . directed at women. . . is something women are not psychologically prepared for." She tells us "not to sell out," and suggests a few thoughts on "mechanisms for survival".

ref. 41.34.C. ¾" cassette Rental: \$25.00



**TOMORROW'S LEADERS** colour 1976  
Produced by Women in Focus 30 min.

A Drama group from Kensington High School in Burnaby, B.C. act in a series of dramatisations of their own creation. Their work amusingly depicts female and male role stereotyping through the use of role-reversal technique. Scenes include "The Neurotic Woman", "The Family", "Living Alone", etc.

ref. 18.34.C. ¾" cassette Rental: \$25.00  
18.12.C. ½" reel to reel

**VITAL STATISTICS OF A CITIZEN, SIMPLY OBTAINED** colour 1977  
Produced by Martha Rosler 40 min.

A non-documentary probing of the objectification of women and others in a technological-bureaucratic society. How do we come to see ourselves as objects? How are human values subordinated to qualities more useful to a society bent on control? The work is "operatically" conceived; at its heart is the part-by-part measurement of a woman by a white-coated male examiner who is eventually joined by a chorus of three women assistants. The final section presents a litany of crimes against women.

ref. 43.34.C. ¾" cassette Rental: \$25.00

**WHAT WILL I BE?** colour 1974  
Produced by Women in Focus 30 min.

Starts with a short historical look at women's position in education. Followed by Vancouver's two leading authorities on sexism in the school system. Linda Shuto, member of the B.C. Teachers' Federation Task Force on the Status of Women, and Reva Dexter, Special Advisor on Sex Discrimination in the Schools to the Provincial Minister of Education, relating their opinions of the problems and some solutions that they are working on. The tape ends with Grade 6 students critically discussing sex role stereotyping.

ref. 2.34.C. ¾" cassette Rental: \$25.00  
2.12.C. ½" reel to reel

**WOMEN AT WORK: EMPLOYMENT DISCRIMINATION** b/w 1978  
Produced by Seattle Feminist Video 30 min.

This video examines employment discrimination against women in both traditional and non-traditional jobs. A section was taped at the 1977 International Women's Year Convention in Houston, Texas and includes interviews and panel debates. The tape is also supplemented by a discussion with personnel working in the Seattle Office of 'Women's Rights' and the 'Human Rights Department', analyzing the function of their offices, and their experience.

ref. 46.34.BW ¾" cassette Rental: \$25.00

**WOMEN COMPOSERS** colour 1976  
Produced by Women in Focus 30 min.

A presentation of classical composers from the middle ages to modern times. Included are Francesca Caccini, Maria Theresa Von Paradis, Fanny Mendelssohn, Clara Wiek-Schumann, Germaine Tailleferre, Lili Boulanger, and modern composers Sonia Eckhardt-Grammaté, Barbara Pentland, Victoria Bond, and Jean Coulthard. Examples of their work are included, while slides, photographs, and a live performance of "Five Miniatures for 3 flutes and a guitar" by Vancouver composer Anita Sleeman conclude the tape.

ref. 34.34.C. ¾" cassette Rental: \$25.00  
34.12.C. ½" reel to reel

**WOMEN IN THE N.D.P.** colour 1975  
Produced by Women in Focus 28 min.

Two long-time associates of the N.D.P., Eileen Sufrin and Olga Nunn, discuss the contribution of women in the party's history. Included in this tape are slides of some of the most well-known women of the early party days: Dorothy Steeves, Laura Jamieson, Grace MacInnes, Louise Hagen, Camille Mather, and Margaret Hobbs.

ref. 6.34.C. ¾" cassette Rental: \$25.00  
6.12.C. ½" reel to reel

**WOMEN RALLY FOR ACTION—MARCH 22, 1976** colour 1976  
Produced by Women in Focus 29 min.

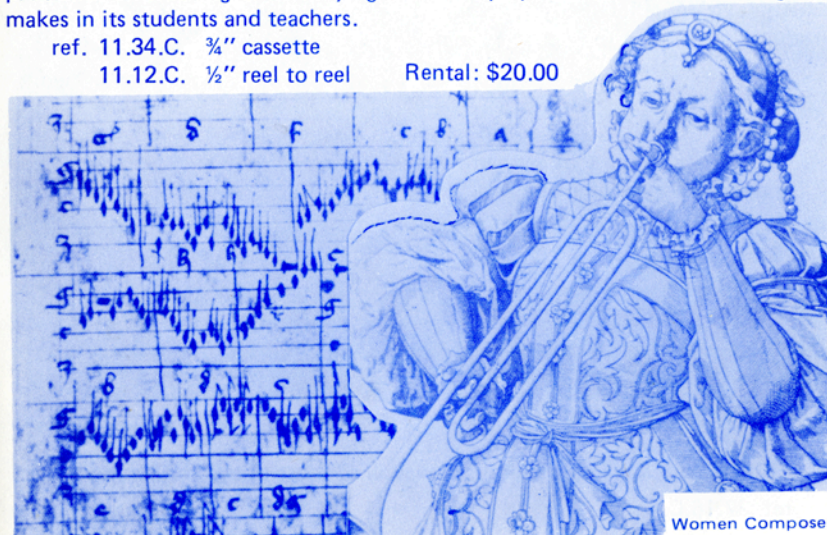
This tape is a rousing documentary of the Vancouver, March 8th, and Victoria, March 22nd, "Women Rally for Action". Highlights from songs, speeches, lobbying reports and the general interaction that took place on this historic occasion are shown. Those speaking include: Rosemary Brown, M.L.A., Gene Errington, ex-Coordinator Provincial Status of Women, plus representatives of Lobbying teams and Women's groups.

ref. 36.34.C. ¾" cassette Rental: \$20.00  
36.12.C. ½" reel to reel

**WOMEN'S STUDIES** colour 1974  
Produced by Women in Focus 29 min.

Dr. Meredith Kimball, Women's Studies Teacher, U.B.C. and two of her students discuss what it means to take a Women's Studies course for academic credit, the problems of teaching and studying such a topic, and the kinds of changes it makes in its students and teachers.

ref. 11.34.C. ¾" cassette Rental: \$20.00  
11.12.C. ½" reel to reel



Women Composers

**THE WOMEN'S SUFFRAGE MOVEMENT IN CANADA** colour 1976

Produced by Women in Focus 30 min.

Made in conjunction with members of the B.C. Women's Research Centre, this tape examines the Women's Suffrage Movement, the women who were active at this time and some of the most controversial issues: Temperance, Motherhood and its obligations, and the Vote. Parallels are drawn between the feminist movement today and its roots in the early feminist and suffrage movements. The presentation includes: slides, photographs, dramatisations, and an interview with special guest Vancouver's Suffragette, Mary Norton.

ref. 28.34.C. ¾" cassette

28.12.C. ½" reel to reel

Rental: \$25.00

**WOMEN WITHIN TWO CULTURES** colour 1976

Produced by Women in Focus 30 min.

This tape looks at the situation of the British Columbia West Coast Indian Women and the early white pioneer women. The presentation includes slides of native women within their own culture and how the coming of the white settlers disrupted their life.

ref. 30.34.C. ¾" cassette

30.12.C. ½" reel to reel

Rental: \$25.00

FILM — 16 MM



**KAREN: WOMEN IN SPORT** colour 16 mm 1977

Produced by Women In Focus 15 min.

"Why did they put you in the younger league then?"

"Cos I'm a girl."

"I told her to say that her name was Kevin instead of Karen because I knew they'd pull something like this."

This film documents a young girl's fight for acceptance by her peers and the local Soccer League.

Karen, a poised and skilled soccer player, and her mother Nancy tell their story with a poignancy that encourages the viewer to reassess previously held views regarding women and sports. Women athletes performing in their chosen field of sport reinforce the startling contrast between myth and reality.

"Do you think there is a place for someone who is strong, aggressive, active?"

"I hope so, I hope so... because I was all of those things and I'm not now."

ref. 37.16.C.

Rental: \$30.00



The Women's Suffrage Movement in Canada



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**WOMEN IN FOCUS Production & Distribution Centre**

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